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1920

# Grieving For You : Fox Trot Song

Al Jolson

*Artist*

Joe Gibson

*Composer*

Gold

*Composer*

Joe Ribaud

*Composer*

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# AL JOLSON'S BIG SONG HIT- GRIEVING FOR YOU



60

By  
**JOE GIBSON**  
**JOE RIBAUD**  
and  
**JOE GOLD**

Page One Music  
Lending Library

Blue Hill, Maine

Donor: 1176

STANDARD EDITION  
**LEO. FEIST, INC.** NEW YORK  
LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO,  
NEWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Vp. 011099  
1920  
GRI

# There's Music in the Air ~ 'Feist' SONG HITS!

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is Played, Ask to Hear  
these NEW 'FEIST' SONGS

"HITS! HITS! HITS!"

## A Young Man's Fancy The Music Box Song

Words by JACK YELLEN and JOHN MURRAY ANDERSON  
Music by MILTON AGER

In the spring a young man's fan-cy light-ly turns to love, — Po-ets sing of love's ro-mance, the

*p*

## I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS  
Music by MILTON AGER

I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where

*mp*

## Honolulu Eyes

Words by HOWARD JOHNSON Music by VIOLINSKY

Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes —

*mf*

## Down In Chinatown

By JOE MEYER and GEO. P. HULTEN

When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -

*mf*

*These Compositions may also be had for your Talking Machine or Player Piano*  
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# Grieving For You

Fox Trot Song

By JOE GIBSON  
JOE RIBAUD  
& JOE GOLD

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Not long a - go I went a - way, - Left you a-lone to  
I nev-er thought I cared for you, - Un-til you said "Good -

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *f* and *mf*.

pine, You went up - on your way, dear, And I went up - on mine.  
-bye;' Now ev -'ry ray of sun - shine, Seems to van - ish and die.

The vocal line continues with lyrics. The piano accompaniment continues with chords and melodic lines. Dynamics include *p*.

You said I would be sor - ry, And I guess you were right. I'm al-ways  
In my heart there's a long - ing, To come back - bye and bye. I'm al-ways

The vocal line concludes with lyrics. The piano accompaniment concludes with chords and melodic lines. Dynamics include *rit.*

This composition may also  
be had for your Talking  
Machine or Player Piano  
4598-3

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Band or Orchestra 25¢

1/1920

CHORUS *With feeling*

Griev-ing for you \_\_\_\_\_ when ev - er I'm blue, \_\_\_\_\_

(How you brokemyheart, From the ver - y start)

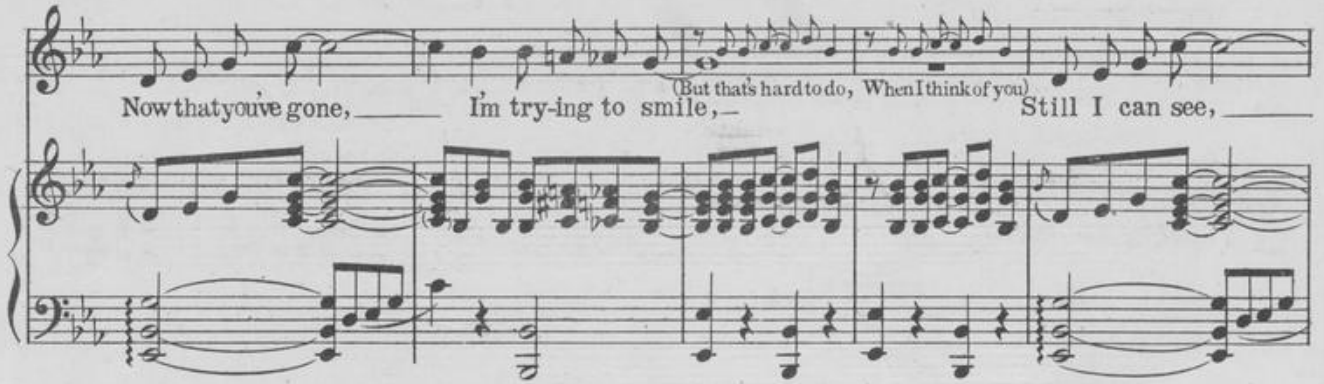
Griev-ing for you, \_\_\_\_\_ that's all that I do, \_\_\_\_\_

(Some day you'll re-gret, How can I \_\_\_\_\_ forget)

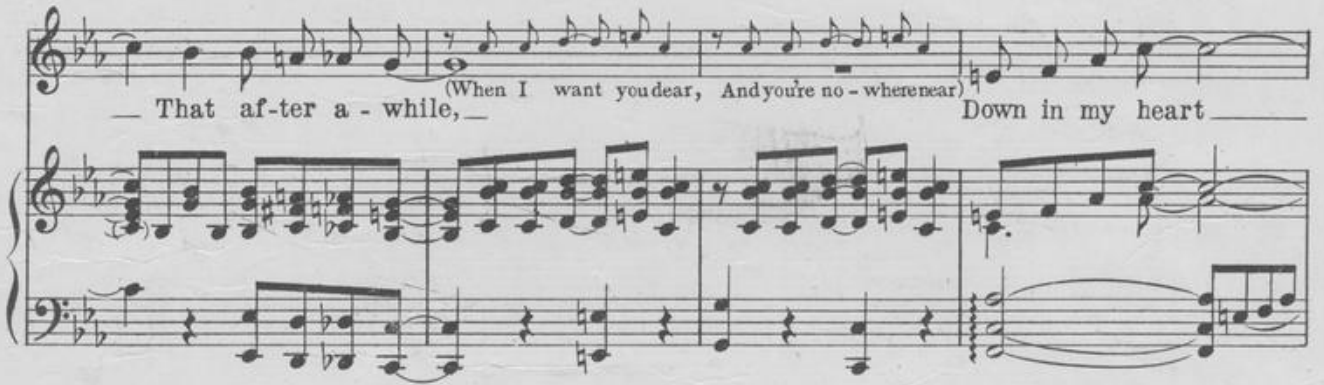
Just as you said, \_\_\_\_\_ I'm sor - ry as I can be, \_\_\_\_\_ and though you're

far a - way, \_\_\_\_\_ I need you more each day, \_\_\_\_\_ no won-der I'm lone - some;

Now that you've gone, — I'm try-ing to smile, — (But that's hard to do, When I think of you) Still I can see, —



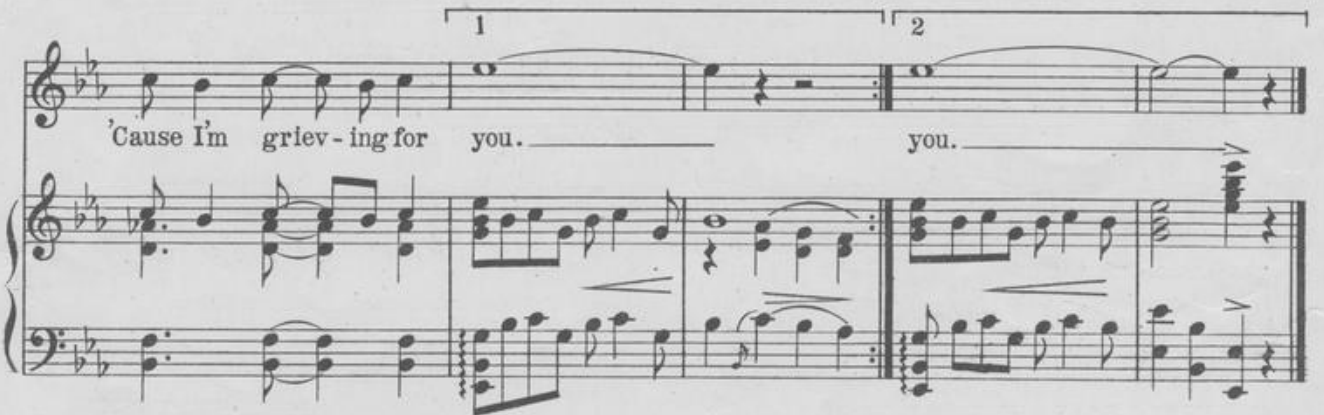
— That af-ter a - while, — (When I want you dear, And you're no - where near) Down in my heart —



— I feel like I want to cry — Want to die, — you know why, —



'Cause I'm griev-ing for you. — 1 — 2 you. —



# THE SENSATIONAL FOX TROT SONG HIT

Sung by ALICE DELYSIA in "AFGAR"

## "WHY DON'T YOU"

By JOSEPH McCARTHY and HARRY TIERNEY Writers of "IRENE" The Big Musical Comedy Success.

REFRAIN

Why don't you?— why are you lone - ly?— Why don't you?— I want you

*ten. sostenuto*

so. — Oh, let your dream eyes dream in mine, — With all their

love light thrill - ing, Sweet-heart, I know you're will - ing, Why don't you? —

— come close and hold me, — My arms are plead - ing

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