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1922

Rainy Days

Hampton Durand
Composer

Sam Ehrlich
Lyricist

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RAINY DAYS



Politzer
Service

Vp. 012881
1922
Rainy

SAM EHRLICH & HAMPTON DURAND

The Metro Music Co.
MUSIC PUBLISHERS
HILTON BLDG. - B'WAY & 48th ST.
NEW YORK CITY

Try This On Your Piano

I Was Married Up In The Air

(I've Been Up In The Air Ever Since)

By BOB MILLER
and JACK ROCK

Chorus

Oh I was mar - ried up in the air — way up a - bove —
Oh I was mar - ried up in the air — way up a - bove —

p-f

— in the clouds — We went up as two — we
— in the clouds — I took up a peach — we

came down as one — And when I hit the earth, that's when my trou - bles be - gun
came down a pair — The ap - ple of my eye is now a lem - on I swear

Can be obtained on
all Piano Rolls and
Phonograph records

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THE
NUME
can
be ha
for yo
Phono
or yo
Player

Rainy Days

3

Words by
SAM EHRLICH

Music by
HAMPTON DURAND

Moderato

Piano

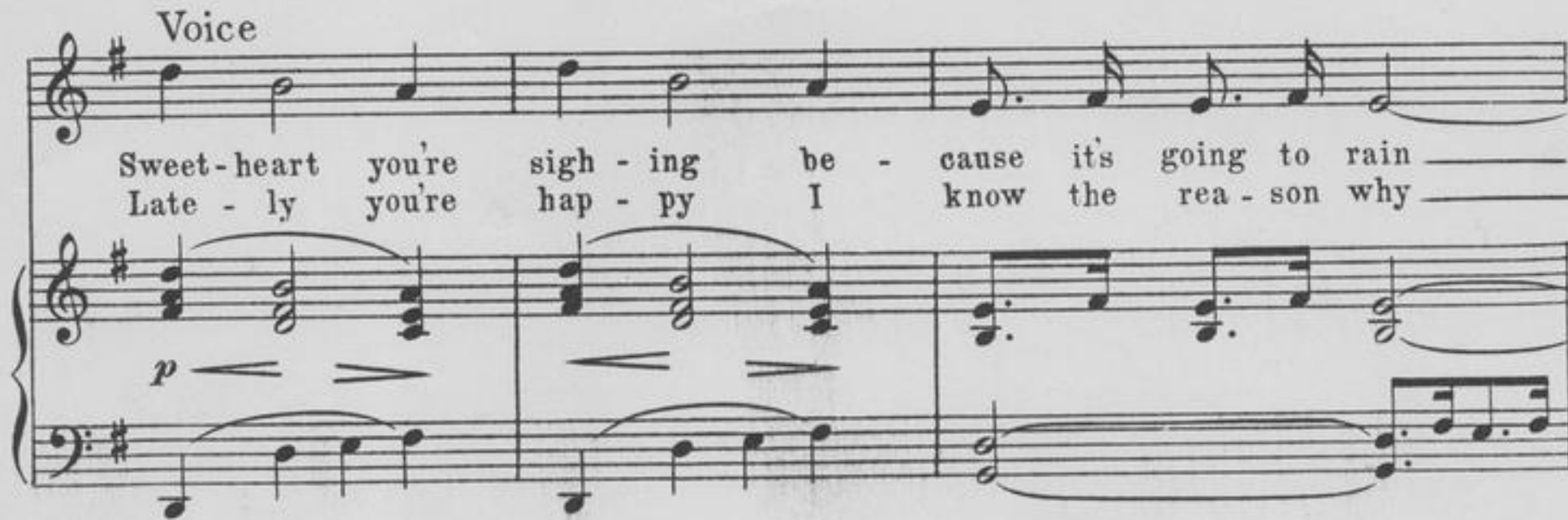


mf *poco dim. e rall.*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to a gradual decrescendo and rallentando.

Voice

Sweet-heart you're sigh - ing be - cause it's going to rain
Late - ly you're hap - py I know the rea - son why



p

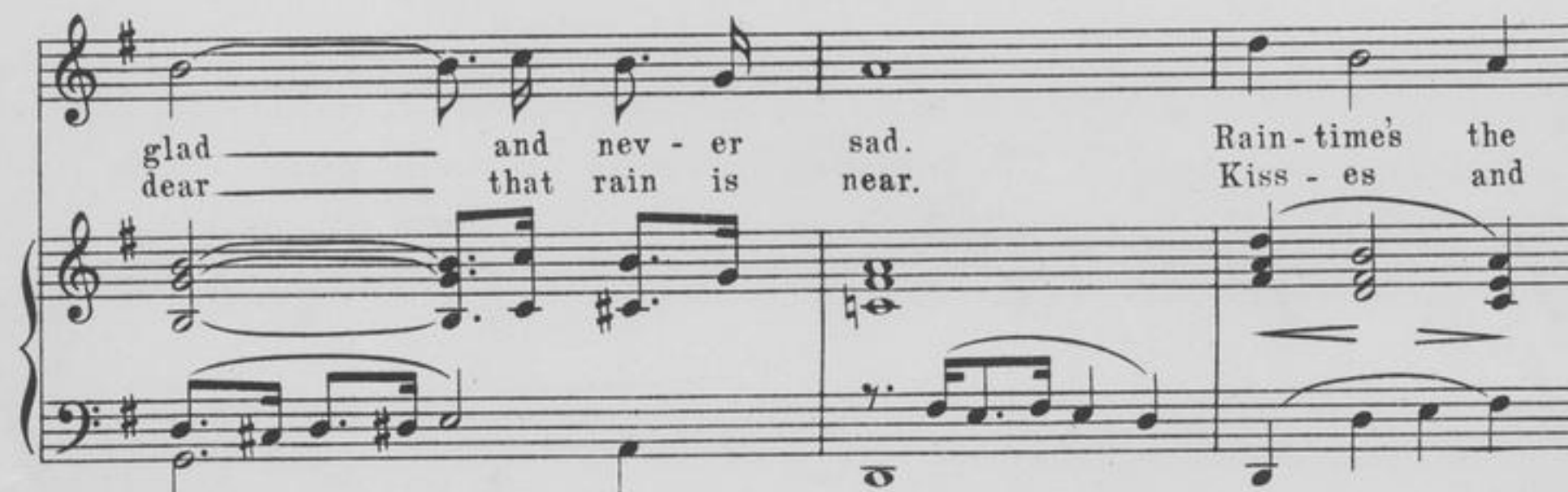
The first line of the song features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The piano part is marked 'p' (piano). The lyrics are: 'Sweet-heart you're sigh - ing be - cause it's going to rain / Late - ly you're hap - py I know the rea - son why'.

Just let me tell you once a - gain You should be
You're point - ing to a cloud y sky to tell me



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Just let me tell you once a - gain You should be / You're point - ing to a cloud y sky to tell me'.

glad and nev - er sad. Rain - time's the
dear that rain is near. Kiss - es and



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'glad and nev - er sad. Rain - time's the / dear that rain is near. Kiss - es and'.

main - time when ev - er love is nigh ——— I'm pleased when
bliss - es are games you love to play ——— You're hap - py

clouds are in the sky ——— and this is why ——— Just - why.
on a rain - y day ——— to hear me say ——— Just - say.

Chorus

Rain - y days - we sit a - lone to - geth - er Rain - y days - mean coz - y

cor - ner weath - er sil - ver show'rs bring gold - en hours in

man - y diff' - rent ways. Rain - y days - we stay at

home a talk - ing when it's wet - we've got to keep on walk - ing

Our love - was made to or - der for those rain - y days.

days.

HIS
MBER
can
had
your
graph
your
Piano

TRY THESE ON YOUR PIANO

THE MOOCH

Lyric by
CHRIS SMITH

Music by
TIM BRYMN

Chorus

Mooch with me, Count One,
Two, Three, A thrill 'twill be
Come Moch with me, Come

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"Pals First" Will Be Pals To The Last

Lyric by
THOMAS MEEHAN

Music by
ARTHUR R. GRANT

Chorus

For we've paid for years and shared all our fears, Di-
vid-ed each joy and sor-row, Now there comes a day when
each goes his way, And each has his own to-mor-row, May your

Forget-me-not

(My Little Love Flower)

By HARRY A. USHER
& ARTHUR R. GRANT

Chorus

For-get-me-not my lit-tle love flow-er In my love bow-er
blossom for me If we should part don't with-er and die - But
try on-ly try - to blossom for-ev-er For I want you, want you

rit. *a tempo*

Suggested by Miss Doris Lester

When You Gave Your Heart To Me

Words & Music by
ARTHUR R. GRANT.

Refrain

You fill my life with sun-shine Your
smile guides me on my way Just like rain to the droop-ing
flow-er I need you dear day by day.

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