

1912

Billy, Billy, Bounce Your Baby Doll

Al Bryan
Composer

Fred Fischer
Composer

McCarthy
Lyricist

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AL JOLSON'S BIG HIT AT "WINTER GARDEN" N.Y.

BILLY-BILLY BOUNCE YOUR BABY DOLL



WORDS BY
JOE MCCARTHY

MUSIC BY
FRED. FISCHER
AND
AL. BRYAN

Vp. 011409
1912

B14

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

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Respectfully Dedicated to our Pal. Billy single Clifford.

Billy, Billy, Bounce Your Baby Doll.

Words by
JOE. Mc CARTHY.

Music by
FRED FISCHER,
AL BRYAN.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *ff*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in the key of D major.

ad lib.

Off - i - cer, off - i - cer, stop that man;
Off - i - cer, off - i - cer, there he goes,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes dynamic markings *p* and *mf*.

hold him there, hold him there, if you can; Mis - ter, please, Mis - ter, please,
off - i - cer, off - i - cer, vos is los? Pull him in, pull him in,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings *mf* and *ff*.

call a hack, Bring him back, bring him back, bring him back!
take a chance, Make him dance, make him dance, make him dance!

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes dynamic markings *ff* and *mf*.

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There you are, there you are, Bill - y boy, Come a-long, come a-long, sill - y
 Bill - y boy, Bill - y boy, what's the use, Sill - y boy, sill - y boy, no ex -

boy, And be-lieve me, — you can't leave me, — Till you waltz me 'round a - gain;
 cuse, Don't you stop, dear, — like a top, dear, — Spin me 'round and 'round a - gain!

CHORUS.

Bill-y, Bill-y, bounce your ba - by doll, — Bill-y, Bill-y, bounce me — like a

ball, — And I'll roll you a - round like a hoops, my dear, You feel like you're

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loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, Bill-y, Bill-y,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, Bill-y, Bill-y,". The piano accompaniment includes a 'rit.' (ritardando) marking in the bass line.

bounce me 'round and 'round, Ho, high, up in the

The second system continues the vocal line and piano accompaniment. The lyrics are: "bounce me 'round and 'round, Ho, high, up in the". The piano accompaniment features a 'V' (accents) marking in the bass line.

air, Oh, my, what do we care, Eins zwei,

The third system continues the vocal line and piano accompaniment. The lyrics are: "air, Oh, my, what do we care, Eins zwei,". The piano accompaniment features a 'V' (accents) marking in the bass line.

drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. Bill-y, Bill-y, doll.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. Bill-y, Bill-y, doll.". The piano accompaniment features a 'V' (accents) marking in the bass line and includes first and second endings for the final phrase.

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When Broadway was a Pasture

I just met the Fellow who Married

The Girl that I was Going to get

When the Autumn Leaves are Falling

Heart of my Heart I'm Pining for you

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