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1907

# Lazyland

Paul A. Rubens  
*Composer*

Paul A. Rubens  
*Lyricist*

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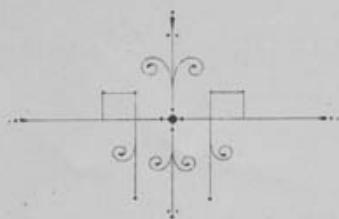
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*Rubley Walter.*



# LAZYLAND

SONG

WORDS AND MUSIC

BY

## PAUL A. RUBENS.

PRICE 60 CENTS.

CHAPPELL & CO. LTD  
41 EAST THIRTYFOURTH STREET  
NEW YORK

LONDON

MELBOURNE

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A. C. HUFF  
Music Dealer  
BETHLEHEM, PA.

Vp. 003076  
1907  
LAZY

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

# J'AIME MON AMOUR

(I LOVE MY LOVE)  
Valse Chantée

Paroles de  
LUCIEN BOYER et WILLIAM BURTEY  
Version Anglaises de Adrian Ross

Musique de  
IVAN CARYLL

Tempo di Valse

Mon pau - vre a - mour ché - ri, ..... Mon  
I love my love with O, ..... He's

pau - vre a - mour flé - tri ..... Oui mon a - mour lui  
Ot - - to, don't you know! ..... He'll nev - - er leave me

mê - - me Mieux que toi C'est lui que j'ai - - me! Car  
lon - - ly, My on - - ly, My one and my on - ly! He

*rit.* *mf* *cresc.* *rit e dim.* *rit e dim.*

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# LAZYLAND

Words and Music by  
 PAUL A. RUBENS.

Slowly

Piano introduction in 3/4 time, key of B-flat major. The music is marked *mf* and consists of a series of chords in the right hand and a simple bass line in the left hand.

Slowly

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 3/4 time, key of B-flat major, and is marked *mp*. The piano accompaniment is in 3/4 time, key of B-flat major, and is marked *mp*.

The Sum - mer day will pass a - way, And night will

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 3/4 time, key of B-flat major, and is marked *mp*. The piano accompaniment is in 3/4 time, key of B-flat major, and is marked *mp*.

come;..... The moon will peep and send to sleep All Christ - en -

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in 3/4 time, key of B-flat major, and is marked *mp*. The piano accompaniment is in 3/4 time, key of B-flat major, and is marked *mp*.

dom..... And soon a - gain the sun will reign In splen - dor

grand,.... So flows a-long the per-fect song Of La-zy-land.....

### Refrain

La-zy-land, La-zy-land! Home of dream and love;.....

Ros-es rare, ev'-ry-where, On-ly blue a-bove.....

Some-one dear al-ways near, One who'll un-der-stand,.....

In a trice, Pa-ra-dise, La-zy-land!.....

The

world is sad, the world is glad - No heed we pay - But

gaze a - loft as breez - es waft Grim care a - way - All

un - be - known, one thought a - lone, Of "some - one's" smile - Each

will o - bey till dusk of day, And love all while.....

### Refrain

La - zy - land, La - zy - land! Home of dream and love;.....

Ros - es rare, ev' - ry - where, On - ly blue a - bove.....

Some - one dear al - ways near, One wholl un - der - stand,.....

In a trice, Pa - ra - dise, La - zy - land!.....

Dedicated to Victor Maurel

# You, - And Love

## Song

Words by  
EDWARD TESCHEMACHER

Music by  
GUY D'HARDELLOT

Andante

The musical score is set in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a piano introduction in the left hand, marked *p* and *sostenuto*. The right hand accompaniment features a series of chords and arpeggiated figures. The vocal line enters in the second system with the lyrics: "Oh! the ros - - es in my gar - - den, Soon, too". The piano accompaniment continues with a steady harmonic accompaniment. The third system of the vocal line contains the lyrics: "soon ..... they with-er there; Oh! the lil - ies sweet and". The piano accompaniment includes dynamic markings such as *f* and *p*, and a *cresc.* marking. The score concludes with a final piano accompaniment section marked *p*.



# LONDON'S STUPENDOUS SUCCESS

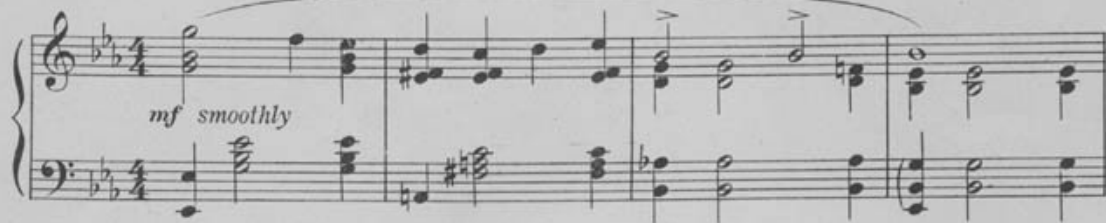
## ROSE IN THE BUD

Song

Words by  
PERCY J. BARROW

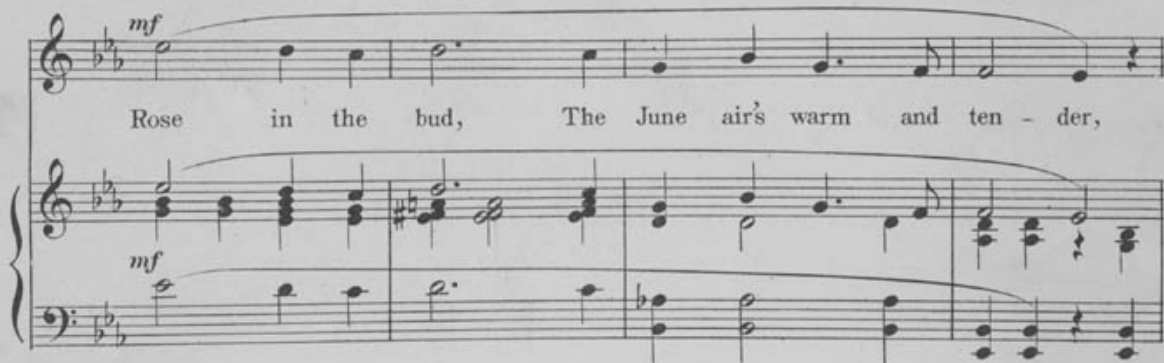
Music by  
DOROTHY FORSTER

Moderato con dolore



*mf smoothly*

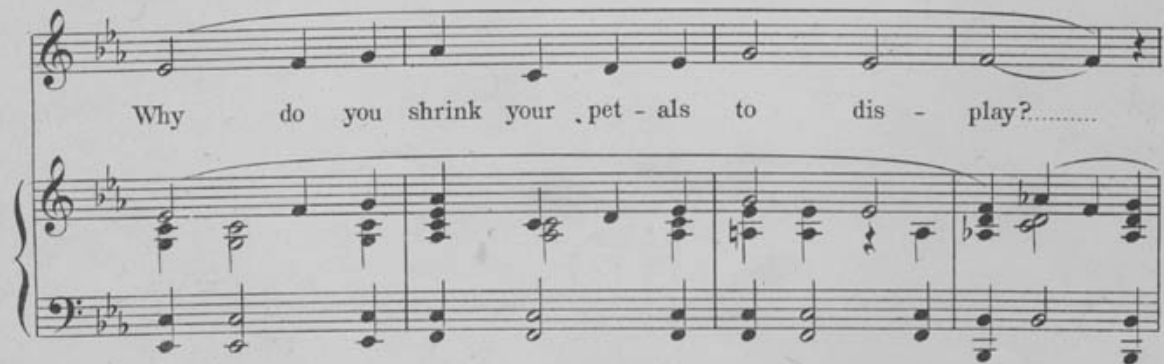
The piano introduction consists of two staves. The right hand features a series of chords and a melodic line with accents, while the left hand provides a harmonic accompaniment with chords and a bass line.



*mf*

Rose in the bud, The June air's warm and ten - der,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with *mf* marking. The music is in 4/4 time and features a mix of chords and moving lines.



Why do you shrink your pet - als to dis - play?.....

The vocal line continues on a single staff with lyrics. The piano accompaniment continues on two staves, maintaining the harmonic support for the vocal melody.