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1914

I'm A-Longin' Fo' You

Jane Hathaway
Composer

Karl Fuhrmann
Lyricist

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Sung by KARL JORN, Celebrated Tenor of the
Metropolitan Opera House, New York City

10



I'm Alongin' Fo' You

SONG

With Violin or Cello Obligato.

Words by

Karl Fuhrmann

Music by

Jane Hathaway

60

* HIGH
MEDIUM
LOW

Sam Fox Pub. Co.

CLEVELAND

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1914
I'm

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I'm A-longin' Fo' You

Ever since you went away,
Ever since dat dreary day,
I ain't had no happiness,
Nothin' can't go right, I guess;
Always I'm a-feelin' blue,
I'm a-longin', Dear, fo' you.

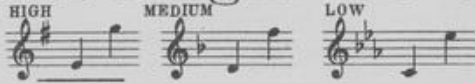
All de day I watch de road,
An' de landin' of de boat,
An' at night I put de light
By de window fo' your guide,
Honey, if you only knew
How I'm longin', Dear, fo' you.

If I knew you'd come no mo,
What should I be livin' fo,
But I pray fo' you an' den
Some day you'll come back again;
You'll be wantin' love dats true,
An' I'm longin', Dear, fo' you.

Karl Fuhrmann

I'm A-longin' Fo' You

Words by
KARL FUHRMANN



Music by
JANE HATHAWAY

Moderato espressivo

p
Ev - er since you went a - way, Ev - er since dat drear-y day,—

mf I ain't had no hap - pi - ness, Noth-in' can't go right, I guess; Al - ways I'm a -

pp poco a poco rall
feel - in' blue, I'm a - long-in', dear, fo' you.

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Tempo I.

p

All de day I watch de road, An' de land - in'

p delicatamente

R.H. L.H.

mf

of de boat, An' at night I put de light

mf

p

By de win - dow fo' your guide; Hon - ey, if you on - ly knew

p

pp poco a poco rall.

How I'm long - in' dear, fo' you.

pp poco a poco rall.

p

Tempo I.

p

If I knew you'd come no mo' — What should I be

sempre p

liv - in' fo'; — But I pray fo' you an' den

sempre p

Some day you'll come back a - gain; You'll be want - in'

pp poco a poco rall

love dat's true, An' I'm long - in', dear, fo' you.

pp poco a poco rall

L.H.

I'm A-longin' Fo' You

VIOLIN OBLIGATO

JANE HATHAWAY

Moderato espressivo

pp *poco a poco rall* **Tempo I.** *p*

mf *p*

pp poco a poco rall *p*

Tempo I. *p* *sempre p*

poco a poco rall *pp*

I'm A-longin' Fo' You

CELLO OBLIGATO

JANE HATHAWAY

Moderato espressivo

4 *p* *mf*

p *p* *pp poco a*

Tempo I. *poco rall.* *p*

mf *p*

p *pp poco a poco rall.*

Tempo I. *p* *sempre p*

pp poco a poco rall.



The Song Immortal

The Song Eternal

One Fleeting Hour

A Song That Will Live Forever

One Fleeting Hour

Words by CARL ZIEGLER Music by DOROTHY LEE

Moderato, with expression

Voice *Trill the*

Piano

the light of day close the book last see And the shadow of the night gather
 but, There is one last thing more that one year's world days, full of
 joy and of pain that's passed And perhaps you may know of it

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The Song that made Dorothy Lee

DOROTHY LEE, who is so dearly loved, and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious song, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever, for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs, but none more than her immortal "One Fleeting Hour."

Published in Five Keys with Violin or Cello Obligato

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