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There is silver now, where once was gold

E. S. S Huntington
Composer

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THERE IS SILVER NOW, WHERE ONCE WAS GOLD

BY
E. S. S. HUNTINGTON



Vp. 011659
1912
THERE IS

POPULAR EDITION
LEO. FEIST **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

PHOTO BY SCOTT AND VAN ALTENA

5

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

By M^{rs} CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

mf

This musical score is for the chorus of the song "I'm Sending A Message To Mama". It is written in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from". The piano part begins with a mezzo-forte (*mf*) dynamic.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

This musical score is for the chorus of the song "Ireland Never Seemed So Far Away". It is written in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so". The piano part begins with a mezzo-forte (*mf*) dynamic.

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

This musical score is for the chorus of the song "Don't Forget Old Dixieland". It is written in 2/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come". The piano part includes a first ending marked *p* and a second ending marked *f*.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You" By M^{rs} CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

This musical score is for the chorus of the song "Somehow I Can't Forget You". It is written in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,". The piano part begins with a mezzo-forte (*mf*) dynamic.

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There Is Silver Now, Where Once Was Gold.

Andante Moderato

Words and Music by
E. S. S. HUNTINGTON.

The piano introduction is in 3/4 time, marked *mf* and *poco rit.* It features a melody in the right hand and a bass line in the left hand, both in a minor key.

We have loved each oth - er fond - ly,
Life has al - ways been June weath - er,

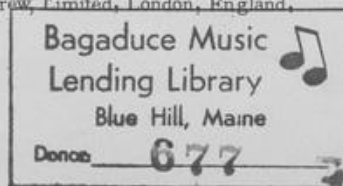
The vocal line is in a minor key with a melody that rises and then falls. The piano accompaniment is in 3/4 time, marked *p a tempo*.

And the time seems far a - way, Since we stood be - fore the
We have nev - er been a - part, Ev - 'ry hour has giv - en

The vocal line continues the melody from the first line. The piano accompaniment provides harmonic support.

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al tar, Fif - ty years a - go to - day;
glad - ness From the sun - shine in your heart;

Then your hair was bright and gold - en, Burn - ished by the morn - ing
Tho' our time is get - ting short - er, With each oth - er we've grown

light, But your heart is just the same, dear,
old, You've not changed, tho' now there's sil - ver,

Tho' your head is snow - y white.
Shin - ing, where in youth was gold.

rit

REFRAIN

There is sil - ver now, where once was gold, It

p a tempo

has not changed the days of old; Your

heart is just the same as then, dear, Tho' there's

mf

ten.
sil - ver now, where once was gold.

ten.

f poco rit. *rit.* *D.C.*

The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*

BRASS BAND
EPHRAHAM JONES



THAT ITALIAN
SERENADE



WHEN BROADWAY WAS A PASTURE



I JUST MET THE FELLOW WHO MARRIED THE GIRL THAT I WAS GOING TO GET



HEART OF MY HEART
I'M PINING FOR YOU



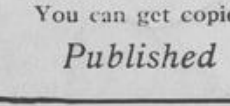
PLEADING



KILLARNEY, MY HOME
O'ER THE SEA



TAKE ME WITH YOU, CUTIE



Dreams of Long Ago,—A Ballad of Exceptional merit by Enrico Caruso—The greatest Tenor in the World To Day.

Honey Man! My Little, Lovin' Honey Man!--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

In All My Dreams, I Dream of You,—The biggest Ballad Success of recent years.

Give Me a Small Town Sweetheart,—A novelty March Ballad.

The Dublin Rag,—Elizabeth Murray's Big Song Hit in "Madame Sherry."

Haven't You Forgotten Something, Dearie?—Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,—A very clever song,—you'll enjoy singing it.

I Just met the fellow who Married the Girl that I was going to get,—A laugh in every line—No—a Scream!

When the Autumn Leaves are Falling,—One of the most Beautiful Ballads ever written.

Heart of My Heart, I'm Pining for You,—A dainty concert Waltz Song.

My Cavalier,—Spanish Waltz Song, by writers of "Senora."

Pleading,—A new and beautiful Love Ballad.

That Dreamy Italian Waltz,—The song with that "haunting melody"

Killarney, My Home O'er the Sea,—An Irish Ballad, with a beautiful story and melody.

Take Me with You, Cutie, and Forget to Bring Me Back,—Cute, Cheerful, animating.

In the Days of Girls and Boys,—The best "Kid" song since "School Days."

Where Love Is King,—An interesting High Class Song.

You're Going to Get Something You Don't Expect,—Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.

You Can't Guess What He Wrote on my Slate,—A very clever Kid Song.

Music Vots Music must come from Berlin,—Elizabeth Murray's latest Song Success in "Madame Sherry."

Brass Band Ephraham Jones,—Watch it—A Sure Hit.

I Don't Care Whose Girl You Were, You're My Girl Now,—A March Ballad that Will Sweep the Country.

That Italian Serenade,—Successor to "That Dreamy Italian Waltz."

Let Joyous Peace Reign Everywhere,—Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

I'm Sending a Message to Mamma,—A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.

If Every Star was a Little Pickaninny,—The Song that Every one is talking about—a Sure Winner—Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

That Dramatic Rag,—A New Idea in a "Rag" Song—A Riot of Fun.

Call Me "Daddy" That's all,—The Big-Song Hit out "West" where "Casey Jones" was born.

Come Back to Me,—Gaby Desly's Big Song Hit at the "Winter Garden" New York.

Ireland Never Seemed So Far Away,—An Irish Ballad that makes you long for "Dear Old Ireland."

Don't Forget Old Dixie Land,—A Stirring Southern March Song—Sets your feet a-going.

Somehow I Can't Forget You,—A Beautiful Sentimental Love Ballad.

Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.

IN ALL MY DREAMS
I DREAM OF YOU

GIVE ME A SMALL TOWN SWEETHEART

HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

DRAMATIC RAG

CALL ME DADDY

WHERE LOVE IS KING

MY CAVALIER

PLEADING

IF EVERY STAR WAS A LITTLE PICKANINNY

HONEY MAN

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