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1907

When The Winter Days Are Over

Jos. S Nathan
Composer

Felix F Feist
Lyricist

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WHEN THE WINTER DAYS ARE OVER.



WORDS BY
FELIX F. FEIST.
MUSIC BY
JOS. S. NATHAN.

VP 018817
1907
WHEN

PUBLISHED BY LEO FEIST. NEW YORK.

When The Winter Days Are Over.

Words by FELIX F. FEIST.

Music by JOS. S. NATHAN.

Moderato

The piano introduction for the first system is written in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes and chords.

VOICE

1. They were stroll - ing by the brook - let in the
2. Now the win - ter's passed, the sum - mer sun is

The piano accompaniment for the first system continues from the introduction. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment of eighth notes and chords.

gloom - ing, He had come to bid her just a fond good - bye; On the
beam - ing, And the fields are green, the song - birds are in tune; While be -

The piano accompaniment for the second system continues. It maintains the same rhythmic and harmonic structure as the first system, with a piano (*p*) dynamic.

mor - row far a - way he would be roam - ing, And
neath the oak - tree she is fond - ly dream - ing, The

The piano accompaniment for the third system concludes the piece. It features a piano (*p*) dynamic and ends with a final chord in the right hand and a sustained bass note in the left hand.

tho' she smiles from her lips comes a sigh. — The au-tumn leaves were dancing to the
time has come for his re - turn, 'tis June — In vis-ions sweet she seems to see him

mus - ic of the breeze; The wood-land birds were call - ing to their
stand - ing by her side, A gen - tle voice is call - ing, "Dear Lou -

mates a - mid the trees. As he pressed her to his heart he soft - ly
ise," it soft - ly cries; Soon a lov - er's kiss has thrilled her, she a -

whis-pered: "When the win - ter's gone, I'll be with you, Lou - ise." —
wak - ens, And with out - stretched arms he claims her as his bride. —

When the winter days are over.

CHORUS.

When the win-ter days are o-ver, and the stars of sum-mer shine, And the


fra-grance of the mead-ow fills the air with joy di-vine, Un-to

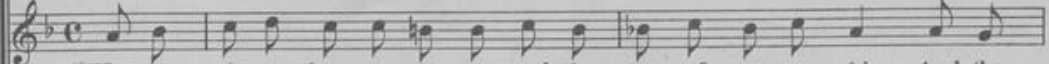
you, I'll be re-turn-ing like the i-vy to the vine, When the

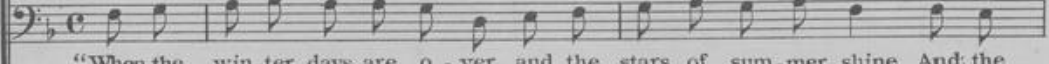
win-ter days are o-ver, I'll be with you sweet-heart mine.


When the winter days are over.

CHORUS arranged for Male Voices.

1st Tenor.  "When the win-ter days are o-ver and the stars of sum-mer shine, And the

2d Tenor.  "When the win-ter days are o-ver and the stars of sum-mer shine, And the

1st Bass.  "When the win-ter days are o-ver and the stars of sum-mer shine, And the

2d Bass.  "When the win-ter's o-ver

 fra-grance of the mead-ow fills the air with joy di-vine, Un-to

 fra-grance of the mead-ow fills the air with joy di-vine, Un-to

 fra-grance of the mead-ow fills the air with joy di-vine, Un-to



 you I'll be re-turn-ing like the i-vy to the vine,

 you I'll be re-turn-ing like the i-vy to the vine,

 you I'll be re-turn-ing like the i-vy to the vine, When the



 Win-ter days are o-ver I'll be with you sweet-heart mine?"

 Win-ter days are o-ver I'll be with you sweet-heart mine."

 win-ter days are o-ver I'll be with you sweet-heart mine?"

 Win-ter days are o-ver

When the winter days are over.

A most beautiful song, which, with its realistic text and sweet, plaintive music, appeals to all. The range is also suited to any voice.

Not so long ago.

Words and Music by
ROSE MONROE.

CHORUS.

Not so long a - go, you seemed to miss me, Not so
long a - go you loved me so, Not so
long a - go, you yearned to kiss me, And you were
mine, Ah! not so long a - go! Not so

mf

rit. *a tempo*

tr. *rit.* *a tempo*

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a soprano clef. The score includes dynamic markings such as *mf*, *rit.*, and *a tempo*, as well as a trill marking (*tr.*) in the piano part.

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The new hit by the author of "Can't You See I'm Lonely?"