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Mammy jazz : Me, oh, my! How I love that lullaby /

J. Rosamond Johnson
performer

J. Rosamond Johnson
Composer

Starmer
Illustrator

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MARIE CAHILL'S Latest Song Success and Biggest Hit Since "BAMBOO TREE"

Mammy Jazz

(Me, Oh My! How I Love
That Lullaby)



Words and Music by
J. Rosamond Johnson
Composer of
"Li'l Gal"

Also Sung with Distinguished Success
by Rosamond Johnson
and His Five Entertainers

CAN ALSO BE HAD
FOR YOUR
PHONOGRAPH
OR
PLAYER PIANO



Jos. W. Stern & Co.
102-104 W. 38th St.
New York

Vp. 012547

1920

MAN

Mammy Jazz

(Me, Oh, My! How I Love That Lullaby)

Words and Music by
J. ROSAMOND JOHNSON

Andante Moderato

ff
Cello
cresc.
espressivo
a tempo

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include fortissimo (ff), crescendo (cresc.), and espressivo. The tempo is marked Andante Moderato and later a tempo.

When I
Way back

mp

The first line of the song features a vocal melody with lyrics "When I Way back" and piano accompaniment. The piano part includes a mezzo-piano (mp) dynamic.

was a lit-tle ba-by, Mam-my would croon A Jaz-zy mel-o-dy
yon-der in the Jun-gles A-cross the sea She found this mel-o-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics describe a lullaby from the jungles.

tune dy, May-be you've heard it But you nev-er can
A Prin-cess sha-dy And a per-fect

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics mention a princess and a perfect tune.

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word it Like my old Mam - my Jazz.
la - dy Was my old Mam - my Jazz.

CHORUS

Me, oh, my! How I love that lul-la - by My Mam-my

mp-mff

sang to me While she held me up - on her knee. "Doan you cry -

Mam - my is nigh"
Dry up all your ba-by tears"

sfz

Bid bye bye to child-ish fears" I re - mem - ber, Way down South in

mf

old Vi'-gin - ny, How she rock'd me, 'Till my cra-dle did the shim-my, There

aint no-bo-dy 'neath the sky Who can {Jazz a-} lul-la - by Like my old
 {croon a-}

Cello

cresc. *ten* *rall. con espressione* |1 *a tempo* |2 *a tempo*
 Mam - my My dear old Mam-my Jazz Oh, Jazz

cresc. *ten* *rall. con espress.* *a tempo* *a tempo* *rit. ad lib.* *pp*

Also Published as a Waltz

MADRIGAL OF MAY

BY MAURICE NITKE SONG

COMPOSED FOR
ARTHUR HOPKIN'S
PRESENTATION OF ~

JOHN AND LIONEL
BARRYMORE

IN
"THE JEST"

BY SEM BENELLI
"LA CENA DELLE BEFFE"

ORIGINAL POEM BY
Lorenzo De Medici

SUNG BY
JOHN BARRYMORE

Le - te re - vêt fleurs — De main - tes
Es - tē re - vest les fleurs de main - tes
The Spring in - vests a - new Each flow'r with

mf ma. dolciss.

belles cou - leurs De li - vrée de ver -
belles cou - leurs La li - vrée de ver -
spark - ling hue, And, ten - driis green en -

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