

1913

# Tweedledum and Tweedledee

Victor Herbert  
*Composer*

David Stevens  
*Lyricist*

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# THE MADCAP DUCHESS

## *A Comic Opera*

*The Book and Lyrics by David Stevens  
and Justin Huntly Mc Carthy  
The Music by Victor Herbert*

# TWEEDLEDUM AND TWEEDLEDEE

SONG FOR A HIGH (OR MEDIUM) VOICE


Pr. 60 cents

Also Published Separately from the same Opera

FOR VOICE AND PIANO

ROMANZA: Aurora Blushing Rosily (Renaud) High, with Violin Obbligato  
ARIA: Love and I are Playing (Seraphina) High  
SONG: Love is a Story that's Old (Seraphina) High in F, Low in D  
MADRIGAL: Babette of Beaujolais (Seraphina) High in C, Medium in B  
CANZONETTA: Goddess of Mine (Renaud) High in E $\flat$ , Medium in C  
SONG: Wingèd Love (Hardi) Medium  
DUET: Far up the Hill (Watteau and Seraphina)  
DUET: Do You Know? (Renaud and Seraphina)  
SONG: Tweedledum and Tweedledee (De Secherat, Vidame and Adam) High (or Medium)

Each, 60 cents

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*Victor Herbert*

Vocal Score Complete, \$2.00 net

*New York · G. Schirmer · London*

*Boston, The Boston Music Co.*

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1913

TWEE

# Tweedledum and Tweedledee

Lyric by  
David Stevens

From the Comic Opera  
"The Madcap Duchess," by  
Victor Herbert

Moderato e grazioso

De Secherat

De S.

1. As De-part-ment Sec-re-ta-ry I have  
2. Now a real-ly ver-y clev-er Di-plo-

found it ne-ces-sa-ry When I'm called up-on to ex-er-cise my  
mat would nev-er, nev-er Go so far as tell-ing naught-y, naught-y

wit,  
lies; To add to my a-bil-i-ty And cul-ti-vate fa-cil-i-ty In  
But when his plans are cook-ing; If you hap-pen to be look-ing For the

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DeS. split - ting lit - tle hairs al - read - y split. And in  
 Truth, you have to have un - com - mon eyes. Un - der

DeS. mat - ters di - pio - mat - ic I'm o - bliged to be quad - rat - ic And up -  
 an - y cir - cum - stanc - es You must nev - er take the chanc - es, If you

DeS. on each side to have a diff - rent face, Then con - fuse the op - po - sition By the  
 want to keep a hold up - on your place; In the game, if you'd sur - vive it, You will

Poco meno

DeS. sud - den ap - par - i - tion Of the one that hap - pens best to fit the case! 1 - 2. In af -  
 have to so con - trive it When you cut the cards, to al - ways cut the ace! p

*p a tempo*

De S.  
fairs of State You must dif - fer - en - ti - ate When your

De S.  
facts and your fan-cies dis - a - gree; For it takes in - tel - li-gence

De S.  
To de-tect the dif-fer-ence 'Twixt Twee-dle-dum and Twee-dle-dee! 'Twixt

De S.  
Twee-dle-dum and Twee-dle - dee! In af - fairs of State You must

De Secherat  
Vidame } (while they dance)  
Adam

De S.  
V.  
A.

dif - fer-en - ti - ate When your facts and your fan - cies dis - a -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, with lyrics 'dif - fer-en - ti - ate When your facts and your fan - cies dis - a -'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The music is in a minor mode.

De S.  
V.  
A.

gree; For it takes in - tel - li - gence

*p*

*p scherzando*

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics 'gree; For it takes in - tel - li - gence'. The piano accompaniment includes dynamic markings *p* and *p scherzando*. There are also performance instructions like *8* and *3* with slurs over the piano part.

De S.  
V.  
A.

To de - tect the dif - fer - ence 'Twixt Twee - dle - dum and Twee - dle -

*sfz* *f*

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics 'To de - tect the dif - fer - ence 'Twixt Twee - dle - dum and Twee - dle -'. The piano accompaniment includes dynamic markings *sfz* and *f*.

De S.  
V.  
A.

dee! 'Twixt Twee - dle - dum and Twee - dle - dee! D.C.

*sfz (spoken)* *p*

*marcato* *sfz* *p* *fp* *sfz* D.C.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics 'dee! 'Twixt Twee - dle - dum and Twee - dle - dee! D.C.'. The piano accompaniment includes dynamic markings *sfz (spoken)*, *p*, *marcato*, *sfz*, *p*, *fp*, and *sfz*. There are also performance instructions like *8* and *D.C.*

