

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1907

# My Southern Home

Harry J Lincoln  
*Composer*

J. A., Rev Patton  
*Lyricist*

Dittmar  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Lincoln, Harry J; Patton, J. A., Rev; and Dittmar, "My Southern Home" (1907). *Vocal Popular Sheet Music Collection*. Score 1231.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1231>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# MY SOUTHERN HOME

## A SONG OF THE SOUTH

WORDS BY  
Rev. J.A. Patton.  
MUSIC BY  
Harry J. Lincoln.

*M. E. Dunbar*



Wp.003909  
1907  
MY Sou

50  
PUBLISHED BY  
GANDERSLOOT  
MUSIC PUB. CO.  
WILKESBORO, PA.

# TRY THESE ON YOUR PIANO

Complete copies with the finest illustrated title pages on the market can be secured through all music dealers or will be sent upon receipt of price by the publishers.

CHORUS.

Words by F.W. Vanderloot. There's A Charm About The Old Love Still. Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato.

Words by F.W. Vanderloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Oft my mem'ry lin-gers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-collec-tions of a hap-py time that's flown. And a

Moderato.

Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet heart with-out you Day by

Tempo di Marcia.

Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato.

Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato.

Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse.

Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, in her hair that is sprinkled with gray, — And her face, once so fair, is now furrowed with care, That was

PUBLISHED BY  
VANDERSLOOT MUSIC COMPANY.

32 West Fourth Street, Williamsport, Penna.

and

46 West 28th Street, New York City.

# My Southern Home.

Words by  
 Rev. J. A. PATTON.

Music by  
 HARRY J. LINCOLN.

Composer of { "JUST AT THE BREAK OF DAY"  
 "A SOUTHERN DREAM" WALTZES etc.

Andante moderato.

There's a dear old home in south-land Where the sweet mag - no - lias grow; Where the  
 I can hear the strains of mus - ic As they float up - on the breeze As the  
 or - ange yields its fra-grance and its gold - en fruits be - stow; Where the  
 min-strel picks his ban - jo 'neath the old plan - ta - tion trees And the  
 feath - ered song - sters' mus - ic Make the ve - ry wel - kin ring As they  
 songs I've heard so of - ten Ech - o back their sweet re - frain 'Till in

Copyright MCMVII by Vandersloot Music Pub. Co. Williamsport, Pa.

Entered according to the Act of Parliament of Canada in the year MCMVII by Vandersloot Music Pub. Co. at the Department of Agriculture,  
 Williamsport, Pa. Chicago. Toronto. New York.

CAST YOUR EYES CAREFULLY  
 OVER THE LIST OF INSTRU-  
 MENTAL HITS THAT MAKE UP  
**The Vandersloot**  
**Mandolin & Guitar Folio.**

Parade of the Humming Birds, March & Two Step.  
 Nuptial Waltzes.  
 Merry Moments Quadrille.  
 Sun Flower Three Step.  
 Jolly Sweethearts Intermezzo Two Step.  
 The 74<sup>th</sup> Regiment Band March.  
 Tri-State March & Two Step.

Whispering Waves Waltzes.  
 Mid-Summer Waltzes.  
 Salute to Williamsport. March.  
 Vallamont Reverie.  
 Under The Palms Waltzes.  
 March-"Ole Huskie" Reel Medley.  
 "Cuban Independence" March.

King Of Good Fellows, March & Two Step.  
 Charity Ball Waltzes.  
 On the Firing Line March.  
 "Salute to America" March & Two Step.  
 Constitution March & Two Step.  
 Grenadier Guards March.  
 "Japan Triumphal March" Two Step.  
 The Joker March.

greet each wak - ing morn - ing With the songs they sweet - ly sing — I can  
mem - o - ry those hap - py Child - hood days I live a - gain — When my

see the old plan - ta - tion Where in child - hood's hap - py days The  
sun of life is set - ting And my feet shall cease to roam I would

hours were filled with pleas - ure Giv - ing zest to all my plays; How I  
sleep be - neath the sun - shine Of my old plan - ta - tion home I would

loved with gay com - pan - ions Through the fields and groves to roam Yes I  
have the fair - est ros - es And the sweet mag - no - lias bloom And they

love to think of south-land As my ear-ly child-hood home.  
yield their sweet-est fra-grance O'er my si-lent south-land tomb.

CHORUS.

There are oth-er homes I know, Where good will and friend-ship flow; There are

oth-er fields and groves thro' which to roam, — But to me there's none so dear, None so

fills my heart with cheer, As the old plan-tation and my south-ern home. —

# Try These Over on Your Piano.

## King of Good Fellows.

HERBERT V. YOUNG

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## Heather Bells.

MAZELKA  
RACE TUNE

F. H. LOEY & CO.

INTRO

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## A Southern Dream.

WALTZ

HARRY J. LINCOLN

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## Peace Conference.

MARCH and TWO STEP

HARRY J. LINCOLN

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## TRI STATE

NARCH and TWO STEP.

HARRY J. LINCOLN

INTRO

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## Nuptial Waltzes.

By HARRY J. LINCOLN

MAZELKA

INTRO

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## The Merry Makers.

MARCH and TWO STEP

HARRY J. LINCOLN

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## Sun-Flower.

THREE STEP

F. H. LOEY & CO.

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## Hearts Desire.

NOVELLE

F. H. LOEY & CO.

Andante moderato

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## A Stray Sunbeam.

(A NOVELLE)

BY BATTLEFIELD

Moderato

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## Grenadier Guards

MARCH

F. H. LOEY & CO.

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

## Salute to Williamsport.

MARCH

C. E. DUNN

Copyright © 1911 by Vandersloot Music Co., Williamsport, Pa. All rights reserved. Printed in U.S.A.

Complete Copies may be had where you bought this, or will be sent upon receipt of 50c each by

VANDERSLOOT MUSIC PUBLISHING CO., = = = = WILLIAMSPORT, PA.