

1922

Who Cares?

Al Jolson

Artist

Milton Ager

Composer

Yellen

Lyricist

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WHO CARES?



AL. SOLSON'S

SENSATIONAL HIT
IN
MESSRS. LEE & J.J.
SHUBERT'S
PRODUCTION
OF THE
MUSICAL
EXTRAVAGANZA

"BOMBO"

WORDS BY
JACK YELLEN

MUSIC BY
MILTON AGER

AGER, YELLEN & BORNSTEIN, INC.
MUSIC PUBLISHERS

1591 BROADWAY

NEW YORK

Vp. 008588
1922
Who

WHO CARES?

Words by
JACK YELLEN

Music by
MILTON AGER

Moderato

Ev' - ry - bo - dy has
When some - bo - dy has

Till voice

got some - bo - dy to tell their trou - bles to _____ A
got no - bo - dy it makes some - bo - dy mad _____ To

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sym - pa - the - tic pal Or true blue re - gu - lar
see some - bo - dy sweet With ev' - ry - bo - dy you

gal I'm some - bo - dy who's got no - bo - dy to
meet If no - bo - dy had a - ny - bo - dy to

go to when I'm blue There's love and sym - pa -
make some - bo - dy glad How satl and blue like

thy For ev' - ry - bo - dy but me.
me Most ev' - ry - bo - dy would be.

CHORUS

Who cares — if my heart is ach - ing? — At times when it's

p-f

break - ing — who cares? — Oh,

Geel — Poor me! — How of - ten

I get feel - ing sen - ti - ment - al But no one gives a con - ti - nent - al.

Who cares — how ma - ny tears I shed — At night - ime when

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with the lyrics "Who cares — how ma - ny tears I shed — At night - ime when". The piano accompaniment consists of chords and moving lines in both hands.

I've said — my pray'rs? — I guess I'll phone —

The second system continues the musical score. The vocal line has the lyrics "I've said — my pray'rs? — I guess I'll phone —". The piano accompaniment continues with harmonic support for the vocal melody.

— The old maids' home — Gee whiz! How tough it is — When

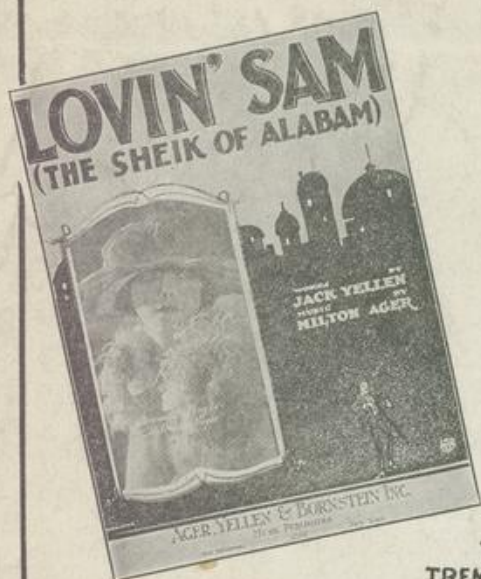
The third system of the score has the lyrics "— The old maids' home — Gee whiz! How tough it is — When". The piano accompaniment features more complex chordal textures and rhythmic patterns.

there's no - bo - dy who cares! — cares! —

The fourth system concludes the page with the lyrics "there's no - bo - dy who cares! — cares! —". It includes first and second endings for both the vocal line and the piano accompaniment. The piano part ends with a fermata and a *ff* (fortissimo) dynamic marking.

Does he step? Does he strut?
That's what he doesn't do nothin' else but!

Everywhere you go you hear
this catchy phrase from



LOVIN' SAM

(THE SHEIK OF ALABAM')

THAT TREMENDOUS JACK YELLEN-MILTON AGER JAZZ HIT

THREE

Being Featured in
BROADWAY

SUCCESSSES

GRACE
HAYES

IN

"THE BUNCH
AND JUDY"

CHAS. DILLINGHAM'S
GREAT MUSICAL SUCCESS

EDDIE
CANTOR

IN
HIS WINTER
GARDEN SUCCESS

"Make it
SNAPPY"

GREENLEE
&
DAYTON

FEATURED
COMEDIANS

IN

"LIZA"
THE BIG HIT
AT DALY'S

on all
Records
and
Piano
Rolls

Words by JACK YELLEN
MUSIC BY MILTON AGER

CHORUS

Peo-ple call him Lov-in' Sam He's the Sheik of A-la-bam' He's a
mean love mak-in' a heart break-in' man! Does he step?

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