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The Land Of Hearts And Flowers

William C Polla

Composer

Phil Ponce

Lyricist

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Annie Mason

IN THE LAND OF HEARTS and FLOWERS

WORDS BY PHIL. PONCE

MUSIC BY W.C. POLLA



Vp. 002668
1921
In TUB

C. C. CHURCH AND COMPANY, HARTFORD, CONNECTICUT, U. S. A.
HARTFORD NEW YORK PARIS SYDNEY LONDON

The Land Of Hearts And Flowers 3

Words by
PHIL PONCE

Music by
WILLIAM POLLA

Valse lento

Piano

mf

p

From the North to the South and the East to the West, There's a
Ev - 'ry lass, ev - 'ry lad, young and old, both are glad, In this
place you will find all sweet - hearts love best, Where the
land of con - tent where no one is sad, There the
world is all at rest, _____ And where all who
love bird mid the trees, _____ To its mate sings

Detailed description: The score is for a waltz in 3/4 time, marked 'Valse lento'. It begins with a piano introduction in the key of D major, marked 'mf'. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score consists of four systems of music. The first system is the piano introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The piano accompaniment features a simple, rhythmic pattern of chords and single notes.

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go are blest _____ For there love reigns su -
mel - o - dies _____ That ech - o thro' the

preme, _____ In this per - fect love - nest. _____
night, _____ While borne on by the breeze. _____

Chorus

In the land of hearts and flow - ers _____ Where all dreams of

love come true; _____ There a - mid the ros - es rare Love its - self re -

pos-es there Fill - ing hearts with love a - new. In the sym - pa -

thet - ic moon - light, Sweet - hearts spend their hap - py hours,

Hap - pi - ness in ev - 'ry face, Leads them to a tryst - ing place,

In the land of hearts and flowers. flowers.

THE 2 BIGGEST HITS OF THE SEASON

DRIFTING

Words by
ARTHUR J. LAMB

Music by
WILLIAM POLLA

Drift - ing, drift - ing, down life's stream
Red lips smile while bright eyes beam.

The musical score for "Drifting" consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand. The lyrics are: "Drift - ing, drift - ing, down life's stream" and "Red lips smile while bright eyes beam." The first system ends with a double bar line.

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MY SWEETIE KNOWS

Words by
PHIL PONCE

Music by
EARNEST GOLDEN

Chorus
My sweet - ie knows — what makes me hap py, — Be - lieve me My sweet - ie knows —
— what makes me glad — Say he's got a way — of get - tin'

The musical score for "My Sweetie Knows" consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand. The lyrics are: "My sweet - ie knows — what makes me hap py, — Be - lieve me My sweet - ie knows —" and "— what makes me glad — Say he's got a way — of get - tin'". The first system ends with a double bar line.

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