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1899

I Long To See The Old Home Once Again

Pauline B Story
Composer

R. H Brennen
Lyricist

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M.E.W.

I Long to See The Old Home Once Again

50



WORDS
BY
R. H. BRENNEN
MUSIC BY
PAULINE B. STORY.



Lillian May

PUBLISHED BY
PHILIP KUSSEL
CINCINNATI, O.

J. SINCLAIR,
MANCHESTER, ENG.

Vp. 009418
7899
I Long

ROYCE & CO.
TO, CAN.

Dedicated to my boyhood friends around the old home at Madison, Ind.

I LONG TO SEE THE OLD HOME ONCE AGAIN.

Words by R.H. BRENNEN.

Music by PAULINE B. STORY.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat) and the time signature is common time (C).

The first system shows the vocal melody and piano accompaniment for the first two lines of the lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. I long to see just once a - gain the spot where I was born — The

2. I long to see my moth-er dear a - stand-ing in the door — As

The second system shows the vocal melody and piano accompaniment for the final two lines of the lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

old fa - mil - iar scenes I knew of yore — The

she stood there when I was but a boy — I

cool deep woods the mead - ows green the fields of wa - vy corn _____ The
long to see my sweet-heart too as in the days of yore _____ To

wind - ing banks a - long the riv - er's shore _____ The
be near her would fill my heart with joy _____ I

cab - in home so dear to me is it still stand - ing there _____ Be -
long to see the old time friends with whom I used to roam _____ When

side the lit - tle vine - clad rus - tic lane _____ My
I was but a sim - ple - heart - ed lad _____ Oh

heart keeps turn - ing to the scenes of boy - hood's home so fair _____ Oh!
how I would en - joy it just to be back there at home, _____ And

how I long to see them all a gain, _____
have a chat with moth - er dear and dad. _____

Chorus.

I long to see the old home once a - gain I do I

long to see the old home once a - gain ———— Oh!

this world and its glo - ry why I'd free - ly give it all Just to

see the old home once just once a - gain. ————

Try this on your Piano.
Turtle Doves.

Phil Kussel.

Moderato.

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Not too fast.

The first two lines of the song are set in G major and 6/8 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:
1. Two tur - tle doves sat on a limb of a tree, And they
2. Two lov - ers once sat on a bench 'neath a tree, And he

The final two lines of the song continue in G major and 6/8 time. The vocal line and piano accompaniment are shown. The lyrics are:
cooed, and they cooed, as he wooed, The one tur - tle dove was as
wooed, and he wooed, how he wooed, With hands firm - ly clasped oh how

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