

1923

## After A While

James A Walsh  
*Composer*

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# AFTER AWHILE

BY  
JAMES A. WALSH



AS INTRODUCED BY ALBERT MITCHELL AND THE ARCADIA ORCH.

ORPHEUM MUSIC COMPANY

Billy Lang, Pres.

228 TREMONT ST. BOSTON, MASS.

Vp. 015863  
1923  
After

MADE  
IN  
U.S.A.

Pell  
studios

# THE COUNTRY'S BIGGEST SONG AND DANCE HIT

THE SONG THAT WILL BE IN EVERY HOME.  
PLAY IT. NOT ONCE BUT OFTEN. AND SEE WHY.

By the writer of  
"WHEN THE LEAVES COME TUMBLING DOWN"  
AND SHE'S  
**ONLY A BABY**  
THAT'S ALL

By RICHARD HOWARD

REFRAIN *Slowly with feeling*

On - - ly a ba - - by, On - -

ly a ba - - by, She did n't know a-bout the

ways of the world, — They al-ways kept her just an in-no-cent girl, —

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# AFTER A WHILE

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By JAMES A. WALSH

PIANO

VOICE

Al - tho' you've left me and I'm feel - ing blue,  
Your fick - le heart I know will sigh for me,

Al - tho' I've loved in vain,  
'Twill crave the love you miss,

Some day your heart will cry out "I love you"  
Your lips will wish they did n't lie to me

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Then you'll want me a - gain.  
They'll want that good - night kiss.

## CHORUS

Af - ter a while you'll be lone - - ly, Af - ter a

while you'll be blue, You don't mind now 'cause

this is the start But lat - er on you'll re - gret we're a -

part, Af - ter a while you'll be sor - - ry,

You fooled me with your smile \_\_\_\_\_

Your love will burn, Your arms will yearn, Af - ter a

lit - tle while. \_\_\_\_\_ while. \_\_\_\_\_

# POPULAR HITS OF THE DAY

## A Souvenir of Love

Words and Music by  
RICHARD HOWARD

CHORUS

For you a tear, a sou-ve-nir, Of hap-py days we've spent to-

The musical score for 'A Souvenir of Love' consists of three staves. The top staff is the vocal line in treble clef with a common time signature. The middle and bottom staves are the piano accompaniment in treble and bass clefs, respectively. The key signature has one sharp (F#). The lyrics are written below the vocal line.

## Old Calico of Blue

Lyrics and Music by  
CARROLL LOVEDAY

CHORUS

In your old cal-i-co that you wore years a-go You were all an-y-one could de-

The musical score for 'Old Calico of Blue' consists of three staves. The top staff is the vocal line in treble clef with a common time signature. The middle and bottom staves are the piano accompaniment in treble and bass clefs, respectively. The key signature has two sharps (D# and F#).

## Make Up Your Mind Carolina

Lyric by  
W. V. McKENNEY

Music by  
FRED PHILLIPS

CHORUS

Make up your mind, my Car-o-li-na, Make up your mind, my Car-o-li-na,

The musical score for 'Make Up Your Mind Carolina' consists of three staves. The top staff is the vocal line in treble clef with a common time signature. The middle and bottom staves are the piano accompaniment in treble and bass clefs, respectively. The key signature has two flats (Bb and Eb). The lyrics are written below the vocal line.

## In the Shadow of the Moonlight

Words by  
HARRY HARRIS

Music by  
JOE SOLMAN

CHORUS

In the shadow of the moon-light, we'll find a rus-tic seat Where na-ture's

The musical score for 'In the Shadow of the Moonlight' consists of three staves. The top staff is the vocal line in treble clef with a common time signature. The middle and bottom staves are the piano accompaniment in treble and bass clefs, respectively. The key signature has two flats (Bb and Eb). The lyrics are written below the vocal line.

*These compositions may also be had for your Talking Machine or Player Piano*  
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