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When Everything Seems To Go Wrong

Chris Smith

Composer

Ferd E Mierisch

Lyricist

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WHEN EVERYTHING SEEMS TO GO WRONG

WORDS BY
FERD. E. MIERISCH

MUSIC BY
CHRIS SMITH



Vp-013928
1913
WHEN EVE

13

F. HAVILAND
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BROADWAY & 87TH ST.

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2 When Everything Seems To Go Wrong.

Words by
Ferd E. Mierisch.

Music by
Chris. Smith.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature, playing a series of quarter notes: G2, F2, E2, D2, C2, B1.

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature, playing a series of quarter notes: G2, F2, E2, D2, C2, B1. The piece concludes with a *rall.* marking and a *p* dynamic.

dew-drop finds con-tent-ment in the bo-som of the rose, And
Moth-er's fond ca-ress is like the rain-bow in the sky, The

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature, playing a series of quarter notes: G2, F2, E2, D2, C2, B1.

so it is with all of us in life, There's
clouds of life all seem to fade a-way, And

The piano accompaniment for the third vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature, playing a series of quarter notes: G2, F2, E2, D2, C2, B1.

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"I've Got Your Number" The daintiest, darlinggiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

al - ways one who'll share with you, your bur - dens and your woes, There's
Moth - er's love is some - thing that will nev - er, nev - er die, It's

al - ways one who'll help you through the strife; It
one thing that we know, we can't re - pay; Who

makes no diff - rence what you've done or what you do, It's
lis - tens to your sto - ry when mis - for - tune comes to call, Who

Moth - er who will lend a help - ing hand, And
al - ways shows the real sin - cer - i - ty? It's

When Everything etc. 4

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

she's the on - ly one, to tell your troub - les to, — for
 dear old Moth - er, she's the dear - est friend of all, — She

she's the on - ly one can un - der - stand, —
 of - fers you her heart - felt sym - pa - thy. —

rall.

Refrain.

When ev - 'ry - thing seems to go wrong, — When the birds e - ven

p - f

cease their sweet song; — When the sun - beams so bright, fade a -

When Everything etc. 4

A greater success than Blue Bell

There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

way in - to night, When the dreams you have dreamed are not what they seemed, there's

one who will share your de - spair, ——— It is Moth - er who'll help you a -

long, ——— Like a bird in its nest, With her you'll find rest, When

ev - 'ry - thing seems to go wrong. When wrong. ———

rall.

Do you know

When Everything etc. 4

A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.

A. SONG OF THE HEART
 TORY SONG
 TORY OF LIFE
 ONG WITH A HEART INTEREST

No. 76.

AFTER ALL THAT I'VE BEEN TO YOU.

OTHER SONG SUCCESSES

- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- The Twilight Express
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee Doodle Boy
- I'm Glad You're Goin', Good Bye
- Forever I Call To Thee (Three keys—A7,C,E7)
- That Was Before I Met You
- As Deep As The Deep Blue Sea (Two keys—E7,F)
- The Port Of Missing Ships (Two keys—F,E7)
- Dreaming Of You
- The Tale That The Sweet Roses Told
- Tell Me, Sweet Rose
- Motor King—Vocal
- Love Me Like You Used To Love A Sugar Lump
- That Sneaky Snaky Rag—The Snake
- How Sweet Is Love
- That Puzzlin' Rag
- The Swanee River Bend
- Anywhere, Everywhere, Always, You
- The Winds Of Dawn
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- You Remind Me Of The Girl That Used To Go To School With Me
- Ev'ry Time You'd Do It In A Country Town
- That's A Funny Place To Kiss A Girl



BIG INSTRUMENTAL HITS

- Motor King,.....March
- Castellano,.....Waltzes
- College Chaps,.....March
- College Life,.....March
- Flashing Eyes,.....Intermezzo Two Step
- Society Swing,.....March
- Moon Fairy,.....Reverie for Piano
- That Puzzlin' Rag,.....March
- Violets Blue,.....Piano Solo
- The Old Time Rag,.....March
- Jacqueline,.....Intermezzo for Piano
- Cy and Sue,.....Barn Dance for Piano
- Nightingale,.....Intermezzo for Piano
- In The Lead,.....March
- The American,.....March
- Thoughts of Heaven,.....Reverie
- Blue Eyes,.....3 Step for Piano
- Blushes,.....Novellette
- Delicia,.....Reverie for Piano
- Kentucky Kut-Up,.....March
- Irish Hearts,.....March
- A Spring Morn,.....Novellette
- A Summer Evening,.....Intermezzo
- The Girl of the Golden West,.....Waltz
- My Girl,.....Waltz
- Mellow Moon Beams,.....A Graceful Dance
- That Fussy Rag,.....Piano Solo
- The Turkey Trot,.....Piano Solo
- Paradise Rag,.....Piano Solo
- The Hobble Rag,.....Piano Solo
- Dat Lovin' Rag,.....Two Step
- Girl of the Golden West,.....Waltzes
- The Gypsies Carnival,.....Schottische
- Blue Eyes,.....Three Step,

AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

Af-ter all that I've been to you Af-ter all of these man - y years, Af-ter ev-'ry-thing

I've gone through, Af-ter all of our joys and our tears, It's the old sto - ry told a -

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