

1923

Covered Wagon Days

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COVERED WAGON DAYS



Dedicated To
JAMES CRUZE'S
Paramount Picture
"The COVERED WAGON"
By
EMERSON HOUGH

Words and Music by
**WILL MORRISSEY
& JOE BURROWES**

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Trade Mark Registered

Barbelle

Vp. 16747

1923

COVERED

MADE IN U.S.A.

TRY THIS ON YOUR PIANO
A Smile Will Go A Long Long Way

By BENNY DAVIS
and HARRY AKST

Chorus

When you're blue, — and kind-a lone-ly, too, — You'll find a smile will go a
long, long way. — Though you're down, — don't sit a-round and frown —
— A lit-tle smile will go a long, long way. — Nev-er grieve —

p-f

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Covered Wagon Days

3

By WILL MORRISSEY
and JOE BURROWES

Moderato

Piano

f

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

In the days of "for - ty-nine," There was no one who'd de-cline, The

p

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p'.

call out West where all the best of for-tune seemed to shine.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'call out West where all the best of for-tune seemed to shine.'

Fair - y cas-tles there were planned, A-cross the drear-y prai-rie land,

The third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'Fair - y cas-tles there were planned, A-cross the drear-y prai-rie land,'.

1338-3

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Back in days of "For - ty - nine"

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Back in days of 'For - ty - nine'". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and a more active treble line with chords and moving lines.

Chorus

Old cov - ered wag - on days — Gold

The second system is the beginning of the chorus. It starts with a double bar line and repeat sign. The vocal line continues with the lyrics "Old cov - ered wag - on days — Gold". The piano accompaniment includes a *p* (piano) dynamic marking and features a rhythmic pattern of eighth and sixteenth notes in the treble, with a steady bass line.

drag - gin' in their ways. — Your deeds in

The third system continues the chorus. The vocal line has the lyrics "drag - gin' in their ways. — Your deeds in". The piano accompaniment maintains the rhythmic pattern from the previous system, with some chordal changes in the treble.

his - to - ry plays — Parts that grip the hearts of our

The fourth system concludes the chorus. The vocal line has the lyrics "his - to - ry plays — Parts that grip the hearts of our". The piano accompaniment continues with the same rhythmic and harmonic structure.

na - tion. Trav - 'ling the wear-y night thru, —

Fate al - ways wait - ing for you. — Real

man - hood pull - ing you thru, — Those cov - ered wag - on

days. — days. —

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NOT HERE - NOT THERE (It's Fifty Miles From Nowhere)

Words by
MORT DIXON

Music by
ERNEST PREUER

Chorus

Not here, not there, it's fif - ty miles from no-where, but it's
my home town. Not here, not
there, but I'm all set to go there, so I'll make a break, and

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I've Got A Song For Sale (That My Sweetie Turned Down)

Words and Music by
JACK NELSON

Chorus

got a song for sale, that my sweetie - turned down And I
sing it for - an - y - bo - dy else - in this town. It's all a
bout the birds and bees and the breeze - es through the trees, and a

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MOTHER IN IRELAND
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