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1896

The Sweet Voice In The Choir

M. B. Lawry
Composer

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Rose

The SWEET VOICE IN THE CHOIR SONG AND REFRAIN

SUNG BY
Master
Eddie Dooley



WORDS AND MUSIC BY
M. B. LAWRY ④⁴
COMPOSER OF
The "NICODEMUS" TWO STEP, ETC.
Copyright 1896

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1896

SWEET VOI

THE SWEET VOICE IN THE CHOIR.

Words and Music by M. B. LAWRY.

Andante con espressivo.

VOICE.

PIANO.

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The middle staff is for the piano, with a treble clef, a key signature of one sharp, and common time. The bottom staff is for the piano, with a bass clef, a key signature of one sharp, and common time. The vocal part begins with a rest followed by a melodic line. The piano part features a harmonic progression with sustained notes and chords. The lyrics are integrated into the vocal line, with the first two stanzas appearing above the staff and the third stanza appearing below it. The piano part continues with a harmonic base throughout the piece.

Religioso

mf

1. The bells were grand - ly ring - ing, For the
 2. Just to see the sing - er clos - er, When the
 *) 3. 'Twas a hap - py meet - ing there, Of a

ear - ly morn - ing pray'r, To the church a stran - ger wan - der'd on his
 ser - vi - ces were o'er, He wan - der'd to the or - gan by her
 fath - er and his child, When he ask'd for moth - er tears be - gan to

**The third verse may be omitted at the option of the singer.*

way, His thoughts were of his loved ones, Whom he
 side, When they met it was a shock to him, Her
 fall, By the look up - on her face, One could

had not seen for years, And he thought in for - eign lands far far a -
 face was oh so much, Like his dear Es - telle who was his joy and
 well the ah - swer read, That she had bid her last a - dieu to

way, Then in - side the church he en - ter'd Took a
 pride, As he stood there mute with fear As he
 all, It was moth - er dears last wish said she "To



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 E 1992-4

seat quite near the front, So that words of wis-dom said he could ad -
faint - ly told his wish, To know her name it was his one de -
go in search of you", And well full filled is now her fond de -

mire, _____ As the or - gan peal'd its migh - ty strains, He
sire, _____ When she spoke 'twas like a dream, For his
sire, _____ And as we have been u - ni - ted, We shall

sat in ec-sta - cy, As he lis - tend to the sweet voice in the Choir.
pray'r was answerd then, When he learn'd who had the sweet voice in the Choir.
nev - er part a - gain, Said the fath - er to the sweet voice in the Choir.

Have you a copy of the latest instrumental hit "The Nicodemus Two Step" by M. B. Lawry.

E 1902-4

REFRAIN.

The sweet voice in the choir Sound - ed oh so sweet to him. Yes so
 2-3. The sweet voice in the choir Sound - ed far sweet - er to him. When he

much so like his child's voice o'er the sea, _____ To his
 knew it was his child from o'er the sea, _____ To his

rall. eyes it brought the tears, When she sang with tone so clear That
 eyes it brought the tears, When she sang with tone so clear That

rall. old fa - mi - liar hymn, "A - bide with me" _____

rall. old fa - mi - liar hymn, "A - bide with me" _____