

1904

My Indian Maiden

Ed. J Coleman
Composer

Harry Wilson
Lyricist

Eooy
Illustrator

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MY INDIAN MAIDEN



AS SUNG
BY MISS
GENEVIEVE
DAY IN
A "VENETIAN
ROMANCE"

Miss Genevieve
Day

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1904
MY IND

MY INDIAN MAIDEN

Words by HARRY WILSON.

Music by ED. J. COLEMAN.

Moderato.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. The bass line consists of a steady quarter-note accompaniment. The treble line features a melodic line with eighth and sixteenth notes.

Second system of piano introduction. Continuation of the melodic and accompanimental lines from the first system.

1. Down in the for - est glade, I met an In - dian maid,
2. In In - - dian sum - mer - time, O'er hills to her I'll climb,

First system of piano accompaniment for the first verse. Treble clef, key signature of one sharp, 2/4 time signature. The bass line continues with a steady quarter-note accompaniment.

Seat - ed out - side her tent ;
I'll bring her trink - ets rare ;

Second system of piano accompaniment for the second verse. Continuation of the melodic and accompanimental lines.

While there her beads she'd string, Love-songs I'd gen-tly sing! To her heart love's
 Tom-toms will loud-ly play, 'Twill be a hap-py day! All the tribes they

ar-row went! Out-side her tee-pe,
 will be there! Then, through the for-est

Each night she'd wait, While stars shone bright a-bove;
 Once more we'll roam, Like birds of flight on wing;

In si-lent hour, To my for-est flow-er,
 Till we're called yon-der, Thro' life we will wan-der,

I'd sing this song of love:
 To her these words I'll sing:

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CHORUS.

My In - - dian Maid - - en Where trees are la - - den

Come, let us wan - - der Down by the stream,

I'll be your Chief - tain true, Queen of the Kick - - a - - poo!

And of you I'll al - - ways dream.....