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My Heart's To-Night In Texas : By The Silvery Rio Grande

Max S Witt

Composer

Robert F Roden

Lyricist

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...Introduced and Sung with Great Success during her starring tour by... **LOTTIE GILSON...**



MY HEART'S TONIGHT *in* TEXAS

(BY THE SILVERY RIO GRANDE)



WORDS BY
Robt. F. Roden

MUSIC BY
Max S. Witt

AUTHORS OF
"MY LITTLE GEORGIA ROSE"
"THE ONLY WAY"
AND OTHER SUCCESSES

5

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1900
MY HEA

Cressey, Jones & Allen,
566 Congress St., Portland, Me.

MY HEART'S TO-NIGHT IN TEXAS.

"BY THE SILVERY RIO GRANDE."

Words by Rob't. F. Roden.

Music by Max S. Witt.

Andante moderato.

1. In the dis-tant State of Tex-as, by the sil-v'ry Ri-o Grande, A
 2. At a state-ly ball, in England, stood the Tex-as lass one night; The

cou-ple stroll'd, one eve-ning, two sweethearts hand in hand; 'Twas the
 scene was one of splen-dor, the lights were dazzling bright; And an

ranchman's pret-ty daugh-ter and the lad she loved so dear, On the
 Earl knelt there be-fore her, ask-ing her to take his hand, But her

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mor-row they must part for many a year. To Europe she was go-ing, to be-
 thoughts were by the sil-v'ry Ri - o Grande. "I can't say, Yes!" she answerd, "For I

come a la - dy grand, Where, her fa - ther hoped, some Earl or Count she'd
 prom-ised, long a - go, That an hon-est Yank-ee lad I'd some-day

wed; So she went a - way next morn-ing, but her
 wed; So I can not take your ti - tle, for I'd

p rit. *a tempo.*

heart was true to Jack; One day a let-ter came, and thus he read:
 rath - er have my Jack, 'Twas on-ly yes-ter-day I wrote and said."

CHORUS.

"My heart's, to-night, in Texas,..... Tho' I'm far across the sea; For the

mp

poco animato. band is play - ing, 'Dixie!'..... *a tempo.* And it's there I long to be..... Dad

poco animato. *stacc.* *a tempo.*

says some Earl I'll mar-ry,..... but you shall have my hand;..... For my

heart's, to-night, in Tex-as, by the sil-v'ry Ri - o Grande.".....

D.C.

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Grandioso.
The Light is come! the great, true light, E-ter-nal day breaks in up-on the shades of night,

O Golden Morn of Love — Frank E. Tours.

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CHORUS. Con espress.
O gold-en, gold-en morn of Love! O morn of Love! The dis-mal earth seems new-ly born to glo-rious heav'n a-

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REFRAIN. With feeling.
Be-lieve me, love, no knight of old Would haz-ard more for thee! Be-lieve, — I'd give my ve-ry life To prove my constan-cy!

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Lento.

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SHE WAS BRED IN OLD KENTUCKY

Music by Harry Brasted,

Words by Mackay Cohen

CHORUS.

She was bred, in old Kentucky, Where the meadow grass is blue, There she
was - white of the country, In her face had seen her love, She was
bred - in old Kentucky - Tell her, try, you're might-y better, When you
see - her, let - her see - how camp, she love to be, And so

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MY LITTLE GEORGIA ROSE.

Music by Robert F. Huber

Words by Mackay Cohen

Andante expressive

I'm a Georgia girl, I met, On a day I'll never see you. The evening
When I took her home - away, For a while he wrote each day, Then she
thought she knew where fate had - crossed it with, When she
let - her see - how camp, she love to be, And so

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WAIT TILL MY SHIP COMES IN.

Chorus by George Huggert,

CHORUS.

Composed by Mack S. Vain

"Wait till my ship comes in, but, Wait till my ship comes in - there, - the day
will be long when we reach the land, but not a day - here, -
Wait till we've dropped the an -chor, Then, if you love me, there's a
girl -
Wait till we've dropped the an -chor, Then, if you love me, there's a
girl -"

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THE SOCIETY GIRL.

Words & Music by Mack S. Vain

CHORUS

She is the girl of sweetest - she is - do you see a
pearl - When out for a while - do - see -
and foot of gi - - - - The fellow - does -

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DAVE MARION'S GREAT DESCRIPTIVE HIT OF THE DAY.

IT'S NOT WHAT YOU WERE,
IT'S WHAT YOU ARE TO-DAY

CHORUS

See - as I tell them what you were, man up - on a night -
eyes of tomorrow that you had when you were in your prime -
treasures you spent your money with, will turn a - way and say -
what you were, it's what you are to - day -

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THE MEDICINE MAN.

A COON SONG.

By Williams & Walker.

Arr. by W. H. Tyrre

CHORUS.

Oo, oo, medicine man, - Will do you in his hand, - He's in
over - land, when he explains a - kind your pain, but he will stand! If you
feel kinder sick, - Why you better run quick, - On an

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ROSE SWEET ROSE

A TREMENDOUS FIRST NIGHT HIT

Music by William Wallace Griffin

Words by Mack S. Vain

CHORUS

There's my own little girl - O Rose sweet Rose -
Sweet Rose - O Rose sweet Rose -
All the pretty girls - O Rose sweet Rose -
O Rose sweet Rose -

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I DON'T UNDERSTAND RAG-TIME.

Arr. by W. H. Tyrre

CHORUS

Words & Music by Irving Berlin

I don't understand rag-time, It's nothing but trash to me -
I play the old - time rag, such as Rag-time "Sweet Ma -"
I play all the grand operas, And search too high for love, such as

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