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1910

Somebody Else it's Always Somebody Else

Geo W. Meyer
Composer

Jack Drislane
Lyricist

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SOMEBODY ELSE

IT'S ALWAYS

SOMEBODY ELSE



WORDS BY

JACK DRISLANE

MUSIC BY

GEO. W. MEYER



E. **F. HAVILAND** PUB. CO. C.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 57th ST.



Vp. 005008

1910

SOMEBODY

THREE BIG SONG SUCSESSES!

You Taught Me How To Love You.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS. *Tenderly.*

You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y heart - ed,.... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm

mp

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Cupid's I. O. U.

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

I, O, U a squeez - ing, You owe me a kiss; If you don't stop teas - ing I will tell you this, I'm going to pay you dou - ble I, O, U a hug - ging You will get it

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Take A Chance With Me.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Take a chance with me,..... Take a glance and see,..... Now I may be the fel - low who looks good to you, Just look me o - ver and see if I'll do, Take a walk with me,..... Have a

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Somebody Else

3

Words by
JACK DRISLANE.

It's Always Somebody Else

Music by
GEO. W. MEYER.

Moderato.

The piano introduction consists of two staves. The right hand features a complex, arpeggiated chordal texture with many accidentals, while the left hand plays a simpler, rhythmic accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "When your sweet-heart leaves you and she says 'Good - Bye,' All the day you long for her, and all night, too,". The piano part includes a section marked "Vamp till ready" with a piano 'p' dynamic.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Your heart is lone - ly, lov - ing her on - ly, Some - thing must have hap - pened and you Just to be near - her, on - ly to hear her, And it grieves you just to think while".

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "won - der why. She has turned a - way from you, you've been true She has been so false to you.".

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Little Tunes for little folks. NOS 1 & 2 these folios contain 11 Complete easy Classics in grades 2 and 3 with foreign fingering Price 25¢ each Postpaid.

Yes - ter - day she loved you 'way down in her heart,
There's no one in all this world can take her place,

But to-day you seem a thous-and miles a part And you know some-bo - dy else has
How you long to gaze in to her pret - ty face But an - oth - er holds her now in

won her heart Won her a - way from you. ———
his em - brace, Some - bo - dy else not you. ———

poco ritard.

REFRAIN.

Some-bo - dy else, It's al - ways some-bo - dy else, Some - bo - dy,

p-f

Somebody Else. 3
Haviland's Dance folios for piano solo N^os 1-2-3-4-5-6-7 and 8 These
folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

tak - ing her - from you, Mak - ing you - so blue, Steal - ing kis - ses too,

that be - long to you, Some - bo - dy else It's al - ways

some - bo - dy else - She leaves you, for a love that's new,

Gives her heart un - to Some - one else. else.

TELLER, SONS & DORNI N. NEW-YORK.

Somebody Else. 3

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THREE BIG SONG SUGGESSES!

(51)

You'll Come Back.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

You'll come back, You'll come back, May - be you will, May - be you won't,

You'll come back and hang a - round that old ve - ran - da, You'll come back and beg my par - don, A - lex - an - der;

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That Chinatown Rag.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Pran - cy fan - cy, Chi - nee dan - cy. Hear that tune that makes you jig - gle, Do that Hon - o - lu - lu wig - gle,

(She) Kiss me and call me your mam - ma, mam - ma, Tell me that I am your Ya - ma, Ya - ma; Slide - y, Glide - y,

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That Fussy Rag.

(Oh You-Rag.)

Words & Music by VICTOR H. SMALLEY.

Author of "That Loving Rag."

Not too fast.

Oh, list - en to that Fus - sy Rag,

Oh, list - en to that joy - ful jag, Ma ba - by that's a soul - ful drag. That bon, bon, bud - die, bon, Fus - sy Rag.

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