

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1899

You Haven't Know Me Long Enough For That.

Anna Held
Artist

William H Penn
Composer

Browne
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Held, Anna; Penn, William H; and Browne, "You Haven't Know Me Long Enough For That." (1899). *Vocal Popular Sheet Music Collection*. Score 2454.
<https://digitalcommons.library.umaine.edu/mmb-vp/2454>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Anna Held's Famous Song Hit.

YOU HAVN'T KNOWN ME LONG ENOUGH FOR THAT.



ANNA HELD

*Photo Copyrighted by
E. Chickering '98*

WORDS BY
RAYMOND A. BROWNE.
*author of
Miss Virginia
Take back your gold, etc.*

MUSIC BY
WILLIAM H. PENN.
*composer of
My Honolulu Queen.*

Musical Supplement to the Sunday Examiner

*Copyrighted and Published
by Sol. Bloom,
Dearborn and Randolph Sts.
Chicago, Ill.*

Vp. 008634

1899

You Havn't

You Haven't Known Me Long Enough for That.

Verses by RAYMOND A. BROWNE.

Author of "Miss Virginia," etc.

Music by WILLIAM H. PENN.

Composer of "My Honolulu Queen," etc.

Tempo di Polka.

Introduction.

1. If I should chance to take a drive with Per - cy, or with Ted - dy, Up - on a moon - light night . . . I'd
 2. If I should go out walk - ing with no chap - e - rone to guide me, As maid - ens oft - en do . . . And a
 3. It might be that some eve - ning in the par - lor I'd be seat - ed, With dear old Char - ley there . . . And

know of course it took two arms to keep the horse - es stead - y, Because they're headstrong, quite . . ; So
 gen - tle - man acquaintance by some chance should walk be - side me, I'd be a - larm'd, that's true . . ; And al -
 like - wise, too, it might be, while his vows he oft re - peat - ed, The lights would brightly glare . . ; Now

if bold Ted-dy drove with one arm—it would be to tease me,—To fright-en this poor miss—... And tho' I'm in-ex-pe-ri-enc'd you'll all ad-mit I could-n't Say "please sir, go a-way..." But courtships thrive the best, I'm told, in rooms where light is miss-ing, But should bold Char-ley try... To

rit.
if he us'd the oth-er in a rude at-tempt to squeeze me, I'd quick-ly tell him this... :
if the con-ver-sa-tion ran to sub-jects that it shouldn't, I'd know e-nough to say... :
Have the gas turn'd low, or out, and hint at se-cret kiss-ing, I sure-ly should re-ply... :

Chorus.

a tempo.
"You haven't know'n me long e-nough for that, sir... Let's talk a-bout the weath-er, if you please... You

rit. *a tempo.*
real-ly ought to know it is-n't prop-er... Un-less by slow de-grees... Per-

haps when you and I are more ac-quaint-ed, . . . I'll let you—but re-mem-ber where you're at . . . For you

poco rit. real-ly must-n't say such things to me, For you have-n't known me long e-nough for that . . . *a tempo.*

poco rit. *a tempo.* *D.S.*

Geo. W. Hagana, Music Types, 225 Clay St., S.F., Cal.

Over 200,000 Subscribers

TO THE WORLD'S MUSICAL LIBRARY, the oldest and largest Sheet Music Mail Order House in the country, supplying anything in the line of Sheet Music and Music Books at less than one-half of regular prices.

A FEW TOP LINERS,

"Just as the Sun Went Down".....	20c
"I'd Leave My Happy Home for You".....	20c
"Whistling Rufus".....	20c
Any of Sousa's Marches	20c

NEW SONGS.

"I'd Like to Hear That Song Again".....	17c
"For Her Sake Let Me Go".....	17c
"Kentucky Jamboree Cake Walk," Two-step, (new).....	17c
"Forever".....	17c

It costs you nothing to become a member and receive the benefits of our cut prices.

Our new 1900 cut-price Sheet Music Catalogue sent free.

WORLD'S MUSICAL LIBRARY, Chicago, Ill.