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1915

# The Little Grey Mother : Who Waits All Alone

Harry DeCosta  
*Composer*

Bernie Grossman  
*Lyricist*

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# THE LITTLE GREY MOTHER

## WHO WAITS ALL ALONE

MARCH BALLAD

MRS MARY MAURICE  
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OF AMERICA

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WORD BY  
Vp. 003230  
1915  
LITTLE

ARD GROSSMAN

M. WITMARK & SONS  
NEW YORK CHICAGO SAN FRANCISCO  
LONDON

MUSIC BY  
HARRY DE COSTA

# The Little Grey Mother

## Who Waits All Alone

Words by  
BERNARD GROSSMAN

Music by  
HARRY De COSTA

Brightly (*Not too fast*)

Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Moderately with expression

Vocal line and piano accompaniment for the first verse. The piano part is marked *ff* (fortissimo) and *p* (piano). The lyrics are: "The toys that brought joy to her lit-tle boy Are Each pray'r that she'd make was just for his sake, She"

Vocal line and piano accompaniment for the second verse. The lyrics are: "scat-tered a-bout on the floor; The sword that his fa-ther be-shared all his joys and his tears; At thought of his man-hood her"

Vocal line and piano accompaniment for the third verse. The lyrics are: "fore him had used Is gone from its place by the door. The heart beat with pride, While dream-ing of sweet fu-ture years. But"

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### In Alabama, Dear, With You

CHORUS

Musical notation for the chorus of "In Alabama, Dear, With You". The music is in 2/4 time and key of B-flat major. It is marked *ten.* (tender). The lyrics are: "I'm com-in' yes com-in' to Al-a-bam-a and you, Tho' whe-ther"

By the Composer of "The Little Grey Mother" PRICE 15 CENTS POSTPAID

*Little slower*

lad, like his dad, now is sleep-ing, — Far a-way, night and day, some-one's weep-ing. —  
 now there's a brow marked with yearn-ing, — For the boy who will ne'er be re - turn-ing. —

CHORUS — *Brightly, with expression, but not too fast*

There's a lit - tle grey moth - er who waits all a - lone, In a

chill, drear - y spot that was once Home, Sweet Home. While Gen-'rals are

say - ing, "This fight must be won!" She's sad - ly pray - ing, "Please

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She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a

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send back my son!" When the bat-tles are o-ver and peace once more

reigns, When the cost and the lost will be known, \_\_\_\_\_ Will

kings give a thought to the heart-aches they've brought To that lit-tle grey

*ten.*

*rit.*

moth-er a-lone? There's a lone? \_\_\_\_\_

1. 2.

*ff*

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A TUNE THAT HAUNTS

## After The Roses Have Faded Away

CHORUS *With much expression*

BUCHANAN &amp; BALL

Aft-er the ros-es have fa-ded a-way, Aft-er their splen-dor has gone—

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I Called You Up To Say "Hello!"

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Music by Louis A. Hirsch

REFRAIN

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Hel - lo New York, hel - lo  
(How do you do my dear I  
on - ly wish that you were here)  
Hel - lo Fris co, hel -  
Hel - lo New York, hel -  
lo Don't keep me  
lo Yes dear I  
(How is the fair out there they tell me that it is a bear)

Price 60 cents

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Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

Hold me in your lov - ing arms,  
Let me drink of all your charms,  
In this heart of mine,

Price 60 cents

## A Girl For Each Month In The Year

Lyric by Channing Pollock  
& Rennold Wolf

Music by Louis A. Hirsch

REFRAIN

I want a Jan - u - ar - y mer - ry maid for New Year, And when the  
Feb - ru - ar - y flur - ry melts a - way, I want a  
breez - y girl and arch, To wor - ship me through March, A

Price 60 cents

## I'll Be A Santa Claus To You

Lyric by Gene Buck

Music by Louis A. Hirsch

REFRAIN

I'll be a San - ta Claus to you,  
I'll hang my stock - ing up for you,  
If you'll but say you will be true,  
As when a kid I used to do.  
I'll bring you toys, Mil - lions of  
I'll watch and wait, An - ti - ci -

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## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.  
*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God.

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SOLO, FOUR KEYS:—B $\flat$ , (B $\flat$  to D) C, D, AND F. DUET, TWO KEYS:—B $\flat$  AND F

## A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And  
nes-tled on the o-cean in a spot so far a-way, And  
when the An-gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—A $\flat$ , (C to F) B $\flat$  AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF JR.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn-ing  
Spring. In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing. When I-rish hearts are hap-py, All the

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SOLO, THREE KEYS:—C, (C to F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

*Tenderly with much expression*

Words and Music  
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

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