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Lovin' Sam : The Sheik Of Alabam'

Milton Ager
Composer

Jack Yellen
Lyricist

Wohlman
Illustrator

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LOVIN' SAM

(THE SHEIK OF ALABAMA)

MRS. FRANK C. BANNISTER
35. CAPITOLIAN BOULEVARD
ROCKVILLE CENTRE
NEW YORK



FEATURED WITH GREAT
SUCCESS BY
CECIL CUNNINGHAM

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER



MADE
IN
U.S.A.

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

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NEW YORK

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1922
Lovin'

LOVIN' SAM

(THE SHEIK OF ALABAM')

Words by
JACK YELLEN

Music by
MILTON AGER

Moderato

ff

ffz

Lis-ten, sis - ters and bro - thers,
Ev - ry hus - band and lov - er

Till ready

p

p

I sup - pose you've heard of the Sheik;
Bet - ter take a bit of ad - vice;

They say that he's the
Of course they say ad -

lov - in' champ,
vice is cheap,

There ain't a wo - man he can't vamp,
But if your gal you aim to keep,

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems. The first system is an instrumental introduction for piano, marked 'Moderato' and 'ff', with a dynamic change to 'ffz' in the third measure. The second system begins with a vocal line and piano accompaniment, marked 'Till ready' and 'p'. The third system continues the vocal line with lyrics and piano accompaniment, featuring a triplet in the piano part. The fourth system concludes the vocal line with lyrics and piano accompaniment.

But let me tell you A-bout a man I know: _____
Then here's my warn-in' And you can pass it on: _____

He's the great-est of lov - ers E - ver kissed a gal on the cheek. -
Keep your gal un-der cov - er Sure as there's a deuce on the dice, -

There ain't a high-brown gal in town - Who would-n't throw her dad-dy down -
If Lov-in' Sam gives her the grin - Then you is out and Sam is in -

To be the bride of this cul-lud Ro-me - o. _____
And in the morn-in' Your lov-in' ma-ma's gone! _____

CHORUS

Peo-ple call him Lov-in' Sam _____ He's the Sheik of A-la - bam' _____ He's a

p-f

mean love mak-in' a heart break-in' man! _____ And when the

gals gostroll-in' by _____ Boy! he rolls a wick-ed eye! Does he step?

Does he strut? That's what he does-n't do noth-in' else but! Could you love like Lov-in'

Sam ——— You could have your eggs and ham ——— In the fin-est kitch-ens

down in A - la - bam' ——— You'd make the high-brown ba - bies cry
And tho' he's just a va - let for

for ya Like ba - bies cry — for Cas - tor - ia! They all love Lov - in'
hors - es He's caus-ing lots of di - vor - ces

Sam — The Sheik of A - - la - bam! Peo-ple bam! —

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which were submitted to him-

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Next time you go steppin' ask the orchestra to play it

CHORUS

Who cares — if my heart is ach - ing? — At times when it's
break - ing — who cares? — Oh,

The musical score consists of four staves. The top staff is the vocal line in G major, 2/4 time. The second and third staves are the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The bottom staff is a second vocal line, likely for a harmony or soloist.

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