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Down By The Old Garden Gate

Chas. L Johnson
Composer

William R Clay
Lyricist

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DOWN BY THE OLD GARDEN GATE

LYRIC BY
W. R. CLAY

MUSIC BY
CHAS. L. JOHNSON



Published By
JEROME H. REMICK
and Co.
DETROIT-NEW YORK

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- Gee, I Like Music With My Meals
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

Be my lit-tle ba-by bum-blee bumble bee, bumble bee, bumble bee, bumble bee, bumble bee

Bring home all the sun-ny love, to me, to my dar-ling, to my dar-ling

Let me spend the hap-py hours Ho-vag with you amongst the flow'rs, and

when we get there so ooo ooo can see, and die up, and die up, and die up

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- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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Always
Good

Samuel J. Johnson

Down By The Old Garden Gate

3

Words by
Wm R. CLAY

Music by
CHAS. L. JOHNSON

The piano introduction consists of two staves in 4/4 time, key of G major. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning.

Do you re-mem-ber Mol-ly dar - ling, In the days of long a
I still re-mem-ber Mol-ly dar - ling, How I took your hand in

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano accompaniment continues with the same rhythmic pattern as the introduction.

go, _____ When I met you in the gloam - ing, You were
mine, _____ And we strolled in - to the gar - den, In that

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes some chordal textures in the right hand.

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dressed in cal - i - co. The vil - lage bells were sweet-ly
gold - en sum - mer - time. Then by the gar - den gate we

ring - ing, And my heart was beat - ing, too, When I
lin - gered, Sweet - est per - fume filled the air. And my

put my arms a - round you, And you whis - pered I love you.
life was filled with sun - shine, When you gave your an - swer there.

CHORUS
Moderato

Down by the old gar - den gate, sweet - heart, There's where I first met

you, ——— There's where we stood in the pale moon-light, There was noth-ing but

lov-ing to do. ——— You prom-ised that you would be mine, sweet-heart, When the

rob-in a-gain called his mate, ——— And the years have brought joy, since the day When a

boy, we met down by the old gar-den gate. ——— gate. ———



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 The Hour That Gave Me You
 The Harbor of Love

The Persian Garden

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My Little Persian Rose

Lyrics by
 EDGAR ALLAN WOOLF

Music by
 ANATOL FRIEDLAND

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