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1913

# I've Got Everything I Want But You

Henry I Marshall  
*Composer*

Marion Sunshine  
*Lyricist*

Starmer  
*Illustrator*

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# I'VE GOT EVERYTHING I WANT BUT YOU

Words by MARION SUNSHINE

Music by HENRY I. MARSHALL

SUNG BY

## MARION SUNSHINE

in FREDERICK E. MCKAY'S Production

# “WHEN CLAUDIA SMILES”

with **BLANCHE RING**



Dirah..... 50

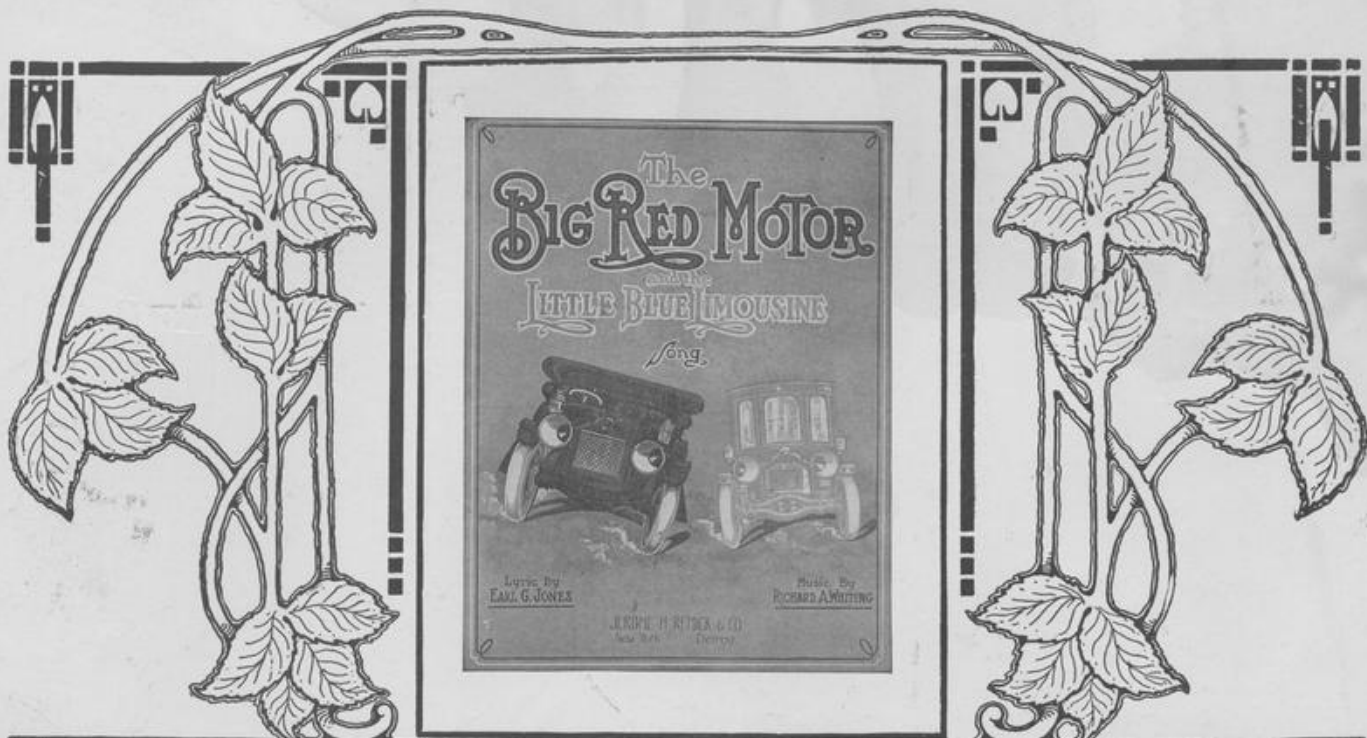
You're My Boy..... 50

I've Got Everything I Want  
But You..... 50

It's Funny How The Boys  
All Fall For Me..... 50

Vp. 002478  
1913  
I'VE

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 You're A Great Big Blue Eyed Baby  
 I'll Get You.  
 My Little Persian Rose  
 Everybody Two-Step Song  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee

The Big Red Motor And The Little Blue Limousine

Words by EARLE G. JONES      Music by RICHARD A. WHITING

Chorus      *Big a-long, little a - long, little a-long.*

Come out by my true blue Lim-ous - ion,

*Big a-long, little a - long, little a-long.*

I am full of love and gas - o - line.

*Big a-long, little a - long, little a-long.*

Let-ers stroll where it is dark, Let us roll right thro' the park,

*Big a-long, little a - long, little a-long.*

With my "clutch" I'll show you how to "spark" "spark" "spark" (Let - us Lim-ous - ion)

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 Cum-Bac Rag  
 Texas Tommy Swing  
 Beautiful Lady Valse  
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# I've Got Everything I Want But You <sup>3</sup>

Words by  
MARION SUNSHINE

Music by  
HENRY I. MARSHALL

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic accompaniment in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The piece starts with a forte (f) dynamic and ends with a fermata over the final chord.

VOICE

*Vamp.*

Peo-ple say that I'm a luck-y  
Geet If I could on-ly get you,

The vocal line begins with a fermata, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *p*.

fel-low. All I hear is "Pret-ty soft for you!"  
hon-ey. Id give ev-ry-thing I've got for you!

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line. Dynamics include *mf* and *p*.

And I was be-gin-ing to be-lieve them, But now I know that it can-not be  
All ex-cept the cot-tage in the coun-try And Id want the lit-tle gar-den

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line. Dynamics include *mf* and *p*.

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true. ——— From the first day that I met you. sweet-heart, —  
 tool. ——— Then I'd want the preach-er in the door-way, —

And I gazed in-to those eyes of blue, Then I thought of all the things I  
 Just to make us one in-stead of two! Then for all the hours that I've been

had, dear. ——— And all the things I'd give to just have you. ———  
 wait ing, ——— I'd want a doz-en all a-lone with you! ———

### CHORUS

I've got a dan-dy lit-tle mo-tor car, And I've got a

*p-f*

yacht.(That sails up - on the o - cean.) I've got a home up - on Fifth A - ve - nue And

I've got a lot of o - ther things, dear. I've got a cot - tage in the coun - try And I've

got a lit - tle gar - den too! I've got, honey, lots of mon - ey. I've got ev - ry - thing I want but

you! — I've got ev - ry - thing I want but you! you! —



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 My Little Persian Rose  
 Everybody Two-Step Song  
 You're My Baby  
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 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee

**On A Good Old Time Sleigh Ride**

Words by **ANDREW K. ALLISON** Music by **ALBERT GUMBLE**  
 CHORDS

Come on, dear, in, for that old-time sleigh ride. Come on, dear

is, val-de by my side. Whip up those fur-ies, what's the

not try boys? Shoot out er-ry-bod-y, make a

let it snow! Jit-git, jit-git, jit-git, hear the

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