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# My Springtime Thou Art!: Schober, Vogl, Von Schwind, Kupelweiser and Schubert

Sigmund Romberg  
*Composer*

Dorothy Donnelly  
*Lyricist*

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# MY SPRINGTIME THOU ART!

*From the Musical Play*  
"BLOSSOM TIME"

*Lyric by*  
DOROTHY DONNELLY

*Music by*  
SIGMUND ROMBERG  
*Adapted from Melodies of*  
FRANZ SCHUBERT & HEINRICH BERTÉ



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Vp. 009138  
1921  
MY SPR



# Modern American Ballads

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Slow and dreamily



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# MY SPRINGTIME THOU ART!

## QUINTET

(SCHOBER, VOGL, VON SCHWIND, KUPELWEISER and SCHUBERT)

Music Adapted from

Melodies of

FRANZ SCHUBERT and

HEINRICH BERTE'

By

SIGMUND ROMBERG

Lyric by  
DOROTHY DONNELLY

Allegro Moderato (SCHOBER)

Birds are dart-ing, Buds are start-ing, Hand in hand go

*mf*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest followed by a melodic phrase. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with quarter-note chords. The dynamic marking *mf* is placed below the piano part.

(VOGL)

Girl and Boy Ver-y charm-ing, But more calm-ing, Is the wine-cup's gold-en joy.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment provides harmonic support with consistent rhythmic patterns.

(VON SCHWIND) (KUPELWEISER)

I would roam From my home Far a-cross the sea. My joy best

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line includes a key signature change to two sharps (F# and C#) for the phrase "My joy best". The piano accompaniment follows the vocal line's key signature changes.

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(SCHUBERT)

is ex-pressed In my po - et - ry. What more roy - al com - rades loy - al

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#). The lyrics are "is ex-pressed In my po - et - ry. What more roy - al com - rades loy - al". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature.

(SCHUBERT)

Great - er bless - ing can you tell? Cease your pond - 'ring Wine and Wan - d'ring

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Great - er bless - ing can you tell? Cease your pond - 'ring Wine and Wan - d'ring". The piano accompaniment is written in a grand staff with the same key signature. The music is in a 4/4 time signature.

(SCHUBERT)

Friend - ship, Art All lose their spell. Oh gen - tle A - pril who bless - es, The

*Not too slow*

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Friend - ship, Art All lose their spell. Oh gen - tle A - pril who bless - es, The". The piano accompaniment is written in a grand staff with the same key signature. The music is in a 4/4 time signature. A tempo marking "*Not too slow*" is placed below the piano part.

earth with ca - res - es, Be kind - ly and give me The girl of my

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "earth with ca - res - es, Be kind - ly and give me The girl of my". The piano accompaniment is written in a grand staff with the same key signature. The music is in a 4/4 time signature.

heart, Up-on her soft maid-en's bo - som Let sweet li - lacs blos - som, While

(SCHOBER)

I sing her prai - ses "My spring-time thou art!" Oh how the

(SCHOBER and SCHUBERT)

world laughs in spring - time, - 'Tis ev - er known as Love's own

(VOGL)

world laughs in spring - time, - 'Tis ev - er known as Love's own

(VON SCHWIND)

world laughs in spring - time, - 'Tis ev - er known as Love's own

(KUPELWEISER)

ring - time, Why are we wait - ing? The birds are mat - ing, In . ev - 'ry

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

*sva.....*

The first system consists of four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *sva* (sforzando) is placed above the piano part.

tree they chirp and sing — And in the green for - est

tree they chirp and sing — And in the green for - est

tree they chirp and sing — And in the green for - est

tree they chirp and sing — And in the green for - est

8.....

The second system continues with four vocal staves and two piano staves. The lyrics are repeated. The piano accompaniment includes a dynamic marking of *8* (octave) above the right hand.

bow - ers, - We'll twine a wreath of snow - y flow - ers, - Why do we  
 bow - ers, - We'll twine a wreath of snow - y flow - ers, - Why do we  
 bow - ers, - We'll twine a wreath of snow - y flow - ers, - Why do we

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are repeated on each vocal line.

tar - ry? - It's time to mar - ry, - Come pluck the blos - soms of the Spring.  
 tar - ry? - It's time to mar - ry, - Come pluck the blos - soms of the Spring.  
 tar - ry? - It's time to mar - ry, - Come pluck the blos - soms of the Spring.

The second system also consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are repeated on each vocal line. The word "rit." (ritardando) is written above the vocal lines and below the piano accompaniment in the final measure of each line.



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Music by Lao Silesu

REFRAIN

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*mp sostenuto espressivo*

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Music by Alfred G. Robyn

Tempo di Valse

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Dunas - am! Lie-ti-ti cor Nel pro-fu ma dei fier Ser-bi - a . . .

*cresc*  
*pp*  
*cresc*

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*mp*

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Chorus *Slow and with expression*



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Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*



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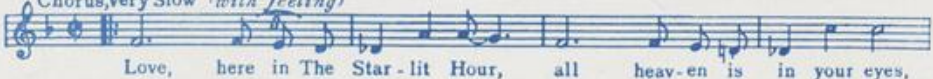


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