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1913

I'd Rather Be Kissed 'Neath The Mistletoe Bough, : Than Spoon Under Any Old Tree

Nat Osborne

Composer

E. T Farran

Lyricist

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I'D RATHER BE KISSED NEATH THE MISTLETOE BOUGH THAN SPOON UNDER ANY OLD TREE



SUCCESSFULLY
INTRODUCED
BY

KITTY GORDON

WORDS BY
E. T. FARRAN

BY
OSBORNE

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E. Pfeiffer

² I'd Rather Be Kissed 'Neath The Mistletoe Bough, Than Spoon Under Any Old Tree.

Words by
E. T. FARRAN.

Music by
NAT. OSBORNE.

With expression.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, setting a romantic and festive mood.

The second system of the score continues the piano introduction. It features a treble clef staff with a repeat sign and a bass clef staff. The key signature remains one sharp. The music includes a section marked 'Vamp.' with a piano dynamic 'p' and a section marked with a double bar line and repeat dots. The lyrics 'Mist - le - toe -' and 'Hap - py pair -' are written below the treble staff.

The third system of the score continues the piano introduction. It features a treble clef staff with the lyrics 'hang - ing low, -' and 'spoon - ing there -' and a bass clef staff. The key signature remains one sharp. The music includes a section marked with a double bar line and repeat dots. The lyrics 'from the chan-de-lier on Christ-mas night' and 'neath the mist - le - toe on Christ-mas night' are written below the treble staff.

The fourth system of the score continues the piano introduction. It features a treble clef staff with the lyrics 'Mand - y Snow -' and 'Kiss - and kiss, -' and a bass clef staff. The key signature remains one sharp. The music includes a section marked with a double bar line and repeat dots. The lyrics 'and - her beau -' and 'oh - what bliss, -' are written below the treble staff.

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seat - ed there be - fore the fire — bright
 when the heart is filled with loves de - light

When he said — sum-mer's fled, — no more spoon-ing neath the
 Man - dy sighs, — rolls her eyes, — whis - pers hon - ey stop and

ap - ple tree Man - dy sighed, then re - plied, the
 wait a - while He just grins then be - gins, to

ritard

mist - le - toe is good e - nough for me.
 kiss her all the hard - er with a smile.

rit.

Chorus. *Slow, With expression.*

Id rath - er be kissed neath the mist - le - toe bough Than

p-f

spoon un - der an - y old tree ————— There's a

time and place ————— for ev - 'ry - thing ————— But

win - ter time at pres - ent suits me ————— For -

get all a - bout — the good old sum-mer time And

let's have a kiss - - ing bee — I'd

rath - er be kissed neath the mist - le - toe bough — Than

rit.

1 2
 spoon un - der an - y old tree. tree. —

ritard. *a tempo* *D. S.*