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1901

Eyes Of Blue, Eyes Of Brown

Costen

Composer

Andrew B Sterling

Composer

Starmer

Illustrator

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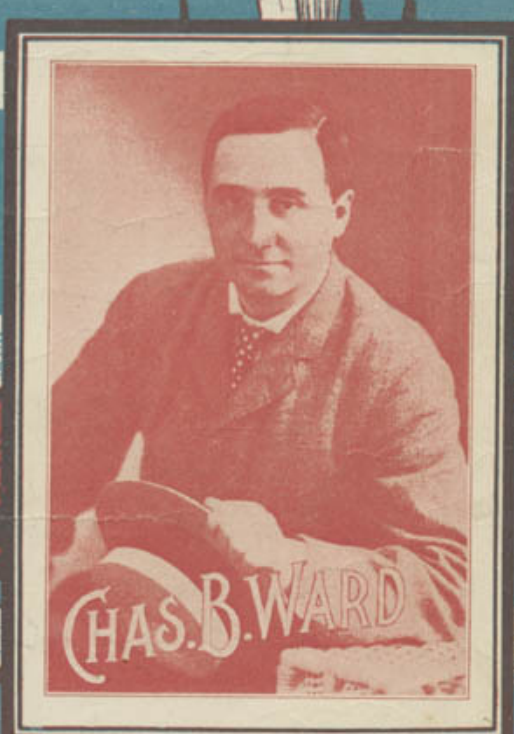
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Geo. Brown

EYES OF BLUE, EYES OF BROWN



5

BY
COSTEN & STERLING

NEW YORK
Published by
T. B. HARMS & CO.
18 EAST 22ND STREET.
London, Eng. FRANCIS DAY & MONTAGU
192, Cannon Cross Road, W.C.

Vp. 007793
1901
EYES

BE SURE AND TRY THIS ON YOUR PIANO

MY PRETTY BLUEBELL

Words by George Totten Smith

Music by Emil Biermann

My pret-ty Blue - bell, say you'll be mine! My pret-ty

mf poco rit. *mf - f a tempo*

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and begins with the lyrics 'My pret-ty Blue - bell, say you'll be mine! My pret-ty'. The piano accompaniment is in the same time signature and features a melody in the right hand and a bass line in the left hand. The tempo markings are *mf poco rit.* and *mf - f a tempo*.

Blue - bell, please don't de - cline! I love you so, dear,

The second system of musical notation. The vocal line continues with the lyrics 'Blue - bell, please don't de - cline! I love you so, dear,'. The piano accompaniment continues with the same melodic and harmonic structure.

Now don't say, "No!" dear; My pret - ty Blue - bell, say that

The third system of musical notation. The vocal line concludes with the lyrics 'Now don't say, "No!" dear; My pret - ty Blue - bell, say that'. The piano accompaniment concludes with the same melodic and harmonic structure.

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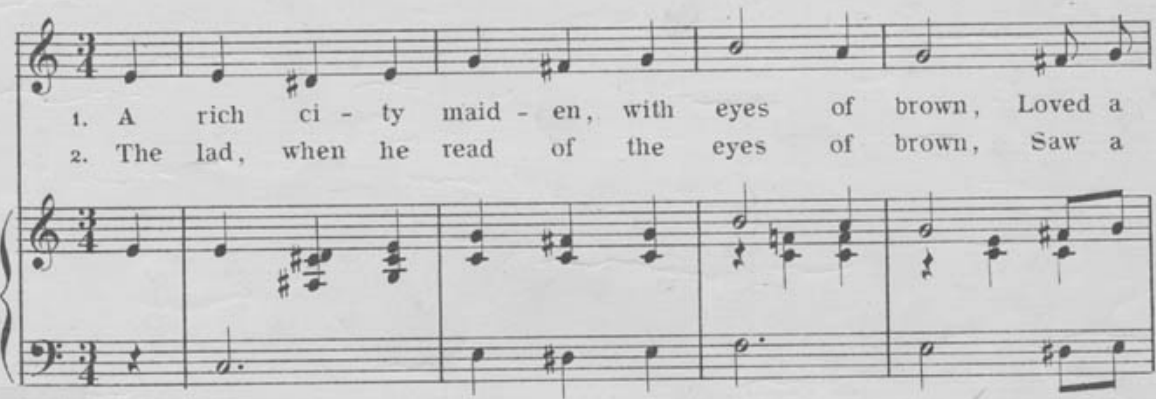
EYES OF BLUE, EYES OF BROWN.

Written by COSTEN & STERLING.

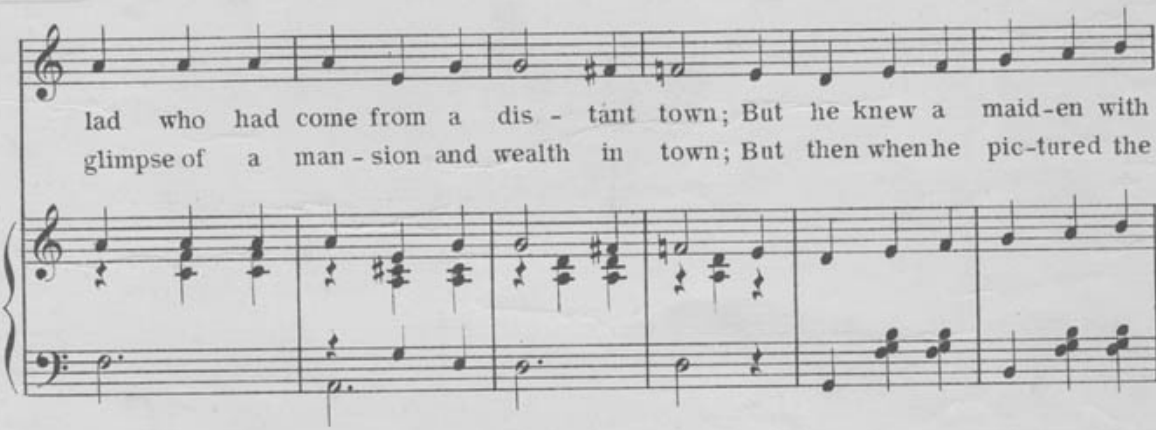
Tempo di Valse.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).



Musical notation for the first two lines of the song. It includes a vocal line with lyrics and piano accompaniment. The lyrics are:
1. A rich ci - ty maid - en, with eyes of brown, Loved a
2. The lad, when he read of the eyes of brown, Saw a



Musical notation for the final line of the song. It includes a vocal line with lyrics and piano accompaniment. The lyrics are:
lad who had come from a dis - tant town; But he knew a maid-en with
glimpse of a man - sion and wealth in town; But then when he pic-tured the

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rit.

eyes of blue, And he could not choose be - tween the two; Now
eyes of blue, He thought of a heart, so good and true; Just

a tempo

they did not know which he loved the best, So then both a -
four lit - tle words I will write, he said; And quick on its

a tempo

-greed his love, to test, That's why when they met on one
way, his let - ter sped. Then one lit - tle maid sly - ly

sum - mer's day, They wrote him a let - ter which read this way.
said, "I knew," The an - swer he sent read, "Two eyes of blue."

REFRAIN.

Eyes of blue, eyes of brown, Which do you love the best,.....

One pair is owned by a girl in town, In sat-ins and silks she's dressed;..... The

oth-ers, be-long to a count-ry maid Who wears but a ging-ham gown..... Now

which do you choose Which will win, which will lose, Eyes of blue or eyes of brown?.....

Try this over on your Piano.

"In the Haying Time."

Words by
MAURICE J. STEINBERG.

Music by
RAYMON MOORE.

In the hay-ing time, In the hay-ing time, Then you

The first system of musical notation includes a vocal line in treble clef with a common time signature, and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "In the hay-ing time, In the hay-ing time, Then you".

told me that your heart was mine — From your eyes so blue shone the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "told me that your heart was mine — From your eyes so blue shone the".

love-light true, — As I kissed you in the hay - ing time. —

The third system of musical notation concludes the piece. The lyrics are: "love-light true, — As I kissed you in the hay - ing time. —".

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