

1923

You

Bud Cooper
Composer

Al Wohlman
Lyricist

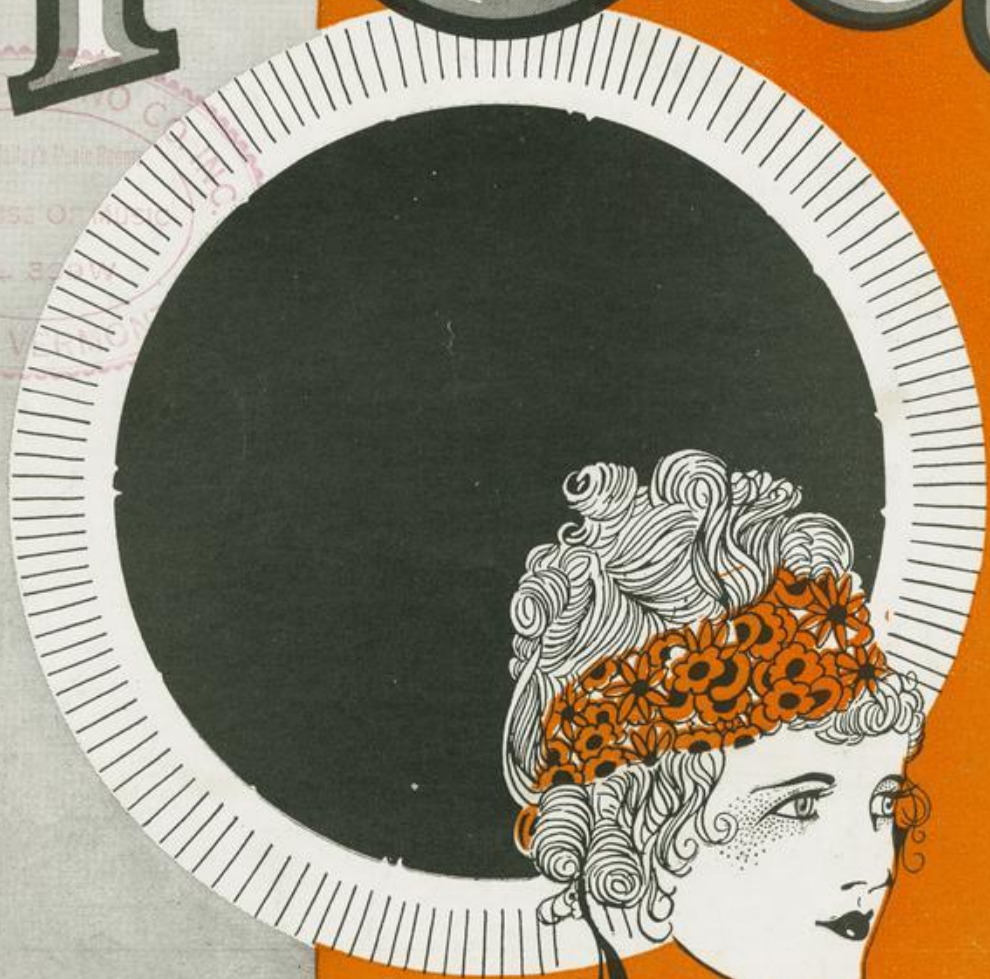
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YOU



Words by
AL. WOHLMAN
Music by
BUD COOPER

Irving. Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

VP. 018661
1923
You



A Ballad Fox-Trot As Sweet As Its Title

LOVE

Words by
JOE YOUNG & SAM M. LEWIS

(My Heart Is Calling You)

Music by
JOE COOPER

CHORUS

Love my heart is call - ing you, Love why don't you
an - swer Ev-'ry-where there's a pair locked in each oth-er's em - bra - ces

p-f
marcato

Detailed description: This block contains the musical score for the song 'LOVE'. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Love my heart is calling you, Love why don't you' and continues with 'an - swer Ev-'ry-where there's a pair locked in each oth-er's em - bra - ces'. The piano accompaniment includes dynamic markings like 'p-f' and 'marcato', and various musical notations such as triplets and slurs.

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The Season's Sensational Waltz Song

INDIANA MOON

Words by
BENNY DAVIS

Music by
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you In - di - a - na Moon I'm
blue There's some-bo-dy there I long to kiss too,

p-f

Detailed description: This block contains the musical score for the song 'INDIANA MOON'. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'In - di - a - na Moon I miss you In - di - a - na Moon I'm' and continues with 'blue There's some-bo-dy there I long to kiss too,'. The piano accompaniment includes dynamic markings like 'p-f' and various musical notations such as slurs and ties.

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THE
NUMB
can
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for y
Phonog
or yo
Play
Pian

YOU

3

Words by
AL WOHLMAN

Music by
BUD COOPER

Piano

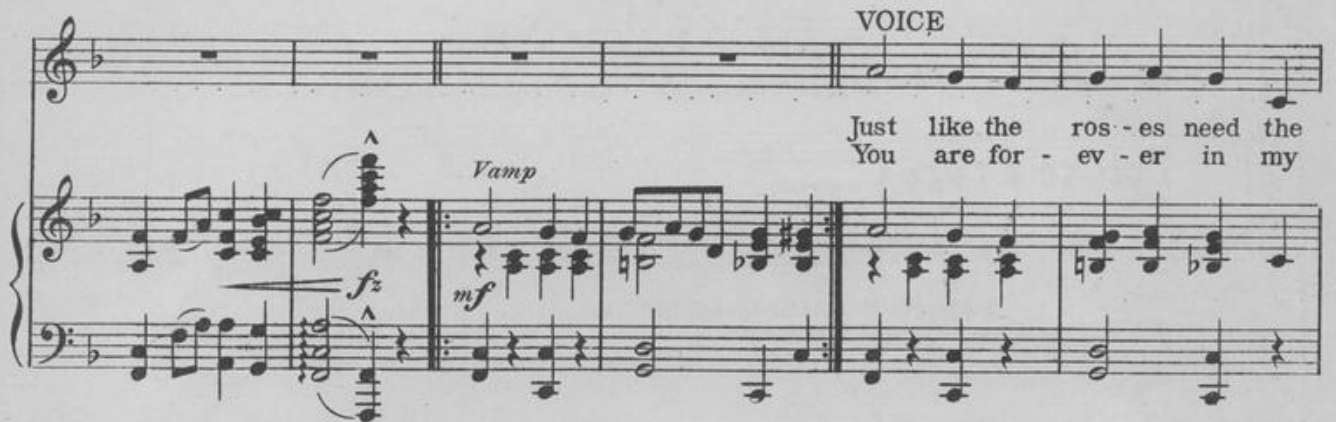


f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

VOICE

Just like the ros - es need the
You are for - ev - er in my

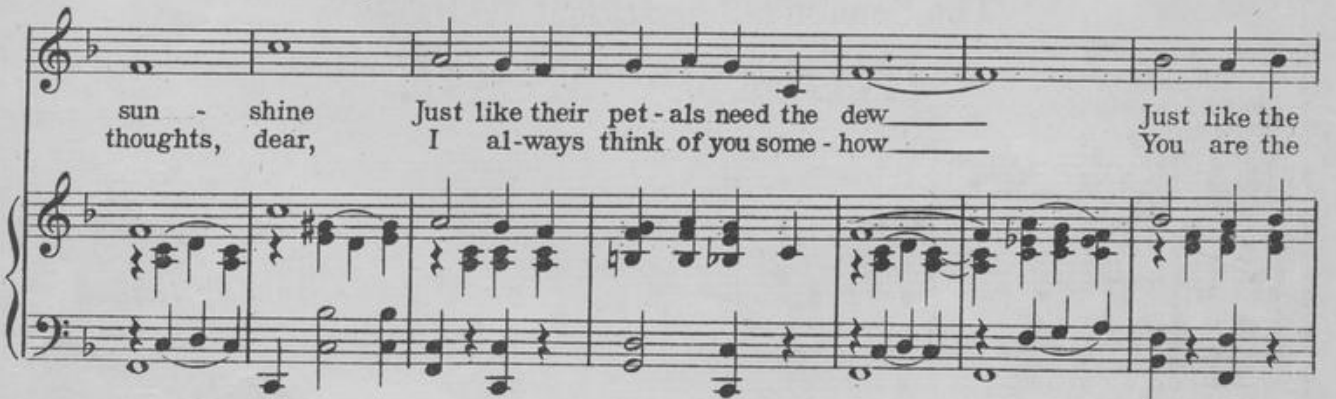


Vamp
fz
mf

The piano accompaniment for the first vocal line features a 'Vamp' section with a forte (*fz*) dynamic, followed by a section with a mezzo-forte (*mf*) dynamic. The piano part includes various chordal textures and melodic lines.

sun - shine thoughts, dear,
Just like their pet - als need the dew
I al - ways think of you some - how

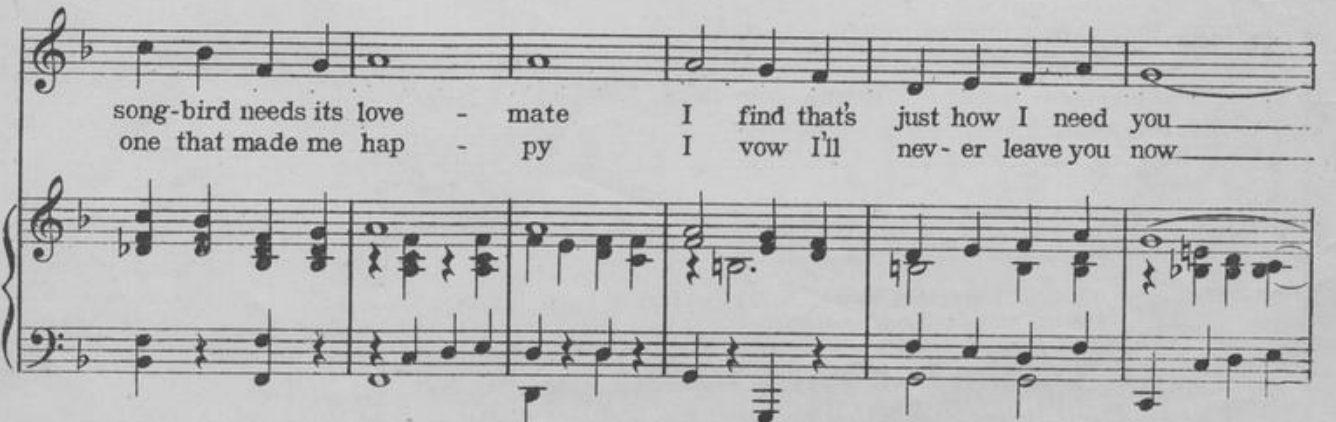
Just like the
You are the



The piano accompaniment for the second vocal line continues with similar chordal textures and melodic lines, supporting the vocal melody.

song - bird needs its love - mate
one that made me hap - py

I find that's just how I need you
I vow I'll nev - er leave you now



The piano accompaniment for the third vocal line concludes the piece with a final chordal texture and melodic line.

I have searched for you both night and day
I have searched for you both night and day

Since I've found you I can - not help but say:
Since I've found you be - lieve me when I say:

CHORUS

You _____ taught me how to smile, dear, You _____

— showed me right from wrong — You _____ drove a-way the

sad - - - - - ness, Made my life one sweet song - - - - - (I love but)

You - - - - - 'cause you brought the sun - - - - - shine You - - - - - filled my emp - - - - - ty

heart - - - - - Who knows how to cheer me when I'm blue - - - - - (Be - - - - - lieve me)

No - - - - - one in this world but you. - - - - - you. - - - - -

1. 2.

THIS
NUMBER
can
be had
for your
phonograph
your
layer -
Piano



A SONG THAT APPEALS TO ALL

THAT OLD GANG OF MINE

Music by
RAY HENDERSON

Words by
BILLY ROSE & MORT DIXON

CHORUS

Gee but I'd give the world to see that old

gang of mine I can't for-get that

old quar - tette that sang "Sweet Ad - e - line"

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