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1917

My Raibow Girl

Louis A Hirsch
Composer

Rennold Wolf
Lyricist

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MY RAINBOW GIRL



KLAW & ERLANGER
PRESENT THE
NEW MUSICAL
COMEDY

The
**RAINBOW
GIRL**

**BOOK AND
LYRICS
BY
RENNOLD WOLF**
**MUSIC
BY
LOUIS A. HIRSCH**

I'll Think of You	60
Mr. Drummer	60
My Love Is For Thee	60
My Rainbow Girl	60
You're the Finest of Them All	60
Selection	1.00
Score	2.50

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M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

VP. 016291
1917
MY RAINBOW

My Rainbow Girl

Lyric by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Andante

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked 'Andante' and 'mf'. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The vocal line enters in the second system with the lyrics: (He) When the world is lone - ly, dark and drear the skies, (She) Rain - bow girl you call me, and I like the name; The third system continues the lyrics: Then it's you who on - ly bright-en with your eyes. You're the sil-ver lin - ing With it you en-thrall me, set my heart a - flame. Let it be the tok - en The final system concludes the lyrics: I sought in vain, love, You're the rain-bow shin - ing through dark-est rain, love. of love en - dur - ing, Of our vows un-brok - en, of faith as - sur - ing.

(He) When the world is lone - ly, dark and drear the skies,
(She) Rain - bow girl you call me, and I like the name;

Then it's you who on - ly bright-en with your eyes. You're the sil-ver lin - ing
With it you en-thrall me, set my heart a - flame. Let it be the tok - en

I sought in vain, love, You're the rain-bow shin - ing through dark-est rain, love.
of love en - dur - ing, Of our vows un-brok - en, of faith as - sur - ing.

Oth - er things are vain and oth - er goals are far;
 Rain - bow girl I'll be to you, if near or far;

On - ly you re-main, as con-stant as a star. All the rest for-sake me
 O - ver land or sea, no mat - ter where you are. Bright will love be burn - ing,

and soon de-part, dear, You re-main to take me close to your heart, dear.
 though you're a-way, dear, I'll be al-ways yearn-ing to hear you say, dear:

rit.

REFRAIN

When you are near, girl, You bring me good cheer, girl, The

p-f

love - light shin - ing from your eyes Is like a rain - bow

ra - diant in the skies For you're the sun - light that gleams, dear, Thro'

clouds in my dreams, dear, You set my

sen - ses in a whirl, My lit - tle rain - bow girl! girl!

VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsch

Ev'rybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev-ry bod-y ought to know How to do the "Tickle
Toe" With its movement so in- vit - ing,
Sort of cute and so ex - cit - ing "Tickle-tickle tick-le

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway, and then you shut your eyes You're on the way —
— that leads to Par - a - dise — All you can do is to
cling as you swing And you wing high - er, high - er

If You Look In Her Eyes

CHORUS

She'll tell you what you're to do, dear, If you'll look in her
eyes What is ex-pect-ed of you dear,
You will have to sur - mise — She may not say one word yet

Do It For Me

CHORUS Moderato

Do it for me, — Be-cause I want you
to, Do it for me — Don't keep me taut - ing
you Its all I ask — Its not a ter-ri-ble task —

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* VOCAL GEMS FROM THE GRASS WIDOW *

Lyrics by Channing Pollock and Rennold Wolf

Music by Louis A. Hirsch

Letter Song-Farewell

REFRAIN Poco a poco Tempo di Valse Music by LOUIS A. HIRSCH and DIGBY LATOUCHE

Love will not be com-mand - ed, Love must needs be o -
beyed Love comes to all free-hand - ed,
And will not be be-trayed I who once tried to cheat
chese.

When The Saxophone Is Playing

REFRAIN

When the sax-o-phone is play-ing, With its soothing
sound, Some-thing in it sets me sway-ing
With a joy pro-found, While the sax-o-phone is

Just You And Me

REFRAIN

Just you and me And the stars a-bove, What else can
be In the book of love? It's true that
you might woo As few can do With phras-es new

Song of Love

REFRAIN

Music by LOUIS A. HIRSCH and DIGBY LATOUCHE

I clasp you with pas-sion and yearn-ing, Your love re-
turn-ing, With kiss-es burn-ing, All thought of the
mor-row I'm spurn-ing, For to-night you shall be

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