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1910

# Any Little Girl, That's a Nice Little Girl, is the Right Little Girl for Me

Fred Fischer

*Composer*

Thomas J Gray

*Lyricist*

Starmer

*Illustrator*

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# ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME



WORDS BY  
**THOMAS J. GRAY**  
MUSIC BY  
**FRED FISCHER**

Published by  
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New York

STAMMER

Vp. 000218  
1910  
ANY

5

# Try this over on your Piano. In Dear Old Tennessee

Words by  
OLIVE L. FRIELDS.

Music by  
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, ——— That's where I long to be, ——— Where skies are

ev - er blue, ——— And hearts are ev - er true; ——— Where per-fumed

breez - es blow, ——— And sweet mag - no - lias grow, ——— That's where I

long to be, ——— Hon - ey, ——— In Ten-nes - see. ——— In dear old -see. ———

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# Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me.

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Words by  
THOMAS J. GRAY.

Music by  
FRED. FISCHER.

Allegro Moderato

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The first system is an instrumental introduction in 2/4 time, marked *f* (forte). The second system begins with the vocal line, marked *Vamp* and *p* (piano). The lyrics are: "Said she, 'my dear, it Miss New - ly wed, - to". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The third system continues the vocal line with lyrics: "seems so queer, I can't please you - at all, You hub - by said, In a Pull - man par - lor car, 'I'm". The piano accompaniment continues with similar harmonic support. The fourth system concludes the vocal line with lyrics: "say you're hurt, - be - cause I flirt, - Let oth - er fel - lows go - ing out, - to look a - bout - Just sit right where you". The piano accompaniment provides a final harmonic resolution.

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call. I bead my eyes, I act too wise, My  
are? She did not come, he said, at one, "Please

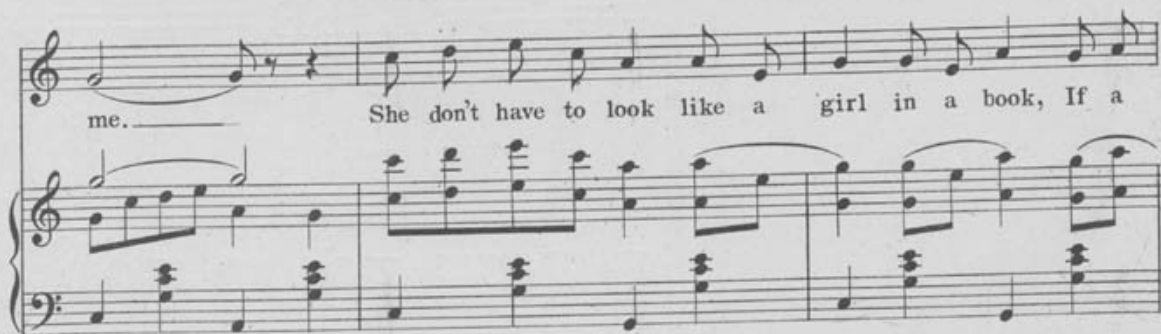
man - ners are too bold; What girl would do, please  
por - ter find my bride?" "She left you flat, who

tell me do? He said "that's eas - 'ly told"  
shall I get?" Then New - ly - wed re - plied.

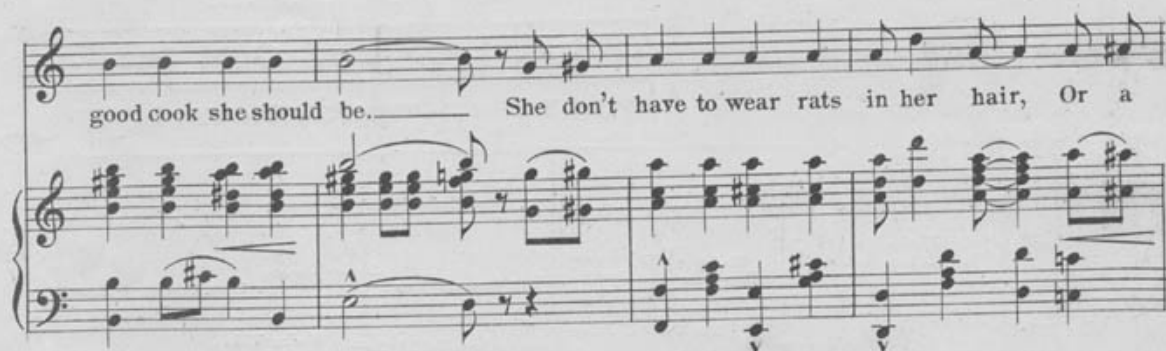
CHORUS

An - y lit - tle girl, that's a nice lit - tle girl, is the right lit - tle girl for

me. She don't have to look like a girl in a book, If a



good cook she should be. She don't have to wear rats in her hair, Or a

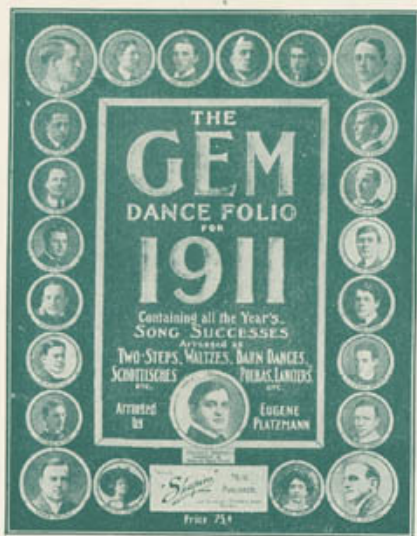


straight front X. Y. Z. An-y lit-tle girl, that's a



nice lit-tle girl, is the right lit-tle girl for me. me.





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