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1922

Marianna: Duet

Jean Gilbert
Composer

Harry Graham
Lyricist

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MARIANNA

*The Messrs. Shubert present
The International Musical
Comedy Success*

The Lady in Ermine



BOOK BY
**FREDERICK LONSDALE
AND CYRUS WOOD**

FROM THE BOOK BY
**RUDOLPH SCHANZER
AND ERNEST WELISCH**

LYRICS BY
**HARRY GRAHAM
AND CYRUS WOOD**

MUSIC BY
JEAN GILBERT

STAGED BY
CHARLES SINCLAIR

When Hearts Are Young
Dear Old Land of Mine
The Lady in Ermine
I'll Follow you to Zanzibar
Marianna

Direction The Winter-Garden Co.

HARMS
NEW YORK

Vp. 003515
1922

Marianna
IN U.S.A.

Marianna

(Duet)

Words by
HARRY GRAHAM

(Colonel and Marianna)

Music by
JEAN GILBERT

Valse Lento

Piano *mf*

rit.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse Lento' and the dynamics are 'mf'. The piece concludes with a 'rit.' (ritardando) marking.

p

(Col) Some - time you may say no! ——— Some-

p a tempo

The first line of the duet features a vocal line for the Colonel and piano accompaniment. The tempo is marked 'p' (piano) and 'a tempo'. The lyrics are '(Col) Some - time you may say no! ——— Some-'. The piano accompaniment consists of chords and a simple bass line.

-time you may say yes ——— Or whis - per - ing

The second line continues the duet. The lyrics are '-time you may say yes ——— Or whis - per - ing'. The piano accompaniment includes a triplet of eighth notes in the right hand.

rit.

low, With your cheeks all a - glow, You leave a poor

rit.

The third line concludes the duet. The lyrics are 'low, With your cheeks all a - glow, You leave a poor'. The tempo is marked 'rit.' (ritardando) at the beginning and end of the line. The piano accompaniment features a steady eighth-note bass line.

a tempo

man to guess! ————— So pat - ient he must

a tempo

rit.

grow, ————— And when the years e - lapse, —————

rit.

a tempo *poco rit.*

The fu - ture will show that al - though she says

a tempo *poco rit.*

a tempo

no! A wo - man may mean, — per - haps.

a tempo *rit.*

Refrain (*con passione*)

p-f

Mar - ian - na, Mar - ian - na, I'm

p-f

yearn - ing, and burn - ing, to make

rit.

you my own, You shall be mine, mine a -

rit.

a tempo

-lone, So close by I'll hold

f

you, My arms shall en - fold you, (Mar.) You'll (Mar.) And

find so that with will our hearts nev - er be so I em - shall fast We shall

-plore you, Oh! - please let me go. Mar -

find love at last. *gva*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are: "Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,". The word "ten" is written above the notes for "twi - light" and "clos es," in the third system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

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