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1920

Rainbow Isle

James W. Casey
Composer

Betty Bentley
Lyricist

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RAINBOW ISLE

WALTZ SONG



Feature Theme In
D.W. GRIFFITH'S
SOUTH SEA ISLAND PICTURE-DRAMA
"THE IDOL DANCER"
A FIRST NATIONAL ATTRACTION



ECHO MUSIC PUBLISHING CO.
SEATTLE

LYRIC BY
BETTY BENTLEY
MUSIC BY
JAMES W. CASEY

WRITER OF
"HEARTS OF THE WORLD" "DOWN KENTUCKY WAY"
ETC — ETC



Vp. 013118

1920

Rain

Try This On Your Piano HAIDEE

Words & Music
By HAROLD WEEKS
"Writer of Hindustan" & "Chong"

Moderato

f *f_s* *Vamp* *mf*

The piano introduction consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. The tempo is marked 'Moderato'. Dynamics include *f*, *f_s*, *Vamp*, and *mf*.

Voice

Hai - dee Hai - dee Per - sian maid di - vine I have read of
Hai - dee Hai - dee Per - sian maid - en fair How I long to

p

The vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are: 'Hai - dee Hai - dee Per - sian maid di - vine I have read of Hai - dee Hai - dee Per - sian maid - en fair How I long to'. The piano part starts with a *p* dynamic.

you share Mon - te Chris - to too Hai - dee Hai - dee
Love like yours so rare Hai - dee Hai - dee

The vocal line continues with: 'you share Mon - te Chris - to too Hai - dee Hai - dee Love like yours so rare Hai - dee Hai - dee'. The piano accompaniment continues with chords and arpeggios.

I'm in love with you — And like Mon - te Chris - to I'll be true. —
I would beg and steal — If by do - ing so I'd make you real. —

The vocal line continues with: 'I'm in love with you — And like Mon - te Chris - to I'll be true. — I would beg and steal — If by do - ing so I'd make you real. —'. The piano accompaniment continues with chords and arpeggios.

Chorus

Hai - dee mine I yearn for your sweet ca - ress - - es My Per - sian beau - ty

p-f

The chorus vocal line is: 'Hai - dee mine I yearn for your sweet ca - ress - - es My Per - sian beau - ty'. The piano accompaniment starts with a *p-f* dynamic.

Rainbow Isle

Lyric by
BETTY BENTLEY

Music by
JAMES W. CASEY

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic. The melody begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of chords and eighth notes.

Love went searching ev-'ry where seek-ing a home, Al-most gave up
Hearts that hap-pi-ness would find wel-come waits here, Care and sor-row

Musical notation for the first vocal line, corresponding to the lyrics above. It is in 3/4 time and B-flat major, with a melody that rises and then falls.

Piano accompaniment for the first vocal line, featuring chords and a bass line that supports the melody.

in despair seemed doomed to roam, He went roaming 'round and 'round
leave be-hind we'll give you cheer. Love and mu-sic rule the land

Musical notation for the second vocal line, corresponding to the lyrics above. It continues the melody from the first line.

Piano accompaniment for the second vocal line, continuing the harmonic support.

man-y a mile, Un-til here at last he found hap-py Rain-bow Isle.
life is worth while Come and join our joy-ous band here on Rain-bow Isle.

Musical notation for the third vocal line, corresponding to the lyrics above. It concludes the main melody.

Piano accompaniment for the third vocal line, concluding the piece.

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Refrain

Rain-bow Isle, Rain-bow Isle, Where all nat - ure has learned to

smile, Sum-mer seas balm - y breeze, Fond hearts lur - ing with love's

guile. Trop - ic flow'rs gold - en hours 'Neath the palm with its shelt'ring

bow'rs Sing with me a song of Ar - ca - dy Sing and

sway while we play, To the moon light our sweetest lay. Ten-der

sighs, flash-ing eyes mel-low skies. They make you re - a -

lize That to have life worth while Just live and love on

Rain - bow Isle. Rain-bow Isle.

Under Western Skies

By HAROLD WEEKS
JAMES W. CASEY &
HENRY B. MORTAGH

Refrain

Where the Prairies share the sun lit air — With state - ly



p-f

moun tains great and grand — All na ture with love is



smil - ing there, 'way out in God's chosen land — And it might de-light you



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