

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1911

Moonlight In Monkey Land

Raymond White
Composer

Howard King
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

White, Raymond and King, Howard, "Moonlight In Monkey Land" (1911). *Vocal Popular Sheet Music Collection*. Score 3413.
<https://digitalcommons.library.umaine.edu/mmb-vp/3413>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

"MOONLIGHT IN MONKEY LAND"

Words by
HOWARD KING.

Reference Copy — Please Return
This material may be protected by Copyright Law
The borrower is liable for any infringement

Music by
RAYMOND WHITE.

Tempo di Marcia.

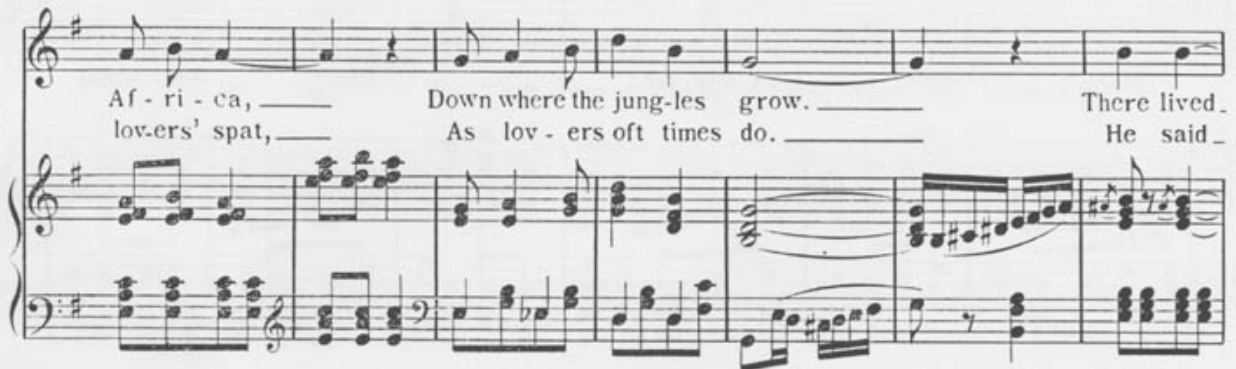


Piano introduction in G major, 2/4 time. The score consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.



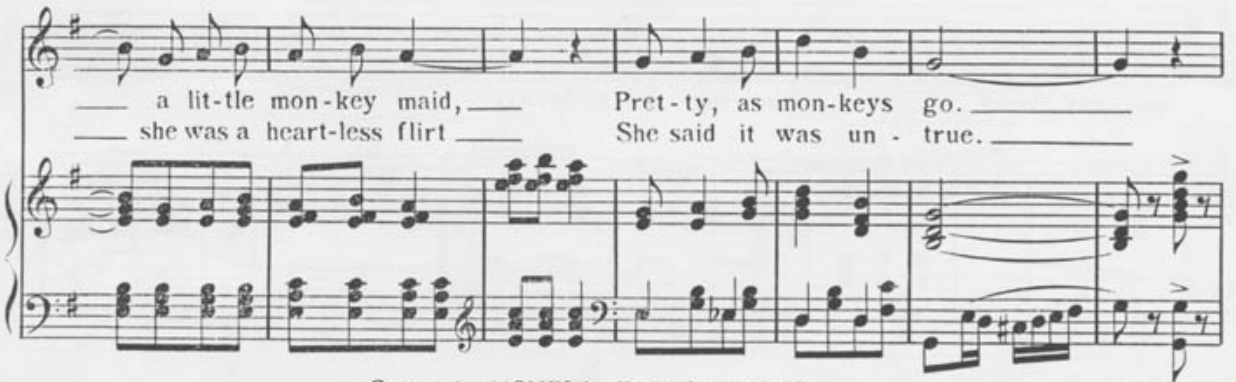
Way out — in sun-ny
They had — a lit-tle

The musical score continues with piano accompaniment. The treble staff has a vocal line with lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern.



Af-ri-ca, — Down where the jung-les grow. — There lived
lov-ers' spat, — As lov-ers oft times do. — He said —

The musical score continues with piano accompaniment. The treble staff has a vocal line with lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern.



— a lit-tle mon-key maid, — Pret-ty, as mon-keys go. —
— she was a heart-less flirt — She said it was un-true. —

The musical score continues with piano accompaniment. The treble staff has a vocal line with lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern.

Copyright MCMXI by Koninsky Music Co.

All rights reserved.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 677

Vp 1911

M

From ...
ROBERT BRADSHAW, JR.,
LIBRARIAN,
RUMFORD FALLS, ME.

Vp. 011552
1911
moon

She loved a mon-key chief-tain, he loved her too; They'd
Then when he saw her weep-ing, break-ing her heart, He

go out to spoon by the light of the moon, Where all mon-keys went to woo:
felt ve-ry bad when he saw she was sad, So they kissed and made up too:

CHORUS.

Moon - light in mon-key land. ——— Oh! hear that

mon-key band ——— Play-ing so sweet-ly up in the trees,

Mon-keys all danc - ing "go as you please!" Monk squeez-es

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics: "Mon-keys all danc - ing 'go as you please!' Monk squeez-es". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Miss Monk's hand; — She whis - pers "Ain't it grand"! —

The second system continues the musical piece. The vocal line has the lyrics: "Miss Monk's hand; — She whis - pers 'Ain't it grand'! —". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

That's the time for cut - ting mon-key shines, When it's moon-light in

The third system of music has the vocal line with lyrics: "That's the time for cut - ting mon-key shines, When it's moon-light in". The piano accompaniment continues with chords and a bass line.

1. mon - key land. — 2. land. —

The fourth system concludes the piece with two endings. The vocal line has the lyrics: "1. mon - key land. — 2. land. —". The piano accompaniment features a first ending with a dynamic marking of *f* (forte) and a second ending that ends with a double bar line.