

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

That's How I Believe In You

Bert Rule
Composer

Al Dubin
Lyricist

Paul Cunningham
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Rule, Bert; Dubin, Al; and Cunningham, Paul, "That's How I Believe In You" (1921). *Vocal Popular Sheet Music Collection*. Score 5240.
<https://digitalcommons.library.umaine.edu/mmb-vp/5240>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

That's How I Believe In You

WALTZ BALLAD



Lyric by
**AL. DUBIN AND
PAUL CUNNINGHAM**

Music by
BERT RULE

M WITMARK & SONS
NEW YORK



Printed in U. S. A.

Vp. 005470
1921
THAT'S

That's How I Believe In You

Words by
AL DUBIN and
PAUL CUNNINGHAM

Waltz Ballad

Music by
BERT RULE

Moderately with much expression

The piano introduction is in 3/4 time, marked *mf* and *ff*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece begins with a series of chords and a melodic phrase that leads into the first vocal line.

The first vocal line is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is simple and expressive, with a range from G4 to G5.

Sweet-heart, you're gone, and I wan-der on, Won-der-ing where you can be, _____ The
I can't be-lieve that you would de-ceive, What-ev-er else you may do, _____ If

The piano accompaniment for the first vocal line is in 3/4 time, marked *mf*. It provides a harmonic support for the vocal melody with chords and a steady bass line.

The second vocal line is in 3/4 time, continuing the melody from the first line. It features a similar melodic structure with a range from G4 to G5.

whole world may say that you're gone to stay, But I know you'll come back to me. _____
some day, some-how, you did break your vow, I'd nev-er be-lieve it was you. _____

The piano accompaniment for the second vocal line is in 3/4 time, marked *mf*. It continues the harmonic support for the vocal melody with chords and a steady bass line.

GET THE
SONG
FOR VO
TALK
MACHIN
AND
PLAY
PIAN

REFRAIN

Like a ba - by be - lieves in a Sand - man, With a faith that we

p —

can't un - der - stand, _____ Just like chil - dren be - lieve in the

sto - ry Of "A - lice in Won - der - land" _____ Like a

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 555

real pal be - lieves in a com - - rade, With a friend - ship that's

last - ing and true: _____ Like my dad - dy be - lieves in my moth - -

er, That's how I be - lieve in you. Like a you. _____

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN **One More Day** Music by ERNEST R. BALL

SOLO, FOUR KEYS - F, (c to c), Ab (eb to eb), Bb (f to f), C (g to g) . . . 40¢. each, postpaid
DUET, TWO KEYS - Bb - Baritone or Alto (lead), C - Sop. or Ten. (lead) . . . 50¢. " "
OCTAVO - MALE, FEMALE and MIXED VOICES . . . 15¢. " "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day.

The Night Wind

Lyric by J. KEIRN BRENNAN **The Sunbeam And The Rose** Music by ERNEST R. BALL

SOLO, FOUR KEYS - Db (db to db), Eb (eb to eb), F (f to f), G (g to g) . . . 40¢. each, postpaid
DUET, TWO KEYS - Db - Baritone or Alto (lead) F - Sop. or Ten. (lead) . . . 50¢. " "
OCTAVO - MALE, FEMALE and MIXED VOICES . . . 15¢. " "

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun - shine knows.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK
Prices, Solos 40¢. — Duets 50¢. — Quartets 15¢. each, postpaid

If you are Interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



GET THIS SONG ON YOUR TALKING MACHINE AND PLAYER PIANO

A Little While
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

Grateful & Proud Am I
SACRED SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

DEAR LITTLE BOY OF MINE
SONG

The Boys Are In His Hands
SONG

EVENING BRINGS REST
AND YOU
SONG

IN THE GARDEN OF MY HEART
SONG

THE MAGIC OF YOUR EYES
SONG

It Was For Me
SACRED SONG

MA LITTLE SUNFLOWER GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

Thou Art My God
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
SONG

Teach me to Pray
Sacred Song

MY WILD IRISH ROSE
SONG

EVER AT HEAT
Sacred Song

SUNRISE AND YOU
SONG

VALUES
SONG

WHERE THE RIVER SHANNON FLOWS
SONG



ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
SONG
LAND

50 PAGES
EACH LIKE
THIS
SENT
FREE

ON REQUEST
ENCLOSE
5 CENTS
IN STAMPS
FOR MAILING

COMPLETE
COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE
OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING,
NEW YORK, N. Y.

THIS TRADE MARK
Represents the BEST there is
in BEAUTIFUL BALLADS

(SACRED - SECULAR)
Solos - Duets - Quartets

I'LL FORGET YOU
SONG
BY ANNE LU BURNS
MUSIC BY ERNEST R. BALL

SOLO—Three Keys
C, (c to c2) A2, (e2 to e3) C, (g to g2)
DUET—Two Keys
A2, (Melody Low), C, (Melody Alternates)
QUARTETS
Male, Female and Mixed Voices—15c

THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning,
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the
rain,
When summer roses forget their fragrance
And the song bird his sweet refrain.
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annalu Burns.

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET

50
COMPLETE
POEMS
EACH
A GEM

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
Sacred and Secular
for all Voices

Solos
Duets
Quartets
The Witmark
Black & White
Series

M. WITMARK & SONS
NEW YORK

Closer Still With Thee
Sacred Song

STARLIGHT LOVE
SONG

The Silent Voice
SACRED SONG

ASLEEP IN THE DEEP
- SONG

SPRING'S A LOVABLE LADY
SONG

Angel Of Light Lead On
SACRED SONG

MY DEAR
SONG

WHO KNOWS?
SONG

Shine On Holy Light
SACRED SONG

RESIGNATION
SONG

ONE MORE DAY
SONG

Oh Lord
Remember Me
Sacred Song

BAMBOO BABY
- SONG -

GOD MADE YOU MINE
SONG

SORTER MISS YOU
SONG

HONEY, IF YOU ONLY KNEW
SONG

THE HEART CALL
SONG

THE LAMPLIGHT HOUR
- SONG -

TOO-RA-LOO-RA-LOO-RA'
THAT'S AN IRISH LULLABY
SONG