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1906

My Mexicana Queen

Herbert Waterbury
Composer

Herbert Waterbury
Lyricist

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MY MEXICANA QUEEN

WORDS
& MUSIC
BY
HERBERT
WATERBURY

RESPECTFULLY
DEDICATED TO
MISS
MARIE
MORGAN

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1906
MY MEX

NANKIVEIL
1906

Respectfully dedicated to Miss Marie Morgan

MY MEXICANA QUEEN

Words & Music by
HERBERT WATERBURY

Tempo di Marcia

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano).

The first system of the song features a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "In a quiet little nook by a brook, I would meet my lover bold,....." and "In that same little nook by the brook, Where I met my love of old,.....". The piano accompaniment consists of two staves with chords and eighth-note patterns.

The second system of the song features a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "..... In Mex-i-co,..... Quite long a-go:..... 'Twas a I am" and "..... In Mex-i-co,..... So long a-go,.....". The piano accompaniment consists of two staves with chords and eighth-note patterns.

The third system of the song features a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "warm and very bright, starry night, When his love to me he told,..... Quite long a- watch-ing ev'ry hour, neath the bow'r Where first his love he told,..... To see once". The piano accompaniment consists of two staves with chords and eighth-note patterns.

go, In Mex - i - co.
 more, My love of yore.

Songs of true love, by the birds right a-bove, Fill'd our hearts with glee;
 Sad was the day when he went far a-way, Leaving me a-lone;

..... Sighs from the trees, by the soft gen-tle breeze, Set us
 But if he re-turms, as my heart ev-er yearns, May his

fan - cy free. Then he made me hap - py as - could
 love a - tone. Oh, my heart would fill with ees - - ta -

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be, When this sweet refrain he sang to me.....
 cy, If a - gain he sang this song to me.....

REFRAIN

Oh! You're my own, my Mex - i - ca - na Queen!

mf *p-f*

My heart's own dream!..... You reign su - preme!..... Your throne will

ev - - er rest be-side this sil - v'ry stream,..... My own lit - tle

Mex - i - ca - na Queen!..... Oh! You're my Queen!.....