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1904

# Take Me Back To My Louisiana Home

Gus Edwards  
*Composer*

Will D. Cobb  
*Lyricist*

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# TAKE ME BACK TO MY LOUISIANA HOME

*W. H. Edwards*  
SHEET MUSIC PIANOS & ORGANS,  
99 Main St., BANGOR, MAINE.



WORDS & MUSIC BY  
**COBB &  
EDWARDS**



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1904  
TAKE

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STARMEYER



# Take me back to my Louisiana Home.

Words by  
WILL D. COBB.

Music by  
GUS EDWARDS.

**Moderato.**

The musical score is written in 6/8 time and consists of three systems. The first system is an instrumental introduction for piano, marked *f* (forte). The second system includes the first line of lyrics: "I strolled one day by a win - dow, — that looked out on the / I stepped up close to the win - dow, — and looked at the sing - er". The piano accompaniment is marked *mf* (mezzo-forte). The third system includes the second line of lyrics: "street, — and I paused for a mo - ment to list - en, — to a / there, — with the gold - en sun - light — fall - ing, — like a". The piano accompaniment continues with a similar texture.

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strain of mu - sic so sweet, some one was play - ing  
 crown on her gol - den hair. Her face was turned to

Dix - ie, that dear old south - ern air, and  
 ward me, and my heart stood still with joy, for she

far from home and friend - less, it held me spell - bound  
 was my Dix - ie sweet - heart, and I her Dix - ie

there, I could not see the sing - er, I  
 boy, I ought to've known 'twas Jes - sie the



on ly heard the song, — But it seemed as though they  
mo - ment she be - gan, — For there's no girl north of

knew me and were cheer - ing me a - long, — And  
Mo - bile, Can — sing like Jes - sie can, — She

as I paused to list - en — the mu - sic seemed to say, — It is  
sings for me a - lone now — we've both come back to stay, — It is

sum - mer - time in Dix - ie — and all is bright and gay.  
sum - mer - time in Dix - ie — and to - day's our wed - ding day.

CHORUS.

Birds are sing-ing in the trees, branch-es bow-ing to the breeze, flow-ers

*mf*

fair fill the air, ev'-ry where I roam, Land of hon-ey and of

bee, There my sweet-heart waits for me, Way down south in the

land of cot-ton. Take me back to my Lou-si-an-a home.

*rall.* *D.C.*



The Best Instrumental Number Of The Season  
Try This Strain On Your Piano

# NAVAJO.

Indian Characteristique.

Tempo di March.

Egbert Van Alstyne.

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *ff*, *p-f*, and *f*. There are repeat signs and first/second endings indicated by numbers 1 and 2. The piece ends with a final chord in the bass clef.

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