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1915

# I'd Be Proud To Be The Mother Of A Soldier

Charles Bayha  
*Composer*

Andre C De Takacs  
*Illustrator*

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# I'D BE PROUD TO BE THE MOTHER OF A SOLDIER

Bertha Beam

"IT WOULD BE A DIFFERENT STORY,  
IF THEY TRAMPLED ON OLD GLORY,  
I'D BE PROUD TO BE THE MOTHER OF A SOLDIER."



WORDS & MUSIC BY  
CHARLES BAYHA

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Dorior

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1915  
ID

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Try this over on your Piano.

Floating Down The Mississippi River

# On My Way To New Orleans

Words by  
BALLARD MACDONALD  
CHORUS

Music by  
ALBERT VON TILZER

Float - ing down the Mis - sis - sip - pi Riv - er,

*p-f*

On my way to New Or - leans,

There's no won - der that my heart's a - quiv - er,

I'm re - turn - ing to a lone - ly heart that is yearn - ing;

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# I'd Be Proud To Be The Mother Of A Soldier

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Words and Music by  
CHARLES BAYHA

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a forte (*f*) dynamic and gradually becoming more delicate, marked with *rit.* (ritardando). The left hand provides a steady bass line with eighth notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Seated 'round the table were / While the father listened, his". The piano accompaniment continues with chords and a bass line, marked with *fz* (forzando) and *p* (piano).

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Mother and Dad, — And their darling lad, — He was all that they had, / heart filled with pride, — 'You're right, dear!' he cried, — 'Now to keep peace we've tried,". The piano accompaniment continues with chords and a bass line, marked with *p*.

The third system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "It's not right that men should fight," He wisely shook his head, "Each / But the game we'll play the same As Washington would do, And". The piano accompaniment continues with chords and a bass line.

sol-dier brave, his nat-ion's slave, goes out to die," he said, His moth-er sad-ly  
if we must, we will or bust for old Red, White and Blue, Let's hope we'll nev-er

smiled and sighed, — And as she took him in her arms, re-plied: —  
see the day, — But still I'm glad to hear your mother say: —

## CHORUS

You'd do the same thing, if it should come to-mor-row, You'd do the same thing,

al-tho' you'd cause me sor-row, Just like your Dad be-fore, you'd march a-way to war,

And the same as an - y oth - er, leave your sweet-heart and your moth-er,

Now that the oth-ers are fight - - ing, I pray for peace, it's

true, ——— But it would be a dif-f'rent sto-ry, If they tramp-led on *Old*

*Glo-ry*, I'd be-proud to be the moth-er of a sol - - dier. - dier.

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