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While The Whole Damm Family Stuck Around

Max Clay
Composer

A. Fred Phillips
Composer

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WHILE THE WHOLE DAMM FAMILY STUCK AROUND

BY
CLAY AND PHILLIPS

FEATURED WITH GREAT SUCCESS BY
NEIL MCKINLEY



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1915
WHILE THE
WHOLE

WMP

While the Whole Damm Family Stuck Around

Words and Music
By MAX CLAY & A. FRED. PHILLIPS

Moderato

PIANO *ff*

8

Vamp

p

There's a hap-py fam-'ly by the name of Damm, There's fa-ther, there's moth-er and
Lights are low, it's time to go, it's half past two. Still fa-ther and moth-er just

sis-ter Ma-ry Ann. There's the lit-tle Damm dog, and the
stick a-round like glue. The lit-tle Damm dog, and the

lit - tle Damm cat. And the whole Damm fam - 'ly have a
lit - tle Damm cat They are fast a sleep up - on the

three room flat. Now ev - 'ry Sun-day ev'ning, lit - tle Ma - ry Ann,
front room mat. Out in - to the hall he took his Ma - ry Ann,

Had her lov - in' sweet - heart call, But while they were to - geth - er, they would
Just as sore as he could be, He got a lit - tle bold - er, placed her

talk a - bout the weather, For they did - n't get a chance to love at all. Be - cause the
head up - on his shoulder, When the par - rot wink'd his eye and screamed with glee. Be - cause the

CHORUS

Whole Damm fam-'ly stuck a - round, Oh, the whole Damm fam-'ly stuck a -

p-ff

round, She showed him to the par - lor where the lights were burn - ing low, He

longed to hug and kiss her for he knew she loved it ' so, But when the

whole Damm fam-'ly stuck a - round, He did - n't dare to make a move or

sound. Ev - 'ry time her fa - ther took a nap, He'd

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/8. The vocal line begins with a whole note 'sound.' followed by eighth notes for 'Ev - 'ry time her fa - ther took a nap, He'd'.

kiss his lit - tle Too - dles then he'd set her on his lap. But you

The second system continues the vocal line with eighth notes for 'kiss his lit - tle Too - dles then he'd set her on his lap. But you'. The piano accompaniment consists of chords and moving lines in both hands.

can't love a chick - en in a three room flat While the

The third system continues the vocal line with eighth notes for 'can't love a chick - en in a three room flat While the'. The piano accompaniment includes a trill in the right hand.

whole Damm fam - 'ly stick a - round. round.

The fourth system concludes the piece with two endings. The first ending is marked '1.' and the second '2.'. The piano accompaniment features triplets in both hands, indicated by a '3' over the notes.

ON THE SUNSET TRAIL

Words by
E. C. VOSE
CHORUS

Music by
A. FRED PHILLIPS

She's wait-ing there, on that sun-set trail I'll find her, _____

p-f

— I know she must be lone-ly, for me on-ly,

And it's true I miss her too; For her face so fair, is ev-er a sweet re-

min-der _____ It haunts me says she wants me On that Sun-set

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