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1914

The Triple Alliance Of Love

Gustav Benkhart
Composer

Alexander Dubin
Lyricist

Gustav Benkhart
Lyricist

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The TRIPLE ALLIANCE of LOVE

Music by
Gustav Benkhart



J. Albert & Son
Sydney, Australia.

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Words by
Alexander Dubin
Gustav Benkhart



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THE TRIPLE ALLIANCE OF LOVE

Words by
ALEXANDER DUBIN and GUSTAV BENKHART

Music by
GUSTAV BENKHART

The musical score consists of four staves of music. The top two staves are for the piano, showing chords and bass notes. The third staff is for the vocal part, which includes lyrics. The fourth staff is for the bassoon or cello part.

Till ready

In each one's heart there's a triple al-li - ance where love is
The dec - la - ra - tion of our in-de - pend - ence our fa - thers

king of all _____ As long as there will be
made and signed _____ And now well make one too

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sweet-hearts and moth - ers This king-dom can - not fall _____ The
 for our de - cen - dants Leav-ing the past be - hind _____ The

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CHORUS

One is the love of home and moth - er and it's
 might - ier than the sword _____ One is the
 love of our wives and sweet - hearts and it's greater than the
 rat - tle of the gat - ling gun in bat - tle And the best is the

love of Him who loves us That's the good Lord
 up a - bove No ar - my could de -
 feat it The world can't beat it The tri - ple al - li -
 ance of love. love.

The music consists of four staves of musical notation. The top staff is for the soprano voice, the second staff for the alto, the third for the tenor, and the bottom staff for the bass/piano. The piano/bass part features chords and bassline notes. The vocal parts sing in a mix of common time (indicated by a 'C') and measures with different time signatures (indicated by 'A', 'B', and 'D'). The lyrics are integrated into the musical lines, with some words underlined. The score concludes with a dynamic instruction '8va' (octave higher) at the end of the bass/piano staff.

“A FOOL THERE WAS”

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Alexander Dubin & Gustav Benkhart

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