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1918

Somewhere - Back There

Sam Brobst
Composer

Cliff Davis
Lyricist

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Somewhere Back There

THE MOTHER SONG
SUPREME

Dedicated to the
Mothers of America


POEM BY
CLIFF DAVIS

MUSIC BY
SAM. BROBST

Price 30c.

LIBERTY MUSIC CO.

PITTSBURG, PA

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VP.017043
1918
SOMEWHERE

Somewhere - Back There.

Words by
CLIFF DAVISMusic by
SAM BROBST

Andante Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Andante Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *fs*. The vocal line enters with the lyrics: "There is a spot some-where back there Some-where back o'er the sea, A place I love so ten-der-ly A ren-dez-vous for me; And there is one who's wait-ing, Wait-ing so pa-tient-ly, And there is where I'm go-ing, At home with her to-be, For there nev-er was an-oth-er, Neith-er". The piano accompaniment continues throughout, with dynamics such as *mf* and *f*. The score concludes with a final piano chord.

There is a spot some-where back there Some-where back o'er the sea, A place I love so ten-der-ly A
ren-dez-vous for me; And there is one who's wait-ing, Wait-ing so pa-tient-ly, And
there is where I'm go-ing, At home with her to-be, For there nev-er was an-oth-er, Neith-er

fath - er, sis - ter, broth - er, Who can hold my heart-strings clos - er, Than my old moth - er. *rit.*

Refrain.
My own my dear old moth - er You're in my mind al - way, — And *mf*

nev - er for a mo - ment, Will my mem - 'ry from you stray; *gr...* You *Chimes*

are my saint - ed i - dol Your prayers they fol - low me, — Where e'er I

be, — on land or sea, — My dear old moth - er. *rit. ad lib. rit. dim.*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests, indicating the start of the piece.

The second system continues the piece. The vocal line has lyrics: "In child-hood days what they con-vey Bright days of joy and mirth, All har-mon-y and sym-pa-thy And". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

The third system continues the piece. The vocal line has lyrics: "love the best on earth; 'Twas at her knee she taught me, Those lit-tle prayers to say, And". The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

The fourth system concludes the piece. The vocal line has lyrics: "they are not for-got-ten, Nay ev-en to this day, Here a-gain I say no oth-er, Neither". The piano accompaniment ends with a double bar line and repeat signs. The key signature changes to one flat (F major) for the final few notes.

fath-er, sis-ter, broth-er, E'er can hold my heart-strings clos-er, Than my old moth-er. —

rit.

Refrain.

My own my dear old moth-er You're in my mind al-ways, — And

mf

nev-er for a mo-ment, Will my mem'-ry from you stray; *gva.* You

Chimes

are my saint-ed i-dol Your prayers they fol-low me, — Where'er I

be, — on land or sea, — My dear old moth-er. —

rit. ad lib.

rit. dim.

TRY THIS OVER ON YOUR PIANO

Keep The Old Flag Flying

Written by
CLIFF DAVIS.

Arranged by
OTTO MERZ.

Chorus.

Keep the old flag fly - ing! Cheer in - stead of cry - ing! He's
dream - ing of his home and you Now make his dream come true.
Keep Old Glo - ry wav - ing While your home he's sav - ing So
do your best, he'll do the rest For the old flag and you. you.

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