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1923

# Open Your Arms To Me : Fox Trot Ballad

John T Hall  
*Composer*

Bob Lamberton  
*Composer*

Doubleday  
*Lyricist*

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# OPEN YOUR ARMS TO ME



FOX TROT  
BALLAD



WORDS BY  
ALICE DOUBLEDAY

MUSIC BY  
BOB LAMBERTON  
and JOHN T. HALL

PUBLISHED BY

New York Publishers

1367 BROADWAY  
NEW YORK



5

Vp. 013115  
1923  
OPEN

GET THIS NUMBER FOR YOUR PHONOGRAPH OR PLAYER PIANO

# Open Your Arms To Me

Words by  
ALICE DOUBLEDAY

Fox Trot Ballad

Music by  
BOB LAMBERTON  
and JOHN T. HALL

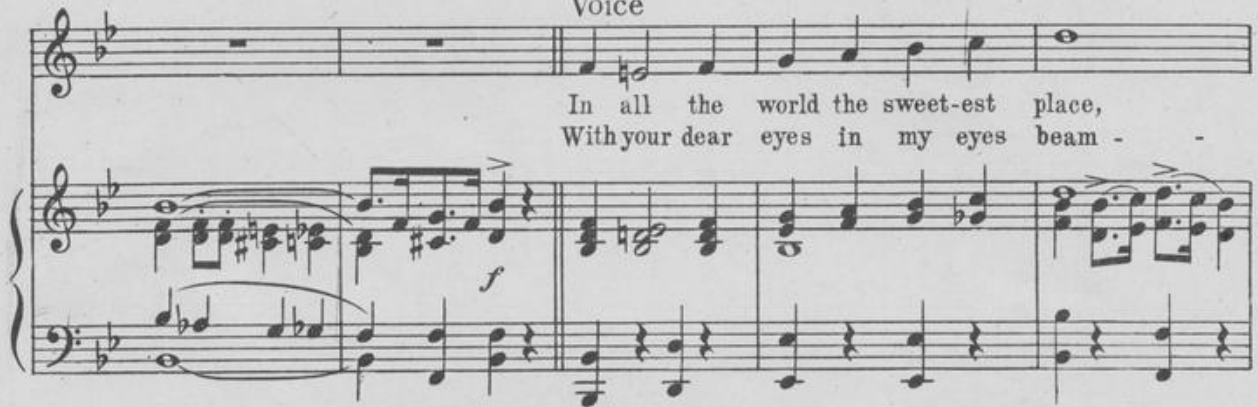
Moderato

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

Voice



In all the world the sweet-est place,  
With your dear eyes in my eyes beam - -

The first system shows the vocal line starting on a whole note, followed by the piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

love, Is ev - er near your heart so dear, - -  
- ing I can for - get each vain re - gret, - -

The second system continues the vocal and piano parts. The piano accompaniment includes some triplet-like figures in the right hand.

I find true joy in your em - brace love,  
When near your fond heart I am dream - - ing,

The third system concludes the vocal and piano parts. The piano accompaniment features a final chordal cadence.

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That is why I plead to you my ten - der vows to hear.  
That's the great - est hap - pi - ness that I can ev - er get.

Chorus

Op - en your arms to me, ————— That's where I

want to be, ————— For love brings a bliss

di - - vine I'm all yours and you're all mine. —————

Close to your fond heart, dear.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note rest, followed by the lyrics "Close to your fond heart, dear." The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

I nev - er know a fear, I want to



The second system continues the vocal line with the lyrics "I nev - er know a fear, I want to". The piano accompaniment features more complex rhythmic patterns, including triplets in both hands.

rest In love's own nest Op - en your arms to

The third system contains the lyrics "rest In love's own nest Op - en your arms to". The piano accompaniment continues with a steady harmonic accompaniment.

me. me.

The fourth system shows the vocal line with two measures of rests, each labeled "me.". The piano accompaniment concludes with a double bar line and a repeat sign. The final measure of the piano part is marked with a forte dynamic (*f*) and the instruction "D.C." (Da Capo).



The 5 Best Songs  
of  
1925

"VIOLETS WHISPER THAT I LOVE YOU"

~ "OPEN YOUR ARMS TO ME" ~

~ ~ "JUST A LITTLE" ~ ~

"THE MEM'RIES OF A THOUSAND DREAMS"

~ "LOVE WILL FIND THE WAY" ~

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