

1917

# When I Get Back To Home Sweet Home

Abe Olman  
*Composer*

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# WHEN I GET BACK TO HOME SWEET HOME



Words & Music  
by Abe Olman

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WHEN

# When I Get Back to Home Sweet Home

Words and Music by  
ABE OLMAN

Andante Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

I close my eyes and fan-cy paints an old familiar scene, A sort of mov-ing pic-ture dim-ly  
I'm wea-ry of the ci - ty strife, the trying all in vain, I'm lone-ly for the old folks and to

The first line of lyrics is accompanied by musical notation for the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef.

shown on mem-ry's screen, And as each place and well-known face goes passing on its way, A  
go back home a - gain. The by - gone dreams, the light that gleams, in eyes that haunt me yet, The

The second line of lyrics is accompanied by musical notation for the vocal line and piano accompaniment. The vocal line continues with a similar melodic pattern, and the piano accompaniment provides harmonic support.

long-ing comes to see them as they really are to day But then the ques-tion ris-es in my  
lit - tle girl I used to know, the girl I cant for-get I'd like to know what will their wel-come

The third line of lyrics is accompanied by musical notation for the vocal line and piano accompaniment. The vocal line shows a slight change in melody, and the piano accompaniment continues with chords and moving lines.

mind, \_\_\_\_\_ If I re - turn I won - der what I'll find. \_\_\_\_\_  
be, \_\_\_\_\_ If in their hearts they've kept a place for me \_\_\_\_\_

The fourth line of lyrics is accompanied by musical notation for the vocal line and piano accompaniment. The vocal line concludes with a sustained note, and the piano accompaniment provides a final harmonic resolution.

CHORUS

*con moto espressivo*

Will the old home be the same home when I get back to home sweet

home Will the folks that I meet on the old vil - lage street Be the

same kind-ly friends that I once used to greet, Will my moth-er and dad still re-mem-ber the lad Who

left them the wide world to roam; Will the same lit - tle girl be the

*rall.* *ten.*

same lit - tle girl, When I get back to Home sweet Home Will the Home

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## PLAY THE CHORUS GOLDEN HOURS Reverie Song

Lyric by  
J. R. SHANNON  
REFRAIN

Music by  
CHAS L. JOHNSON

Dear old - en days, dear gold - en days, Days that were spent 'mid sunshine and  
flow'rs Dream faces near, mem-o - ries dear, Of those sweet gold-en hours.

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment features a steady, rhythmic pattern with chords and single notes.

Golden Hours 2

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