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1920

# Sweet Mamma : Papa's Getting Mad

Peter L Frost  
*Composer*

George A Little  
*Composer*

Rose  
*Composer*

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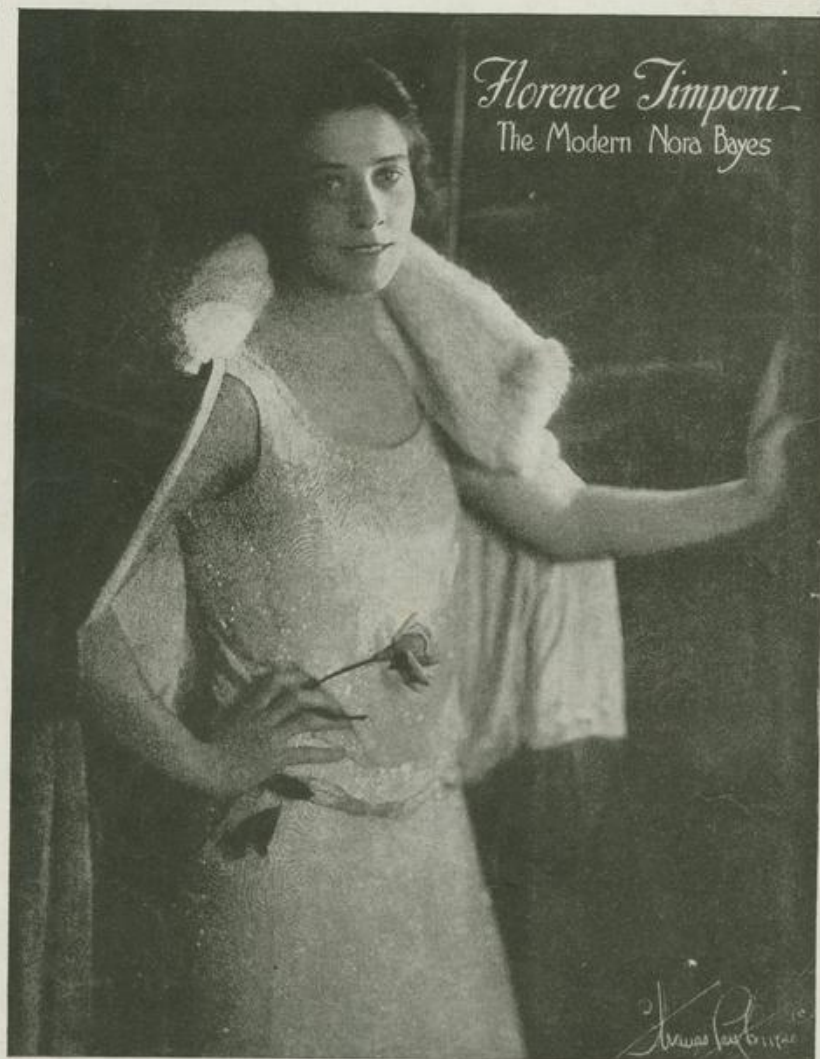
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# SWEET MAMMA

*Papa's Getting Mad*

*Handwritten signature*



*Florence Timponi*  
The Modern Nora Bayes

*Handwritten signature*

Vp. 011358  
1920  
SWE

Words and Music by  
FRED ROSE  
GEORGE A. LITTLE  
PETER L. FROST



JACK MILLS INC.  
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TRY THIS OVER ON YOUR PIANO

# Normandy

Words by  
CHAS. SMITH and  
NELSON INGHAM

Music by  
FRANK KIENZLE

CHORUS

Nor - man - dy you're call - ing me To my

home a - cross the sea Dear - ie I love you so

more than you'll ev - er know In your

eyes a vis - ion lies Fair - er than a par - a -

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# SWEET MAMMA

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Papa's Getting Mad

BY FRED ROSE  
GEORGE A. LITTLE  
PETER L. FROST

Piano

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

*Vamp*

My sweet mam-ma packed her grip and  
My sweet mam-ma got the let-ter

The first system shows the vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a repeating rhythmic pattern in the left hand.

start - ed a - way - Said she was leav - ing town Now  
I sent a - way - And made a bee - line home Said

The second system continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment pattern.

if I'd on - ly thought and would have asked her to stay - She might have set it down  
she was miss - in' all my kiss - in' both night and day - 'Cause she was all a - lone,

The third system concludes the vocal melody and piano accompaniment. The piano part maintains the accompaniment pattern.

3

Vp 1930

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I'm feel-ing aw-ful-ly lone-some and blue— Since she went a-way So  
I found and fram'd the note I wrote to her— As a souv-e-nir Now

I sat down and wrote a lit-tle let-ter to her Here's what I had to say.  
ev-ry time that she starts get-ting naugh-ty with me I whis-per in her ear.

Chorus

Sweet mam-ma — pa-pa's get-ting mad I

know the sweet-est peach-es don't grow on trees— I know the sweet-est hon-ey don't

come from bees— I'm tired of lis-ten-ing to your cor-rect-ions



You'd bet-ter hunt your self some good pro-tection Sweet mam - ma —

pa - pa's done gone mad I nev - er thought I'd ev - er feel - this

bad You flirt - ed with the butch - er and you

flirt - ed with the bak - er but now you're flirt - ing with the un - der - tak - er

Sweet mam - ma — pa - pa's get - ting mad. mad.



# Pretty Little Cinderella



Lyrics by BLANCHE FRANKLYN  
RefRAIN by BLANCHE FRANKLYN  
Music by NATHANIEL VINCENT

*Refrain*

Pret-ty lit-tle Cin-der-ella re-al-ly lived a life of woe.

That is what the fair-y sto-ry told us in the long a-go Till one day she made a

lit-tle wish, and then up-pon the scene Fair-y Queen, waved her

*pp*

# Manyana

MANYANA  
SONG

Lyric by MITCHELL PARTISH  
CHORUS

Music by NEUMAN FIER

Seems that I can hear her tinkling guitar And in all my pain-ful

dreams I hear her calling me from a-far how I long to have and hold

until the burning sands grow cold my dark-eyed Spanishness is o'er.



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