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Alexander's Band is Back in Dixieland

Albert Gumble

Composer

Jack Yellen

Lyricist

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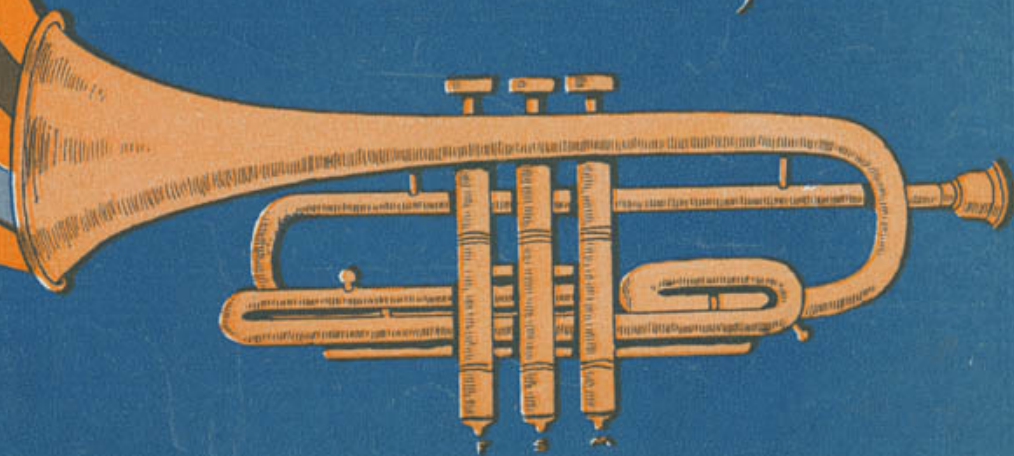
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Alexander's Band
Is Back
in Dixieland
Song

Lyric by
Jack Yellen
Music by
Albert Gumble

5



Vp. 000080
1919

ALEX



ALEXANDER'S BAND IS BACK IN DIXIELAND

Lyric by
JACK YELLEN

SONG

Music by
ALBERT GUMBLE

Moderato

Vamp

PIANO

The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *mf*. A 'Vamp' section is indicated by a double bar line with a repeat sign.

VOICE

Where's that mu - sic com - in' from — Lis - ten to that rum - tum - tum —
Now we'll have some har - mo - nies — Float - in' on the eve - nin' breeze

The piano accompaniment for the first vocal line features a steady harmonic accompaniment in the left hand and a melodic line in the right hand. The dynamics are marked *p*.

Come a lit - tle near - er Now it's get - tin' clear - er Aint they play - in' some —
When the steam - boat load - ers And the cot - ton tot - ers Start their ju - bi - lees —

The piano accompaniment for the second vocal line continues with a consistent harmonic and melodic structure, supporting the vocal melody.

That's what I call mu - sic sweet Puts the tick - le in your feet
I'll be down to ev - 'ry one — Just as quick as I can run

The piano accompaniment for the third vocal line maintains the same musical style, providing a solid accompaniment for the vocal melody.

I know from the me - tre There's a cer - tain lead - er Com - in' down the street —
With my lov - in' ba - by Let me tell you may - be I won't have some fun —

The piano accompaniment for the fourth vocal line concludes the piece with a final harmonic and melodic flourish.

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CHORUS

Here comes Rag-time Al - ex - an - der Dix - ie's fa - mous band com - mand - er

No more wor - ry no more blues - Ev - ry - bod - y run a - long and get your

danc-in' shoes When it comes to syn - co - pa - tion That's the best band

in cre - a - tion Oh boy what a time 'Cross the Ma - son Dix - on line Al - ex -

-an - der's Band is back in Dix - ie - land -land *D.S.*

Alexander's Band etc. 3

PATTER CHORUS ON BACK PAGE (OVER)

4 - PATTERN CHORUS

Listesso tempo

Hear the clar-i-net-er
Lis-ten to the bugle

Clar. or Trumpet

Lord-y/Cant he blow Yea-bo! Listen to the fid-dler

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Hear the clar-i-net-er Lis-ten to the bugle' and continues with 'Lord-y/Cant he blow Yea-bo! Listen to the fid-dler'. The piano accompaniment includes a right-hand part with a piano (*p*) dynamic and a left-hand part with a forte (*f*) dynamic. The key signature is two flats and the time signature is common time.

Violla

I wish I was the fid-dler and he was my bow_ Who is that a moan-in'

The second system continues the musical score. The vocal line has the lyrics 'I wish I was the fid-dler and he was my bow_ Who is that a moan-in''. The piano accompaniment features a violin part in the right hand and a bass line in the left hand. The key signature and time signature remain consistent with the previous system.

That's trom-bone_ Some groan Here's the lit-tle drum-mer
Sax-o- phone.

Tromb. or Saxophone

Drum

The third system of the score includes the lyrics 'That's trom-bone_ Some groan Here's the lit-tle drum-mer Sax-o- phone.'. The piano accompaniment features a trombone or saxophone part in the right hand and a drum part in the left hand. The key signature and time signature are maintained.

That's the boy that's gon-na make me leave my home Oh boy what a time 'Cross the

The fourth system continues with the lyrics 'That's the boy that's gon-na make me leave my home Oh boy what a time 'Cross the'. The piano accompaniment includes a right-hand part with a forte (*f*) dynamic and a left-hand part with a bass line. The key signature and time signature are consistent.

Mas-on Dix-on line Al-ex-ander's band is back in Dix-ie-land

The fifth and final system on the page includes the lyrics 'Mas-on Dix-on line Al-ex-ander's band is back in Dix-ie-land'. The piano accompaniment features a right-hand part with a forte (*f*) dynamic and a left-hand part with a bass line. The key signature and time signature are consistent with the rest of the score.