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1911

Silver Song

Chas. L. Johnson
Composer

Wm. R. Clay
Lyricist

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*Gene Brown
No. VII*

SILVER STAR

SONG



By
Chas. L. Johnson

H. Chilberg

Gre

Gene Brown

5

Vp 1911
SONG 17

J. W. Jenkins Sons Music Co.

PUBLISHERS
KANSAS CITY, MO.

A Beautiful Melody—Flight of Fancy Waltzes

By WALTER ROLFE, Composer of "Kiss of Spring Waltzes"

2

FLIGHT OF FANCY

WALTZES.

WALTER ROLFE.

Andante espressivo.

The first system of the musical score is for the piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Andante espressivo." The dynamics are marked "mp" (mezzo-piano) and "cantabile Cello". The music consists of a series of chords in the right hand and a melodic line in the left hand. The second system continues the piece, with dynamics ranging from "f" (forte) to "pp" (pianissimo), and includes a "rit." (ritardando) marking. The time signature changes to 3/4.

Tempo di Valse

WALTZ.

The second system of the musical score is for the waltz. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The dynamics are marked "mp" (mezzo-piano). The music consists of a series of chords in the right hand and a melodic line in the left hand. The third system continues the piece, with dynamics ranging from "p" (piano) to "fz" (forzando), and includes a "rit." (ritardando) marking. The time signature remains 3/4.

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SILVER STAR

Words by Wm. R. CLAY.

Music by CHAS. L. JOHNSON.

Piano introduction in 2/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble, starting with a forte (*f*) dynamic.

There was a dus - ky lit - tle maid _____ in a lone - ly glade,
 Next morn - ing just at break of day _____ they were far a - way,

The first system shows the vocal melody and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line is in a simple, folk-like style.

Sang a ser - e - nade _____ Came a war - rior true, ev - 'ry night to woo _____
 Look - ing bright and gay _____ Chief was feel - ing blue, knew not what to do _____

The second system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines, supporting the vocal line.

He would soft - ly coo, I love you. On bend - ed
 Where they jour - neyed to, no one knew. One day they

The third system concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the bass and a melodic flourish in the treble.

knee so faith - ful - ly _____ he would ev - er be,
 spied the blush - ing bride _____ on the prair - ies wide,

Plead - ing earn - est - ly _____ be my pret - ty bride
 Rid - ing by his side _____ then he whis - pered low

O'er the prair - ies ride _____ be my sil - ver star _____
 She is mine you know _____ she's my sil - ver star _____

CHORUS.

We will be dream-ing by camp-fires gleam-ing, in lands a - far,

Tell me you are, my sil - ver star. We'll go a creep-ing while

squaw is sleep-ing, there will be war, If we should tar - ry, my

1. sil - ver star. We will be 2. star.

MYSTIC DREAMS WALTZES.

CHAS. R. STICKNEY.
Composer of "A Southern Bloom."

No. 1. WALTZ



A UNIVERSAL WALTZ HIT



PICKLED BEETS RAG.

By Ed. KUHN.
Composer of "Corn Shucks Rag"
"Glad Smiles"

Mystic Dreams

Pickled Beets Rag

A Great Rag



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