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1907

Sweetheart

C. M. Ziehrer

Composer

Sydney Rosenfield

Lyricist

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"LULU GLASER IN" "ALLE MISCHE"

A COMIC OPERA



MUSICAL NUMBERS

1. Sweetheart	.60	7. She Knew A Thing or Two	.60
2. My Old Vienna	.60	8. "Beware"	.60
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6. Kiss in the Dark	.60	12. Selections	1.00

ARRANGED BY E. L. PLATT

LIBRETTO BY
KRAATZ, STOBITZER & STERK
AMERICANIZED BY
SYDNEY ROSENFELD
MUSIC BY
C. M. ZIEHRER

Vp. 007469

1907

SWEET



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NEW-YORK

PUBLISHING & THEATRICAL
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SWEETHEART.

Lyrics by
SYDNEY ROSENFELD.

Music by
C. M. ZIEHRER.

Allegretto. *rit.* ROSETTE

Life is a gar-den, bright and fair, And
And in life's gar-den, bright and fair, The

sing-ing birds make mus-ic there, And as they flut-ter in the trees They
song-birds gath-er pair by pair, And with the mo-tion of their flight They

stir us with their mel-o-dies. Like to a gar-dened bird am I I
drink in a su-preme de-light. Like to a gar-dened bird am I I

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VP
1907
SWEETH

fain would fly I fain would fly, Yet shall I not re -
fain would fly I fain would fly, And in that drow - sy,

gret the chance While I can dance, while I can dance.
dream - y state, I fain would whis - per to my mate:

Tempo di Valse

Sweet-heart, sweet-heart, dance with me! What so hap - py,

what so free? Waltz through life with me my love,

Lift - ing all our cares a - bove. Love and laugh - ter

The first system of the musical score for 'Sweetheart'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'Lift - ing all our cares a - bove. Love and laugh - ter'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features chords and moving lines in both hands.

shall u - nite, In this dance of pure de -

The second system of the musical score. The vocal line continues with the lyrics 'shall u - nite, In this dance of pure de -'. The piano accompaniment continues with chords and moving lines.

light. What on earth com - pares with this?

The third system of the musical score. The vocal line continues with the lyrics 'light. What on earth com - pares with this?'. The piano accompaniment continues with chords and moving lines.

Waltz and song and kiss. kiss.

The fourth system of the musical score. The vocal line continues with the lyrics 'Waltz and song and kiss. kiss.' and includes first and second endings. The piano accompaniment continues with chords and moving lines.

Dance

A musical score for a piece titled "Dance". The score is written for piano (p) and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#). The first system begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The second system includes a long slur over the treble staff in the third measure. The third system has a slur over the treble staff in the second measure. The fourth system has a slur over the treble staff in the third measure. The fifth system has a slur over the treble staff in the fourth measure. The piece ends with a double bar line.

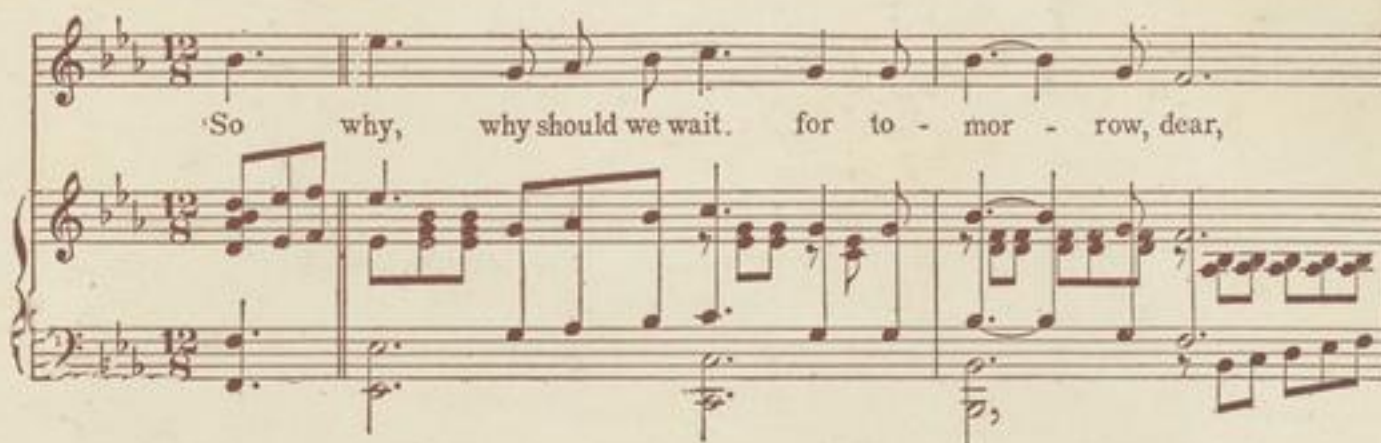
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Refrain



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