

1922

Falling : Song

Tom Waring
Artist

Ed Cameron
Composer

Collins
Composer

Buddy Fields
Composer

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GREAT RECORDS

FALLING

Song



by
 Will Collins
 Ed. Cameron and
 Buddy Fields

TOM WARING
 VOCAL & PIANO SOLOIST
 with WARING'S PENNSYLVANIANS
 FRED WARING
 DIRECTOR



Bagaduce Music
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 100 Hill Maine

JEROME H. REMICK & CO.
 NEW YORK DETROIT

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 1922
 Falling

FALLING SONG

3

By WILL COLLINS
ED. CAMERON
BUDDY FIELDS

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with some rhythmic variation. The key signature is three flats (B-flat major or D-flat minor).

The first vocal line is written on a single staff. The lyrics are: "Ev - er I was". The music is in a 4/4 time signature and includes dynamic markings such as *fz* and *mp*. There are repeat signs (double bar lines with dots) indicating a first and second ending.

The second vocal line continues the melody. The lyrics are: "— since I first met you, dear — All the world seems new, dear — Brighter are the — feeling sad and blue, dear — When I first met you, dear — And I re-al-". The piano accompaniment continues with chords and a bass line.

The third vocal line concludes the phrase. The lyrics are: "skies — I nev-er real-ly saw the sun - - ize — Won - der-ful is the love I found". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with dynamic markings like *p*.

248-3

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- shine Till I look'd in - to your eyes _____
 then Con-veal'd in your beau - ti - ful eyes _____

CHORUS

Fall - ing in love, yes fall - ing _____ Fall - ing in

p-f

love with you _____ I'm longing to ca -

- ress you And to press you to my heart, 'Tis call-ing,

call - ing for you When - ev - er you are near me

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "call - ing for you When - ev - er you are near me". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef, both with the same key signature and time signature. The piano part includes various chords and melodic lines, with some notes marked with accents (^).

O'er me you cast a spell That thrills me and

cresc.

The second system continues the vocal line with the lyrics "O'er me you cast a spell That thrills me and". The piano accompaniment includes a *cresc.* (crescendo) marking. The notation includes various chords and melodic lines in both hands.

fills me with love, dear Can't you see I'm fall - ing for

The third system continues the vocal line with the lyrics "fills me with love, dear Can't you see I'm fall - ing for". The piano accompaniment continues with chords and melodic lines in both hands.

1. you 2. you *D.S.*

The fourth system features a first ending (1.) and a second ending (2.) for the vocal line. The lyrics are "you" for both. The piano accompaniment includes a *D.S.* (Da Capo) marking and a *fz* (forzando) marking. The notation includes various chords and melodic lines in both hands.

MY BUDDY

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

REFRAIN Valse Moderato

Rubato

Nights are long since you went a - way I think a -

Rubato
p-f

-bout you all thru the day My Bud - dy my

rit.

Bud - dy No Bud - dy quite so true

a tempo

Miss your voice the touch of your hand Just

a tempo

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