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What Are We Goin' To Do? : When There's Nothing To Do On Sunday

Ed G Nelson

Composer

Mitchell Parish

Composer

Pease

Composer

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♫ THE GREAT BLUE SUNDAY LAW SONG ♫

WHAT ARE WE GOIN' TO DO

(When There's Nothing To Do On Sunday)



By
HARRY PEASE
ED. G. NELSON
and
MITCHELL PARISH

JOE MORRIS MUSIC CO. 1599 B'WAY, N.Y.C.

Vp. 016099
1921
WHAT

What Are We Goin' To Do?

(When There's Nothing To Do On Sunday)

By
HARRY PEASE, ED.G. NELSON
and MITCHELL PARISH

Moderato (not fast)

Piano introduction in G major, 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

Voice

First system of vocal and piano accompaniment. The voice line begins with the lyrics: "Ev'-ry day we hear a-bout a Mon-day al-ways used to be our,". The piano accompaniment includes a section labeled "Vamp" with dynamics *fz* and *p*.

Second system of vocal and piano accompaniment. The voice line continues with the lyrics: "new law, Ev'-ry day we read a-bout a blue blues day, But we used to smile a-gain on Tues".

Third system of vocal and piano accompaniment. The voice line concludes with the lyrics: "law, Oh, it wor-ries me so And I would like to know. day; Now they're mak-ing us choose, An-oth-er day for blues." The piano accompaniment ends with a *sfz* dynamic.

CHORUS (not fast)

What are we goin' to do? What are we goin' to do? When there's nothing to do on

Sun - - day, Where are we goin' to go? When there's no place to go,

Can't ev-en-see a show on Sun day, They took a-way our spir-its when they took our beer and rum, But
They say they won't al-low the girls to paint or line their eyes, If

if they take the Sun from Sun-day we'll be on the bum, So, what are we goin' to do? What are we goin' to
that's the case there'll be some fac-es hard to re-cog-nize,

do? When there's noth-ing to do on Sun - - day. Sun - - day.

Try This On Your Piano

MAYBE

Words and Music by
BENNY DAVIS

Chorus

May-be you will miss me, May-be you won't care, May-be You'll long to
kiss me And May-be you'll wish that I were there, To cheer you, Cuddle near you, May-be you'll be
long-ing for all the pret-ty things I used to do, May-be your
heart, it will be yearn-ing, May-be a les-son you'll be learn-ing

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had for your talking
machine or player piano

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