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1919

Play Me That Tune : Ya-Da-De-Dum-Dum

Will Donaldson
Composer

Irving Caesar
Lyricist

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PLAY ME THAT TUNE
[YA-DA-DE-DUM-DUM]

JOHN P. LOCUM
PRESENTS

Vera Borard

The Lady in Red

A MELODIOUS MUSICAL COMEDY
BY

ANNE CALDWELL

MUSIC BY

ROBERT WINTERBERG

WITH AN ALL STAR CAST

VOCAL

Play Me that Tune.....	60
(Ya-Da-De-Dum-Dum)	
China Dragon Blues.....	60
Something about Love.....	60
Beautiful Lady In Red.....	60
Some Wonderful Sort of Some-One.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 16553

1919

PLAY ME

Play Me That Tune

3

Words by
I. CAESAR

(Ya-Da-De-Dum-Dum)

Music by
WILL DONALDSON

Moderato

Voice

mf

In ev - 'ry na - tion,

Piano

f

mf

Where I stepped up - on the stage, My pre - sen -

-ta - tion Nev - er failed to be the rage, In A - sia

5785-5

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Mi - nor, and in gay Pa - ree, I brought the

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a quarter note 'Mi', a quarter note 'nor', a quarter rest, a quarter note 'and', a quarter note 'in', a quarter note 'gay', a quarter note 'Pa', a quarter note 'ree', a half note rest, a quarter note 'I', a quarter note 'brought', and a quarter note 'the'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

world to my feet with this sweet lit - tle mel - o - dy. *rall.*

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'world', a quarter note 'to', a quarter note 'my', a quarter note 'feet', a quarter note 'with', a quarter note 'this', a quarter note 'sweet', a quarter note 'lit', a quarter note 'tle', a quarter note 'mel', a quarter note 'o', a quarter note 'dy', and a half note rest. The piano accompaniment continues with chords and eighth notes. A 'rall.' marking is placed above the final measure of the vocal line and below the final measure of the piano accompaniment.

Refrain
p-mf

Play me Ya - da - de - dum - dum, There's noth - ing

The third system is the start of the refrain. It begins with a double bar line and a repeat sign. The vocal line has a quarter rest, a quarter note 'Play', a quarter note 'me', a quarter rest, a triplet of eighth notes 'Ya - da - de', a quarter note 'dum', a quarter note 'dum', a quarter rest, a quarter note 'There's', a quarter note 'noth', and a quarter note 'ing'. The piano accompaniment features chords and a triplet of eighth notes in the right hand. A 'p-mf' marking is placed above the first measure of the piano accompaniment.

sweet - er than the me - ter of the mel - o - dy, Oh won't you

The fourth system continues the refrain. The vocal line has a quarter note 'sweet', a quarter note 'er', a quarter note 'than', a quarter note 'the', a quarter note 'me', a quarter note 'ter', a quarter note 'of', a quarter note 'the', a quarter note 'mel', a quarter note 'o', a quarter note 'dy', a quarter rest, a quarter note 'Oh', a quarter note 'won't', and a quarter note 'you'. The piano accompaniment continues with chords and eighth notes.

play me, Ya - da - de - dum - dum, It's fas - ci -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a quarter note 'play', a quarter note 'me,', a quarter rest, and a triplet of eighth notes 'Ya - da - de'. This is followed by a quarter note 'dum', a quarter note 'dum,', a quarter rest, and a quarter note 'It's'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with a triplet of eighth notes in the right hand corresponding to the vocal triplet.

-nat - ing as a syn - co - pat - ing rhap - so - dy If you can

The second system continues the vocal line with a quarter note '-nat', a quarter note 'ing', a quarter note 'as', a quarter note 'a', a quarter note 'syn', a quarter note 'co', a quarter note 'pat', a quarter note 'ing', a quarter note 'rhap', a quarter note 'so', a quarter note 'dy', a quarter rest, a quarter note 'If', a quarter note 'you', and a quarter note 'can'. The piano accompaniment continues with chords and bass notes, including a quarter rest in the right hand during the 'If you can' phrase.

whis - tle, this - 'll soon be the

The third system features a vocal line with a quarter note 'whis', a quarter note 'tle,', a quarter rest, a quarter note 'this', a quarter rest, a quarter note ''ll', a quarter rest, a quarter note 'soon', a quarter rest, a quarter note 'be', and a quarter note 'the'. The piano accompaniment includes chords and bass notes, with a quarter rest in the right hand during the 'this - 'll' phrase.

tune, That like a this - tle kiss - 'll

The fourth system concludes the vocal line with a quarter note 'tune,', a quarter rest, a quarter note 'That', a quarter rest, a quarter note 'like', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'this', a quarter rest, a quarter note 'tle', a quarter rest, a quarter note 'kiss', a quarter rest, and a quarter note ''ll'. The piano accompaniment continues with chords and bass notes, including a quarter rest in the right hand during the 'this - tle' phrase.

not let you for - get it from the mo - ment you have met it, When you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes chords and single notes in both the right and left hands.

hear it, Ya - da - de - dum - dum, It does - n't

The second system continues the vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment.

say a lot but it's the tune they play a lot, It draws you

The third system continues the vocal line and piano accompaniment. The vocal line has a slight upward inflection at the end of the phrase.

near it, Ya - da - de dum - dum, As

The fourth system concludes the vocal line and piano accompaniment. It features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment.

air - y as a fai - ry in a whirl It's the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are "air - y as a fai - ry in a whirl It's the".

same they play in "La Bo - heme," It's so en -

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are "same they play in 'La Bo - heme,' It's so en -".

-tranc - ing, It starts you danc - ing, And from it's sway you

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are "-tranc - ing, It starts you danc - ing, And from it's sway you".

can - not stay im - mune So won't you play me that tune. tune.

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are "can - not stay im - mune So won't you play me that tune. tune.". The piano accompaniment ends with a double bar line and a *ff* dynamic marking.

WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - ern Land, _____

mp-f 1st time legato 2nd time marcato

My own home land _____

// With eve - ning shad - ows fall - ing, Oh



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